

A stylized, colorful illustration depicting various people engaged in different craft activities. In the top left, a person in a red hat and orange shirt is working on a red object. Below them, a person in a dark green shirt is using a tool on a green vase. To the right, a person with long red hair in a green shirt is holding a blue polka-dot vase with white flowers. In the center, a person with orange hair and a red headband is working on a bundle of fibers. To the right of them, a person with a red cap and dark green shirt is using pliers on a yellow ring. In the bottom left, a person in a red shirt is working on a small object. The background is a light beige with abstract shapes and colors like red, green, and blue. The text 'Sydney Craft Week' is in a large, bold, black font, and 'Friday 9 – Sunday 18 October 2020' is in a smaller, black font below it. At the bottom, it says 'An Australian Design Centre initiative' in a small, black font.

Sydney Craft Week

Friday 9 – Sunday 18 October 2020

An Australian Design Centre initiative

NICK MOUNT *This Spring*

7 - 31 October 2020



sabbia gallery. sydney



Australian Government



www.sabbiagallery.com. 609 Elizabeth Street, REDFERN, NSW, AUSTRALIA

P +61 2 9361 6448 . E gallery@sabbiagallery.com

Tues to Fri 11am - 6pm & Sat 11am - 4pm

Tegan Blue, 2020, blown glass, surface worked, assembled, Red Cedar stem, Corten base,

630 h x 180 w x 180mm d, and *Fortune*, 2020, blown glass, assembled, Olive wood stem,

Corten base, 650 h x 200 w x 200mm d. Photos Pippy Mount

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Help us to make Sydney Craft Week a COVID-safe festival.

- ▶ Practise **physical distancing**. Maintain a 1.5m distance from others at all times.
- ▶ Wear a mask when social distancing is not possible.
- ▶ Follow guidelines at each festival venue including **venue capacity limits**.
- ▶ Practise **safe hygiene**.

If you have experienced a **fever, cough, sore throat, shortness of breath** or **travelled overseas** in the past month, please do not attend Sydney Craft Week. Instead join us online.

**Sydney
Craft Week**

Australian

Design

Centre

Join us for Craft Up Late

30+ venues over 3 nights

Tuesday
13 October
5pm – 8pm

Inner City Suburbs

Wednesday
14 October
5pm – 8pm

Eastern Suburbs /
Northern Sydney

Thursday
15 October
5pm – 8pm

Inner West



Image: Boaz Nothman

Sydney
Craft Week

An Australian Design Centre initiative

sydneycraftweek.com
[@sydneycraftweek](https://twitter.com/sydneycraftweek)

Festival Directors' Message



Image: Australian Design Centre team Rhadi Bryant, Laila Bazzi, Hana Hoogedeure, Lisa Cahill, Susannah Boothroyd, Felicity Brading, Alix Fiveash, Penny Craswell (absent: Fiona Pulford). Photo: Rhianon Hopley

All of us can be Change Makers, using our skills and talents to create positive change in the world.

Despite the difficult year we are experiencing with COVID-19, Sydney's makers and designers have worked with us to develop an inspirational and optimistic program that speaks to the Change Maker in all of us. All the participants have COVID-Safe protocols in place for a safe festival.

This year we have 115+ events at 59 venues across Sydney, including 56 workshops, 41 exhibitions, 9 talks and 10 digital events.

This community-led program is the only festival in Sydney dedicated to making by hand.

We hope you enjoy browsing through this printed program or on the website sydneycraftweek.com. Follow us on social media for craft news all year round. Pop in and see us at Australian Design Centre – the Sydney Craft Week Festival HQ.

Join us in making change for a better future!

Lisa Cahill

CEO and Artistic Director
Australian Design Centre

Penny Craswell

Creative Strategy Associate
Australian Design Centre

Connect with us

Connect

Sydney Craft Week Festival celebrates the Sydney craft community, from professional artists to occasional makers, from those who love to make to those who want to learn or purchase a handmade work to take home.

Social

Keep your finger to the pulse on what's happening in craft in Sydney via our social media channels – as well as sharing events and opportunities, we also share the work of some amazing local makers.

If you attend a Sydney Craft Week event, please post to Instagram, Facebook or Twitter and don't forget to hashtag #sydnecraftweek #sydnecraftweek2020.

Online

The full program is available online – head to sydnecraftweek.com and search by date and location as well as by type of event. Sign up to our newsletter and check the Sydney Craft Week website for any event changes before you head out.

sydnecraftweek.com
[@sydnecraftweek](https://www.instagram.com/sydnecraftweek)
[#sydnecraftweek](https://www.facebook.com/sydnecraftweek)
[#sydnecraftweek2020](https://twitter.com/sydnecraftweek2020)



Say hello

Sydney Craft Week is produced by the team at the Australian Design Centre.

Drop in any time from Tuesday to Saturday 11am – 4pm to meet us and see the exhibitions on display. We will also be open from 10am – 4pm on Saturday 17 October for the Makers Market. Check out our other exciting Sydney Craft Week events in the program.

Year round

Australian Design Centre runs exhibitions, events, talks and more all year round. Keep up to date with what's on by subscribing to our monthly email or following our ADC social media channels.

Australian Design Centre

101-115 William Street Darlinghurst Sydney
australiandesigncentre.com
[@australiandesigncentre](https://www.instagram.com/australiandesigncentre)

Images: Amy, Rachell and Talia from Groove Therapy with The Social Outfit. Photo by Levon Baird. Sydney Craft Week images taken at Australian Design Centre. Photos by Rhiannon Hopley.





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NATIONAL
ART
SCHOOL

The National Art School
has courses for every artist.
See our degree programs
and short courses available
at nas.edu.au

Photo: Peter Morgan

Australian
Design
Centre

FUSE Glass Prize 2020

Seed Stitch Contemporary
Textile Award

9 October – 18 November 2020

101–115 William Street Darlinghurst
australiandesigncentre.com

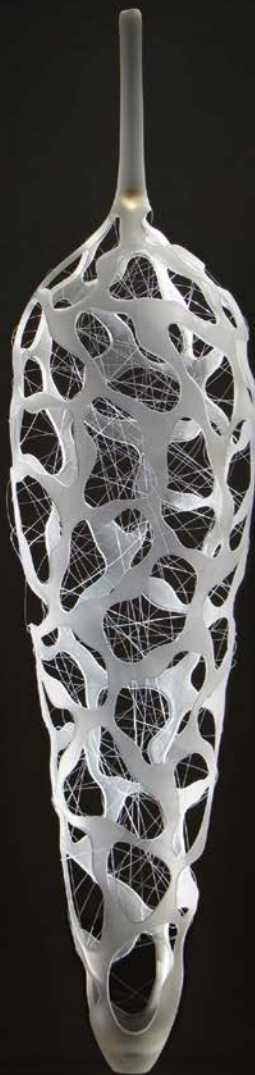


Image: Yusuke Takemura (NSW) *Seeing Beyond Silence*, 2019
Photo: Courtesy of the Artist and Gallery Sally Dan-Cuthbert



Simeoni Young, Put A Plant On It, 2019. Photo courtesy of the artist. From the event 'Discarded Delights, Urban Talismans' by The Bench.

Makers Making Change

'Change Makers', our 2020 Sydney Craft Week Festival theme, is as much about making change as it is to the way we respond to changing circumstances, says Lisa Cahill.

In the past 12 months the craft community has responded to the effects of climate change – the bushfires that ravaged South Eastern Australia destroying homes and livelihoods and the consequent thick smoke that blanketed cities effecting health and wellbeing – and COVID-19. All of us are affected in so many ways by the virus whether it is the illness itself, grieving for a loved one, anxiety about health, income, education or restrictions on travel that mean we are unable to physically be with friends and family. Our lives are markedly different from this time last year.

Many makers have put aside their practice to respond by making things to raise money for various causes, to celebrate those working on the front line or small individual actions that make lives better. Mask making, medals for medical staff, online auctions for fire affected communities and countless other examples demonstrate how people are pivoting to meet the needs of the times. In Sydney theatre designers and set builders are making home office furniture and sewers across the city can't keep up with the demand for masks.



Image: Craft Swap Meet. Photo courtesy of D'Alton Baker Productions.

I was particularly touched by textile artist Vita Cochran using her material stash to make a heap of masks and offer to post them to people in Melbourne – she sent two beautiful masks to my family in lockdown.

Makers make change. They transform materials by cutting, grinding, sewing, shaping, moulding, welding, drilling, weaving and thinking about how things can be made, why, what with and in what form – it's all about change.

Sydney Craft Week Festival is a space for all of us to celebrate making, to help each other deal with change, to make new connections, friends and colleagues, and perhaps to forge new collaborations that speak to this constant change in our world. There are lots of opportunities to engage with makers and making in the festival in a physical way. This year some events have moved to an online format, changing it up for the times.

As I write these reflections, in August across Australia the situation changes daily. Our friends and families in

Melbourne are in total lockdown and will be for several more weeks, tragically more and more people are losing their lives and their livelihoods and responding to change is a feature of our days. We are lucky here in Sydney that we have relative freedom to go about our daily lives although the virus is ever present. It is my hope that our Festival will go ahead as planned and be a joyful experience in an otherwise difficult year, but all our changemakers stand ready to make change as the circumstances require.

Sasha Titchkosky is our Sydney Craft Week Festival chief change maker and we spoke about what change means to her in the context of her design business Koskela.

Lisa: Change Makers is the theme for this year's Sydney Craft Week Festival. The creative mindset is to seek to make things better. How do you think we can encourage this mindset, particularly now when reinventing every part of how we live is a focus?

Sasha: I think the first step is to embrace change and see it as an opportunity for improvement rather than something which is to be feared. As frightening as things are at the moment, we need to remember to dwell on the positive things which can come out of moments like these and to start to imagine a different future – putting some energy into taking time to imagine a future that is better than the past not just our current circumstances. It isn't always easy but sometimes it's just one great conversation that creates the spark and the energy to shift a mindset.



Image: Sasha Titchkosky, Co-Founder of Koskela.

Lisa: At Koskela you champion local making and manufacture. How important is it that we work to grow our capacity for Australian made? Do you think Australians are embracing locally made design?

Sasha: I think it is critical for Australia to do this, primarily for our own independence as a nation and also for the environment. Our focus for the manufacturing sector should be one which can sustain high wages and is powered by renewables. It makes no sense to me that we have all the raw materials to make Lithium-Ion batteries for storing renewable energy in Australia but we ship all the raw materials off-shore to be made somewhere else and then import the finished goods! When it comes to making and craft there is so much of our identity and uniqueness embodied in these items that is of such value to us as a nation.

COVID has brought a sharp focus on weaknesses in our supply chain and a much bigger awareness on supporting local manufactured products but there is still a lot of work to do in this area – starting with Government procurement which doesn't necessarily favour locally made products. We still see Australian embassies and offices filled with products that aren't designed or made in Australia which is such a wasted opportunity.

I believe there is a unique Australian design language that is slowly becoming stronger as our confidence grows and as we start to value design more.



Images: Gillawarra Arts fashion show.
Photo courtesy of Gillawarra Arts. Process Shot, 2020. Photo courtesy of Clementine Barnes.



Image: Anna Mould, Ruby Princess, 2020. Photo courtesy of the artist.
From the event 'Corona Quilt' by National Art School.

A strong manufacturing sector locally will also help to strengthen this as the relationship between design and manufacturing is critical. All too often our Industrial Design graduates end up in other careers as there aren't enough jobs because we don't manufacture enough here.

Lisa: From my observation, every aspect of your business is about driving change. Koskela recently became a BCorp. What is this and what does it mean for you?

Sasha: Koskela becoming a BCorp was a really proud moment for me. BCorp is a global certification that signifies that a company balances profit with purpose and looks at how the company positively impacts its team, customers, community and the environment.

I am especially excited to be part of a group of BCorps that have signed up to a Net Zero pledge by 2030 and are going to be pushing out a whole lot of initiatives to help drive Australia's move to renewables and for greater focus on the environment. It's pretty exciting to be able to be part of a group of companies that includes Patagonia!

Lisa: What can we see at Koskela during Sydney Craft Week?

Sasha: Ngumpie Weaving's Tegan Murdock will be teaching the art of Indigenous weaving online for Koskela during craft week. Tegan Murdock is a Barkindtji/Yorta Yorta woman who was taught weaving by her mother and is keen to share her culture and creativity.

CULTIVATE

Explore a treasury of artworks and experience the beautiful connection of art to the Botanic Gardens.

17 – 25 OCTOBER, 10AM – 4 PM

Lion Gate Lodge, Royal Botanic Garden Sydney

rbgsyd.nsw.gov.au/cultivate

Free entry, all artworks for sale

Coleoptera Portrait
by Sam Dennis



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RESHAPED

a graduate exhibition

2 - 13 October 2020 11am - 7pm daily

The Shop Gallery, 112 Glebe Point Rd, Glebe

Advanced Diploma of Visual Arts Ceramics - Northern Beaches TAFE

 reshapedtheexhibition reshapedtheexhibit.wixsite.com/website

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their futures.



BUNDANON

Alice Whish and Vicky Mason

Stanley Street Gallery

2 - 23 October

1/52-54 Stanley St,
Darlinghurst

Open Thursday to Saturday

Buy Online:

StanleyStreetGallery.com.au

AliceWhish.com

Vickijewel.com

Image from left:

Alice Whish

Wiry Panic Necklace
silk, 925 silver, powder coated brass.

Vicki Mason

Flowering Grey Gum
powder coated brass, linen, cotton, fabric pen.

Stanley street gallery



And....There's a Light On - A textile Art exhibition by Niki McDonald

TAP Gallery, Level 1/259 Riley St, Surry Hills. Thurs 8th - Sun 18th October 12-5pm.

Exhibition opening - Sat 10th Oct 12-4pm - Craft Up Late - Tues 13th Oct 6-8pm

Insta - [Tapestry.girl](https://www.instagram.com/tapestry.girl)

www.tapestrygirl.com

Inner City Suburbs

Darlinghurst

Sydney

Surry Hills

Redfern

Zetland

We acknowledge the Gadigal people as the traditional owners of these lands and pay our respects to their Elders, past, present and future.

1

FUSE Glass Prize 2020

Australian Design Centre, 101–115 William Street, Darlinghurst

Reflecting the importance of glass art in Australian craft and design the *FUSE Glass Prize* is a non-acquisitive biennial prize for Australian and New Zealand glass artists.

In 2020 the judges selected 18 finalists including NSW-based artists Erica Izard, Hiromi Tango, Jeremy Lepisto, Kate Baker, Cobi Cockburn and Yusuke Takemura. FUSE is presented in partnership with the JamFactory, Adelaide.

Details: Exhibition: Friday 9 October – Wednesday 18 November, Tuesdays – Saturdays, 11am – 4pm;
Craft Up Late: Tuesday 13 October, 5 – 8pm; check website for special event details

australiandesigncentre.com

Exhibition, Craft Up Late
Free event, Glass, Sculpture,
Family/child-friendly

2

Seed Stitch Contemporary Textile Award

Australian Design Centre, 101–115 William Street, Darlinghurst

This exhibition features outstanding work by contemporary NSW textile artists. The award is an open call-out to contemporary artists working with textiles across many genres, with shortlisted works exhibited. The Seed Stitch Contemporary Textile Award is presented by Australian Design Centre in partnership with the Seed Stitch Collective.

Details: Exhibition: Friday 9 October – Wednesday 18 November, Tuesdays – Saturdays, 11am – 4pm;
Craft Up Late: Tuesday 13 October, 5 – 8pm; check website for special event details.

australiandesigncentre.com

Exhibition, Craft Up Late
Free event, Textiles, Fibre arts, Sculpture, Family/child-friendly

3

Makers Markets

Australian Design Centre, Corner William and Palmer Streets, Darlinghurst

Australian Design Centre (ADC) presents its curated Makers Market, featuring jewellery, ceramics, textiles, fashion and homewares made by local makers. Outdoors in Palmer Street, get amongst the Sydney Craft Week buzz by directly meeting and supporting makers.

While you're here, you can also visit ADC's current exhibitions *FUSE Glass Prize 2020* and *Seed Stitch Contemporary Textile Award 2020* and our retail space Object Shop.

Details: Saturday 17 October, 10am – 4pm

australiandesigncentre.com

Retail Event
Free event, Family/child-friendly

4

Mobifold: Playing with flexible forms by STEAMpop

Australian Design Centre, 101–115 William Street, Darlinghurst

STEAMpop and creative collaborator Lisa Giles continue to explore the beauty of mathematical ideas and forms in paper.

Following on from Lumifold and Playfold, this year the team will be providing participants the opportunity to play with the mysterious Möbius Strip. The Möbius Strip is a looped surface with a single side and single edge. It can be created by taking a strip of paper, giving it an odd number of half-twists, then re-joining the ends back together to form a loop. Using beautiful patterned papers and adding your own designs you will be able to twist, turn and fold a flat surface into small sculptures or unique wearables. This flat-to-form experience is a playful exploration of surface, form and space.

In order to keep this event COVID-safe there will be 2 workshops with a maximum of 9 participants per workshop. Each participant will receive their own materials and will be seated 1.5 metres apart.

Details: Craft Up Late: Tuesday 13 October, 5 – 6pm; 6:30 – 7:30pm

steampop.zone

Workshop, Craft Up Late
Educational, Family/child-friendly,
Jewellery, Paper craft, Sculpture

5

Bundanon: Alice Whish and Vicki Mason

Stanley Street Gallery, 1/52–54 Stanley Street, Darlinghurst

Vicki Mason and Alice Whish present new jewellery resulting from a joint artist in residence at Bundanon in 2018. Stanley Street Gallery is excited to be able to show the work to a Sydney audience. Embedded in these new works are ideas that interrogate how plants have the capacity to connect us to country and reveal something of the genius loci or the spirit of that place.

Details: Exhibition: Friday 2 October – Friday 23 October, Thursday – Friday, 11am – 6pm, Saturday, 11am – 5pm;
Exhibition opening: Thursday 8 October, 6 – 8pm; **Craft Up Late:** Tuesday 13 October, 5 – 8pm

stanleystreetgallery.com.au

Exhibition, Craft Up Late
Free event, Jewellery, Metalwork,
Sculpture, Sustainable

6

Makers of Traditional Change**Stanley Street Gallery, 1/52–54 Stanley Street, Darlinghurst**

For Sydney Craft Week 2020, selected New Zealand jewellery artists from the Handshake Project exhibit work that connects to the context of traditional jewellery.

These artists respond to widely known jewellery traditions, e.g. how and why jewellery exists or is worn. This will be unwrapped in multiple directions, rendering new exiting opportunities for contemporary jewellery.

During the making process, these artists uncover the thinking behind their reflective and deconstructed processes as blog posts on the Handshake Project website.

Each artist statement touches on how transformation of the traditional is unravelled.

Check out: handshakeproject.com/curated-exhibitions/makers-of-traditional-change

Details: Exhibition: Friday 2 October – Friday 23 October, Thursday – Friday, 11am – 6pm, Saturday, 11am – 5pm;
Exhibition opening: Thursday 8 October, 6 – 8pm; **Craft Up Late:** Tuesday 13 October, 5 – 8pm

stanleystreetgallery.com.au

Exhibition, Craft Up Late
Free event, Jewellery, Metalwork, Sculpture

7

Upcycling Tee-Shirt Embroidery Workshop with Clementine Barnes**East Sydney Community and Arts Centre, 34 Burton Street, Darlinghurst**

Join artist Clementine Barnes for a hands-on community embroidery workshop during Sydney Craft Week 2020.

During this three-hour workshop, participants will learn some simple embroidery tricks and techniques, giving them the skills to create a personalised embroidered motif on a tee-shirt!

Participants need only turn up with a cotton tee-shirt, there's no need to purchase a new one, in fact, the more pre-loved, the better! All additional materials will be provided including embroidery hoop, sewing needles and a colourful array of upcycled and recycled cottons.

This workshop forms part of a series of face-to-face and online workshops and events facilitated by unstitched.org, designed to educate individuals about sustainable and circular textiles through skills development, creative exchange and interdisciplinary collaboration.

Bookings: [instagram.com/clementineamelia](https://www.instagram.com/clementineamelia)
\$30/ \$20 concession (10 participants per workshop)

Details: Saturday 17 October, 1 – 4pm

unstitched.org

Workshop
Community, Educational, Sustainable, Textiles, Fibre arts, Change Makers

8

Corona Quilt**Two Emus Café, National Art School, Corner of Forbes and Burton Streets, Darlinghurst**

Borne out of university and school closures during the COVID-19 crisis, the *Corona Quilt* is a community craft project at the National Art School, initiated by second-year students Rani Matthews and Anna Mould. The *Corona Quilt* is a material platform for making meaning and building connections at a time where we have shifted our communication to digital.

Students, staff and alumni of the National Art School are participating in a virtual quilting bee, making quilt squares that respond to the health, economic and social crises caused by the pandemic. The squares will be sewn together and displayed at the National Art School,

accompanied by a live-streamed Art Forum on quilt-making as a historically rich, tactile language of form used to document everyday experience, commemorate significant personal and public events, and raise awareness of topical political issues.

Details: Exhibition: Friday 9 October – Sunday 18 October; Talk: Wednesday 14 October, 6 – 7pm

nas.edu.au

Exhibition, Talk, Online/Digital Project
Free event, Community, Educational,
Fibre arts, Textiles, Change Makers

9

Cultivate by the Foundation and Friends of the Botanic Gardens**Lion Gate Lodge Garden, The Royal Botanic Garden, Mrs Macquaries Road, Sydney**

This year, the *Cultivate* exhibition is all about strengthening our existing relationships with artists and showcasing the very best of our exhibitions. With favourites from Botanica, Wild Thing, Artisans in the Gardens, PL♥NTS, and Treecycle, this treasury of art will allow you to explore the beautiful connection of art to your Botanic Gardens.

Details: Exhibition: Saturday 17 October – Sunday 25 October, 10am – 4pm

rbgsyd.nsw.gov.au/cultivate

Exhibition
Ceramics, Free event, Jewellery,
Printmaking, Shopping/markets

10

In Motion

Gaffa Creative Precinct, Level 1, 281 Clarence Street, Sydney

Gaffa Gallery will hold a number of exhibitions dedicated to craft, with solo and group shows by local artists celebrating makers in motion. The exhibitions will showcase a diverse range of craft practices from emerging to mid-career. Gaffa will open its studio doors for a chance for visitors to meet the makers and their spaces. A rare peek inside the maker's creative process, see and purchase one off samples or collection pieces direct, and experience our incredible glass house building with a flourishing roof-top urban jungle in the heart of Sydney's CBD.

Details: Exhibition: Thursday 15 October – Monday 26 October, Monday – Friday, 10am – 6pm, Saturday, 10am – 5pm; **Exhibition opening:** Saturday 17 October, 10am – 5pm; **Craft Up Late:** Tuesday 13 October, 5 – 8pm

gaffa.com.au

Exhibition, Open Studio, Craft Up Late
Free event, Fibre arts, Jewellery,
Textiles, Live demonstration

11

Lost in Thought by Zara Collins

Gaffa Creative Precinct, Level 1, 281 Clarence Street, Sydney

Trying to make sense of the extraordinary force of nature, the fragility of existence and a year of unprecedented upheaval internationally, this exhibition is a search for mindfulness in uncertain times.

Zara Collins' ninth solo exhibition *Lost in Thought* is focused on the horizon – the apparent line that separates earth from sky, dividing all that is invisible into two categories: what is earthly and what is not. Through paintings and ceramic vessels she creates a place for the eye to rest and the mind to contemplate the moment.

Through a focus on surface texture and sgraffito, Zara uses paint, wax, glaze and terra sigillata to allude to the whim of the weather and the ever-changing vanishing point where water or land seems to end and the sky begins.

Details: Exhibition: Thursday 15 October – Monday 26 October, Monday – Friday, 10am – 6pm, Saturday, 10am – 5pm; **Exhibition opening:** Saturday 17 October, 10am – 5pm

gaffa.com.au/exhibitions

Exhibition
Ceramics, Family/child-friendly,
Free event, Jewellery, Sustainable

12

And...There's a Light On by Tapestry Girl
TAP Gallery, Level 1, 259 Riley Street, Surry Hills

And...There's a Light On, is a response to the Sydney Craft Week theme, 'Change Makers'. Immersion in the gallery space will offer a sensory shift for the viewer. The space is compact, and the textile art is hung Salon-style for limited visual resting places, artwork titles draw on song lyrics to evoke mood and past experience. The artwork is tactical, and touch is encouraged on some pieces, bowls of sweets are offered creating small dopamine hits.

The artist's intention is to provide a space for sensory immersion as an intermission from the unfolding world at large. Niki McDonald, Tapestry Girl,

employs the half cross stitch traditionally used in needlepoint tapestry to find the balance between playfulness, industriousness and urban sass.

Details: Exhibition: Thursday 8 October – Sunday 18 October, 12pm – 4pm;
Exhibition opening: Saturday 10 October, 12pm – 5pm; **Craft Up Late:** Tuesday 13 October, 5 – 8pm

tapestrygirl.com

Exhibition, Craft Up Late
Change Makers, Family/child-friendly,
Free event, Fibre arts, Textiles

13

Nick Mount: This Spring and Ninuku Arts: New Work in Glass
Sabbia Gallery, 609 Elizabeth Street, Redfern

Sabbia Gallery is pleased to present two beautiful new exhibitions of glass.

Nick Mount: This Spring is a solo exhibition by one of Australia's foremost and internationally-acclaimed contemporary glass artists. Working in this medium since the mid-1970s it is always a pleasure to experience Nick's beautifully blown, cold-worked and assembled artworks.

Ninuku Arts: New Work in Glass is a new venture for a group of Indigenous artists located in the furthest communities in the APY Lands of South Australia. Founded in 2006, the group have become known for their powerful colour palettes as well as the diversity of styles, techniques and mediums.

This exhibition presents their move into translating their stories in glass.

Details: Exhibition: Wednesday 7 October – Saturday 31 October, Tuesday – Friday, 11am – 6pm, Saturday, 11am – 4pm;
Exhibition opening: Saturday 10 October, 11am – 4pm; **Craft Up Late:** Tuesday 13 October, 5 – 8pm

sabbiagallery.com

Exhibition, Craft Up Late
Family/child-friendly, Free event,
Glass, Indigenous makers, Sculpture

14

#scomosprayerflags

107 Projects Inc, 107 Redfern St, Redfern

#scomosprayerflags is a response to the bushfires that devastated large parts of Australia at the beginning of 2020. From sheer frustration Tara Glastonbury stitched a protest flag and posted it online. Others asked to join, and soon the flags started arriving, stitching the change they wish to see in the world.

As part of Sydney Craft Week, Tara will be on location at 107 Projects sewing the flags into a banner – constructing it in situ on a wall of the gallery. Visitors are invited to stitch their own flag (on upcycled shirt fabric) to add, with all materials provided.

Details: Exhibition: Saturday 10 October – Sunday 18 October, Tuesday – Sunday, 11am – 5pm; **Craft Up Late:** Tuesday 13 October, 5 – 8pm

107.org.au

Exhibition, Workshop, Live Demonstration, Craft Up Late
Change Makers, Community, Free event, Sustainable, Textiles

15

Connecting Cultures: Storytelling through Indigenous wearable art

107 Projects Inc, 107 Redfern St, Redfern

Gillawarra Arts and Mami Watta Collections have joined forces to bring you an Indigenous fashion show exhibiting new collections of handmade jewellery that celebrate Indigenous cultures and identities. Followed by a panel discussion, the makers and guest artists will share insights into their journey of healing art forms and discuss the continuing cultural value of adornment.

Bookings: \$35, 30% of profits donated to support the cause to stop black deaths in custody

Booking link: eventbrite.com.au/e/connecting-cultures-storytelling-through-indigenous-wearable-art-tickets-114488905398

Details: Saturday 17 October, 6pm – 8:30pm

mamiwattacollections.com
gillawarraarts.com

Exhibition, Talk, Online/Digital Project
Community, Fashion, Fibre arts, Indigenous makers, Jewellery, Change Makers

16

Discarded Delights, Urban Talismans**The Bench at Joynton Avenue Creative Centre,
3a Joynton Avenue, Zetland***Unnaturally Natural: Making for Change*

A participatory making workshop facilitated by contemporary jewellers Lauren Simeoni and Melinda Young. You are invited to write a message of hope and wrap it into a wearable talisman. Make one to share with your community and another for yourself. Saturday 10 October, 10am – 2pm, \$20

My Kitchen Jewels

From take away to wear away! A sustainable creative workshop with Pennie Jagiello Contemporary Jewellery Objects. Utilising objects that are often used and discarded without consideration, participants will be guided into reworking these materials into

new wearable heirlooms. Sunday 11 October, 10am – 4pm, \$300

Left on The Shelf Opening Drinks

An exhibition of enamelled relics by Kirsten Junor. Saturday 17 October, 2pm – 5pm

Details: Workshops: Saturday 10 October – Sunday 11 October, Saturday 17 October, check website for event times; **Craft Up Late:** Tuesday 13 October, 5 – 8pm

thebench.sydney

**Exhibition, Talk, Workshop,
Open Studio, Craft Up Late
Change Makers, Community,
Jewellery, Metalwork, Sustainable**



Discarded Delights, Urban Talismans

The Bench, Joynton Avenue Creative Centre, Zetland

*Unnaturally Natural - Making for Change***Saturday October 10 | 10am - 2pm \$20**

A participatory making workshop facilitated by contemporary jewellers Lauren Simeoni and Melinda Young.

*My Kitchen Jewels***Sunday October 11 | 10am - 4pm \$300**

From take away to wear away! A sustainable creative workshop with Pennie Jagiello Contemporary Jewellery Objects.

*Craft up Late***Tuesday October 13 | 5pm - 8pm**

At The Bench, JACC.

*Left on The Shelf***Saturday October 17 | 2pm - 5pm**

Opening Drinks

An exhibition of enamelled relics by Kirsten Junor.

Sydney Craft Week information | Book online

www.thebench.sydney





woven together

Craft Week
9th — 18th
October

A series of weaving workshops
hosted by Ngumpie Weaving

Dates

Thursday 15th 6.30pm
Saturday 17th 10.30am

Visit

koskela.com.au/workshop

Price

\$65 per person

we are
kil.n.it
experimental ceramics studio

Firings
Studios
Classes
Supplies

The Craft of Kil.n.it

Kil.n.it is hosting a series of Master Classes based on ceramic techniques and processes. These workshops will be run by the community of resident artists that call Kil.n.it home. Workshops will include 'The Art of Gold Lustre with Ebony Russell', 'The Craft of Corrugated Coil Building with Glenn Barkley', Pinching big forms with Alexandra Standen, Blue & White surface decoration with Adrienne Richards. These workshops will be focused on a specific skill and taught in small groups in line with COVID restrictions.

For Bookings and Enquiries, see website www.kil-n-it.com

Glenn Barkley - Large bellied vase with prunings and faces 2020
earthenware 59 x 37 x 43 cm - Courtesy Sullivan and Strumpf, Sydney



NAT ROSIN

CHROMATIC

14 - 25 OCTOBER 2020

Ceramic artist, Natalie Rosin's 'Chromatic' is a play on tones of the chromatic scale relating to colour phenomena and sensation observed in architecture.



Jewellery Workshop Studios & School

10 Junction St, Marrickville

squarepegstudios.com.au

Jewellery by Kim Elliott
Styled by Lynsey Fryers, image by Nic Gossage

Eastern Suburbs

Potts Point

Rushcutters Bay

Vaucluse

Paddington

Bondi Junction

Randwick

We acknowledge the Bidjigal and Gadigal people as the traditional owners of these lands and pay our respects to their Elders, past, present and future.

17

Crafty Dining in Potts Point with The Sydney Connection

A Date with Mabel, 21 Darlinghurst Road, Potts Point

Crafty Dining will showcase the rich variety of vintage and contemporary fashion, homeware and dining options on the elegant streets of Potts Point.

Indulge in an especially crafted gin cocktail by Kings Cross Distillery and savoury treats from hot newcomer Small's Deli; Check out one the hood's newest woman's fashion arrivals A Date with Mabel; marvel at vintage clothing and costume jewellery in the fascinating Salon that is Minerva; find out where Mon Petit Chou sources their original European fashion; hear the story behind Booty Shoes, whilst enjoying a delightful morsel from Bistro Rex; learn about

Baz Inc's commitment to producing locally made garments and receive a sweet treat from Café de la Fontaine in this unique inner city experience.

Before dining in store, guests will listen to a short talk from each owner operator about the establishment of their store, the process of selection and their design favourites.

Details: Thursday 8 October, 6 – 9pm

thesydneyconnection.com.au

Talk, Retail Event

**Fashion, Glass, Jewellery, Shopping/
markets, Networking event**

18

Tonic: TextileArt as an Antidote for Now **by Deborah Burdett + Margaret McKenna**

The Grid Studio, Ground Floor, The Grid Building, Rushcutters Bay

Margaret McKenna and Deborah Burdett are exhibiting work that includes historical pieces and textile projects from their 2019/20 residencies at Arterie Chris O'Brien Lifehouse Cancer Centre and COVID-19 Lockdown.

Highlights are the premiere viewing of McKenna's just completed *Starry Starry Night* – 5,100 shell buttons stitched onto shimmering velvet; and Burdett's *Proclamation* textile flag exhibited at Sydney Festival 2020.

These pieces were designed as communal projects, with patients and their families stitching multiple layers and incorporating fibres, fabrics, threads and buttons. The arts in health concept has been a 21st century

game changer, shifting attitudes of craft for craft's sake to understanding the multiple benefits of a craft practice to healing and therapeutic outcomes. Most recent works include conceptual ideas and intricate stitching – from McKenna's highly skilled embroidery *60 Candles – the Birthday Virus* to Burdett's slow stitched *Three days in June*.

Details: Exhibition: Wednesday 14 October, 10am – 8pm; **Craft Up Late:** Wednesday 14 October, 5 – 8pm

[instagram.com/deborahburdettart/](https://www.instagram.com/deborahburdettart/)

Exhibition, Craft Up Late
Community, Fibre arts, Textiles,
Family/child-friendly, Free event

19

Artisan Encounters Series by Sydney Living Museums **Vaucluse House, 69A Wentworth Road, Vaucluse**

Onsite pop-up activations featuring new breed contemporary artisans embracing traditional crafts in new ways (age old techniques x new technologies/ approaches/ innovations).

Activation to include live demonstrations, drop-in self-directed making activities and a tailored daily visitor offer, with tours, spot talks and displays. Featured artisans will span crafts, trades and food. The artisans featured during Sydney Craft Week will be supported with rich online digital content.

Details: Friday 9 October, Saturday 10 October, 10am – 4pm, check website for any changes to opening hours

[sydneylivingmuseums.com.au](https://www.sydneylivingmuseums.com.au)

Live Demonstration,
Online/Digital Project
Educational, Family/child-friendly,
Live demonstration, Community,
Interactive

20

Tempering exhibition and workshops by Kathie Najar and Rhonda Pryor

Barometer Gallery, 13 Gurner Street, Paddington

Artists Kathie Najar and Rhonda Pryor present an exhibition of new artworks that focus on the natural world with deep connections to both land and sea. Experiences of sensory memory forged through close association with Tasmanian forest wilderness and central Queensland ocean are hand-crafted into works that communicate personal interior experience through media that includes installation, photography, drawing, textiles and painting. Networks of metaphorical, social and ethical relationships with nature permeate this exhibition.

Bookings: Textile collage workshop:
trybooking.com/book/event?eid=643638&

Arabesque drawing workshop: trybooking.com/book/event?embed&eid=643590

Details: Exhibition: Wednesday 7 October – Sunday 18 October, Wednesday – Friday, 11am – 6pm, Saturday and Sunday, 11am – 5pm; Exhibition opening: Thursday 8 October, 6pm – 8pm; Workshops: Saturday 10 October, Saturday 17 October; Craft Up Late: Wednesday 14 October, 5 – 8pm

kathienajar.com
rhondapryor.com

Exhibition, Workshop, Craft Up Late
Educational, Family/child-friendly,
Free event, Textiles

21

Chroma Codes Colour Field Installation Superlocalstudio, 23 Ebley Street, Bondi Junction

Superlocalstudio is a space that enables the creation of thoughtful practices. Founded by Liane Rossler, it creates a place for sustainable and considered design practice, with an approach that engages art, design, environment and culture.

Chroma Codes fits the studio's current brief of Sweet Nature, which is an ongoing series of works and events. *Chroma Codes* is an installation of colour collated from waste materials speculating on the resource potential of natural dye from urban foraged waste. Thousands of swatches of colour are coaxed from plant waste, each meticulously hand-painted and dyed to create an immersive colour environment.

The installation forms a record of an alternative natural palette influenced by location, climate, weather and season to form unique colour codes, a distillation of plant material and place. *Chroma Codes* is the solo show of designer and researcher, Joanna Fowles. Her practice-led research questions the contemporary applications of natural dye.

Details: Saturday 10 October – Sunday 11 October, 10am – 4pm

superlocalstudio.com.au

Exhibition
Change Makers, Educational,
Sustainable, Textiles, Fibre arts,
Free event

22

Hoop La Embroidery Extravaganza

7 Clovelly Road, Randwick

Do you have a passion for slow stitching? Join us for a two-week smorgasbord of all things embroidery! Workshops for beginners to advanced – day, evening and weekend, in the beautiful Art Deco studio at 7 Clovelly Road.

Choose from a variety of fabulous projects including embroidery basics, beading or even embroidering your own shoe clip, cocktail hat or bridal veil! There will also be the opportunity to purchase kits and supplies, as well as finished pieces by some of the best embroiderers in town.

Bookings required for workshops and Craft Up Late. Workshop numbers strictly limited as per social distancing rules.

Details: Workshops: Tuesday 6 October – Sunday 18 October, check website for workshop times; **Exhibition and Stash Shop:** Tuesday 6 October – Sunday 10 October and Tuesday 13 October – Saturday 17 October, 10am – 4pm; **Craft Up Late:** Tuesday 13 October, 5 – 8pm; **Craft Up Late:** Wednesday 14 October, 5 – 8pm

7clovellyroad.com/workshops

Exhibition, Workshop, Live Demonstration, Retail Event, Craft Up Late

Fashion, Interactive, Live demonstration, Textiles, Shopping/markets

23

Chromatic: Natalie Rosin

Saint Cloche, 37 MacDonald Street, Paddington

Saint Cloche welcomes back ceramic sculptor Natalie Rosin with *Chromatic*. For this body of work, Natalie was inspired by the colourful and surreal anomalies of the built world. Three strong influences for this exhibition include Spanish architect Ricardo Bofill, Swiss-French architect Le Corbusier and Mexican architect Luis Barragan. Each, in their own way has embraced the use of bold colour, poetically offering different hues in a thoughtful, considered way and never as an afterthought.

Details: Exhibition virtual opening and guided tour: Wednesday 14 October, 6pm; Meet the artist: Saturday 17 October, 11am – 1pm

saintcloche.com

Exhibition
Ceramics, Family/child-friendly,
Free event, Sculpture

CONNECTING CULTURES

STORY TELLING THROUGH INDIGENOUS
WEARABLE ART

LIVE-STREAMED
FASHION SHOW

Q & A

SATURDAY
17 October 2020
6PM TO 8:30PM

BOOKINGS REQUIRED:

<https://connectingculturesfashionshow.eventbrite.com.au>





Lisa Hoelzl

ALCHEMY:

an exhibition of sculptural ceramics

A group show presenting an exciting range of contemporary ceramics
1 - 31 October 2020

Kerrie Lowe Gallery

49 - 51 King Street Newtown 2042

(Uni end of King Street)

Phone 02 9550 4433

0431 390 880

www.kerrielowegallery.com

Insta: @kerrielowegallery

Contact us to confirm current opening hours



Bev Hogg



Susan Robey



Emma Parker



Odette Ireland

JOIN US AT THE SOCIAL OUTFIT

For our Sydney Craft Week
Workshops:

Earrings with Flair
October 10th

Make-do and Mend
October 10th

Craft Up Late
October 15th

thesocialoutfit.org
[@thesocialoutfit](https://www.instagram.com/thesocialoutfit)

188 King St Newtown



Inner West

Glebe
Camperdown
Annandale
Stanmore
Petersham
Lewisham
Summer Hill
Newtown

Marrickville
St Peters
Earlwood
Arncliffe
Concord West
Rozelle
Balmain

We acknowledge the Gadigal and Wangal people as the traditional owners of these lands and pay our respects to their Elders, past, present and future.

24

The Craft of kil.n.it

kil.n.it Experimental Ceramic Studio, Rear 184 Glebe Point Road, Glebe

kil.n.it will run a series of workshops based on ceramic techniques and processes. These workshops will be run by the community of resident artists that call kil.n.it home. Workshops will include:

- The Craft of Gold Lustre with Ebony Russell
- The Craft of Corrugated Coiling with Glenn Barkley
- Pinching Large Forms with Alexandra Standen
- The Craft of Blue and White Decoration with Adrienne Richards

These workshops will be focused on a specific skill and taught in small groups in line with COVID-19 restrictions.

Details: Friday 9 October – Sunday 18 October, check website for event times;
Craft Up Late: Thursday 15 October, 5 – 8pm

kil-n-it.com

Workshop, Craft Up Late
Ceramics, Community, Educational,
Interactive, Sculpture

25

Reshaped**The Shop Gallery, 112 Glebe Point Road, Glebe**

Reshaped features the work of six artists who have adapted their creative process during a period of rapid change. The exhibition celebrates the many possibilities of clay as a medium through a variety of contemporary and traditional practices. Artists have explored the intersection of ceramics and other materials incorporating fibre, cardboard, wool, etchings, paper, paint, collage and mixed media in their final work. Ignite your imagination and challenge your thinking.

Exhibiting artists: Juliet Cohen, Godelieve Mols, Sarah Robertson, Sasha van der Westhuizen McCrindle, Bridget Willis, Caroline Wright.

Details: Exhibition: Friday 2 October – Tuesday 13 October; 11am – 7pm

reshapedtheexhibit.wixsite.com

Exhibition, Retail Event
Ceramics, Change Makers,
Free event, Sculpture

26

A Handmade Life by A Handmade Life Collective**Chrissie Cotter Gallery, 31A Pidcock Street, Camperdown**

Six Inner West makers exhibit their new work for the annual *A Handmade Life* Exhibition now in its fourth year, responding to the unique challenges of being a modern-day maker. The work ranges in discipline from jewellery to print making, wall art to wearables.

Details: Exhibition: Thursday 15 October – Sunday 25 October; **Craft Up Late:** Thursday 15 October, 5 – 8pm

instagram.com/a_handmadelife

Exhibition, Retail Event, Craft Up Late
Free event, Fibre arts, Jewellery,
Printmaking, Shopping/markets, Textiles

27

Sydney College of the Arts, Up Late and exhibition

Sydney College of the Arts, Old Teachers College, Manning Road,
The University of Sydney, Camperdown

This year Sydney College of the Arts Object Studios of Ceramics, Glass and Jewellery have moved into their new state-of-the-art home on the main campus of the University of Sydney.

We invite you to come and experience what goes on in the SCA Object studios through an engaging evening of live demonstrations of creative and experimental techniques and tools such as metal surface treatments and construction; ceramic wheel throwing, the alchemy of kiln firings; and drawing with hot glass.

While here, you will be able to wander SCA hallways and see the exhibition *Resilient*

Objects, which surveys and celebrates the enduring and diverse practices of SCA Object Studios' Alumni and Staff.

Details: Exhibition: Saturday 9 October – Friday 16 October, 11am – 5pm;

Demonstrations: Thursday 15 October, 5 – 8pm; **Craft Up Late:** Thursday 15 October, 5 – 8pm

sydney.edu.au/arts/schools/sydney-college-of-the-arts.html

Live Demonstration, Open Studio,
Craft Up Late
Ceramics, Family/child-friendly,
Free event, Glass, Interactive

28

Creative Embroidery Workshops by Grandpa Cat

The Happenstore, 55 Parramatta Road, Annandale

Textile artist Amy Jones will be running two creative embroidery workshops at The Happenstore in Annandale. Suitable for beginners and the more experienced who want to experiment with creative stitching.

Mossy Mountain Workshop: create an intricate and unique 3D moss inspired embroidery piece using a variety of textured stitches. We will cover long and short stitch, padded satin stitch, French knots, and turkey work, using a variety of threads and yarn. All materials provided. Tickets \$90.

Embellished Appliqué Workshop: perfect for those who want to experiment with a variety of textiles. You will design a unique embroidery piece, using beautiful, vintage

kimono silk appliqué, hand stitching and beading. Covers satin stitch, back stitch, long and short stitch, French knots and turkey work. Tickets \$150.

All tickets available through The Happenstore.

Details: Embellished Applique Workshop: Sunday 11 October, 10am – 3pm; **Mossy Mountain Workshop:** Thursday 15 October, 5 – 8pm; **Craft Up Late:** Thursday 15 October, 5 – 8pm

amy-jones-art.com
thehappenstore.com

Workshop, Live Demonstration,
Craft Up Late
Fibre arts, Live demonstration,
Sustainable, Textiles

29

Liz Williamson: Open Studio and Studio Sale

48 Clarendon Road, Stanmore

Weaver Liz Williamson is opening her Inner West studio. Liz is a highly respected weaver, maker and curator and is an academic at UNSW Art & Design. She has a long engagement with artisan groups in India through her Cultural Textiles courses, tours, workshops and promoting their textiles.

Visit Liz's studio for insights into her practice and demonstrations of loom weaving. The studio sale will include pieces woven in her studio and embroidered, woven, dyed and printed textiles handmade by skilled artisans in India – wraps, scarves, clothes, bags and rugs from the Liz Williamson Asian Selection range.

The studio sale will also include yarns, fashion and textiles books and various things from the studio.

Details: Weaving Demonstrations:

Thursday 15 October, 6pm; Saturday 17 October, 4pm; Sunday 18 October, 4pm; **Craft Up Late:** Thursday 15 October, 5 – 8pm

[instagram.com/lizwilliamsonweaver](https://www.instagram.com/lizwilliamsonweaver)

**Live Demonstration, Retail Event,
Open Studio, Craft Up Late
Textiles, Shopping/markets, Live
demonstration, Educational, Free event**

30

Techstyle Tinker Time!

Bobbin and Ink, 412 Parramatta Road, Petersham

Be a change-maker! Come along for a trip to the crafty, tech-filled future with Bobbin and Ink. In this 2-hour workshop, you're invited to tinker with basic electronic components, get a little insight into how they work and understand how they can be used in different textile and fibre applications. Discover examples of experimental and mainstream tech currently being used in fashion and textiles. Learn some very basic circuit theory and get a chance to apply this to a mini textile circuit project of your own.

This speedy little workshop will be a lot of fun for anyone with a general interest in science, tech, fashion and textiles.

The aim is to fill you with plenty of ideas, questions and confidence to start creating your own tech/style projects. What does the future hold for fashion? Let's find out!

Details: Sunday 11 October, check website for event times; **Craft Up Late:** Thursday 15 October, 5 – 8pm

[bobbinandink.com](https://www.bobbinandink.com)

**Workshop, Live Demonstration,
Craft Up Late
Digital craft, Fashion, Fibre arts,
Printmaking, Technology, Change Makers**

31

Change Makers in Lewisham**Corban & Blair Window Gallery, 2–4 Victoria Street, Lewisham**

Using a signature Corban & Blair carbon neutral, black A3 frame or 14x14" Box frame, designers and makers are asked to use this as a starting point to express their feelings and/or role as a Change Maker. These will be displayed in the Corban & Blair Window Gallery in Lewisham. Captions and stories will accompany the 20 chosen works, which will be available for purchase from the artist. The project will include an evening event to celebrate creativity on Thursday 15 October. This supports Corban & Blair's initiative to support creativity in the local community.

Details: Exhibition: Friday 9 October – Sunday 18 October, window gallery on display 24/7; **Craft Up Late:** Thursday 15 October, 5 – 8pm

corbanblair.com.au

Exhibition, Craft Up Late
Change Makers, Community,
Indigenous makers, Jewellery,
Sustainable, Free event

32

CUPCO CHILDBIRTH**CUPCO HQ, 5 /147 Smith Street, Summer Hill**

Come and make your own mini CUPCODOLL with head Cupconian Luke Temby. All the pieces and parts will be provided for you to create your own little child following (loosely) the template of the famous CUPCODOLLS!! Using hand-stitching, screen-printing, a very hot iron and other fun techniques you will give birth to your greatest child ever!! Suitable for ages 8 and up.

Details: Sunday 11 October, 10am – 1pm;
Craft Up Late: Thursday 15 October,
 5 – 8pm

cupco.net/blog/

Workshop, Craft Up Late
Educational, Family/child-friendly,
Live demonstration, Textiles, Fibre arts

33

Upcycled threads: Weaving remnants into wearable art by The Social Outfit

The Social Outfit Workroom, 188 King Street, Newtown

Join us for a series of fashion upcycling and wearable art making workshops.

Make do and Mend with The Social Outfit Production Manager and Dressmaker, Joucelen Gabriel: Learn techniques for patching, mending knits, button hole repair and hems to refresh your most loved garments. Bring up to three items to mend. \$45

Earrings with Flair: Pom-Poms and Tassels: Create your own original pair of earrings using scrap yarn, string and fabric. Materials supplied, though you are welcome to bring some of your own scraps to add to the mix. \$45

Craft Up Late: Nicole Robins will demonstrate several basketry and weaving skills with our fabric remnants to make woven wearables. Everything provided but bring any cords, threads and ribbons you might like to add to the mix. \$45

Details: Makedo and Mend Workshop: Saturday 10 October, 10am – 12pm;
Earrings with Flair Workshop: Saturday 10 October, 2 – 4pm; **Craft Up Late:** Thursday 15 October, 5 – 7pm

[instagram.com/thesocialoutfit](https://www.instagram.com/thesocialoutfit)

Workshop, Live Demonstration,
Retail Event, Craft Up Late
Fashion, Fibre arts, Jewellery, Shopping/
markets, Sustainable, Change Makers

34

Alchemy: an exhibition of Sculptural Ceramics

Kerrie Lowe Gallery, 49–51 King Street, Newtown

This exhibition demonstrates the exciting diversity in contemporary ceramics. The concept of Alchemy lends itself to this theme as we see the transformation of the base substance – clay – into myriad different forms by talented makers.

The ceramicist shows a mastery of the medium through construction by hand building or wheel throwing, the addition of colour and detail, and the choice of surface treatment. Examples in this exhibition are delicate floral gardens suspended on a wall, rambunctious magpies scrutinising visitors while serious schoolboys puzzle over small structures perched on many tiny legs.

A totem of native flowers pays homage to Australian women artists alongside intricately painted porcelain creatures that might scuttle away at any moment. The fascination of the process and the passion of the artists combine to make ceramics a very special art form. We invite you to share it with us.

Details: Exhibition: Friday 2 October – Saturday 31 October, Monday – Saturday 10am – 5:30pm, Thursday open until 7pm

kerrielowe.com

Exhibition
Ceramics, Change Makers, Community,
Free event, Sculpture

35

Embroidery and Sewing Workshop!

UsefulBox, 21 Shepherd Street, Marrickville

Join embroiderer Amy Jones and sewist Caz Adams, for this unique workshop to embroider and embellish, then sew your own lovely linen scarf. Learn two skills in one day!

You will create a unique embroidery piece, transferring a design, using hand stitching and beading. Then learn how to construct a scarf to wear. You will have a variety of botanical inspired designs to choose from, and a range of threads and beads to play with. All embellishment materials and fabrics are provided.

Skill Level: No embroidery experience is necessary however you will need to know how to thread your sewing machine and sew straight-ish stitches!

Included: Expert tuition with one teacher and only six students (16+ years); Fabrics, thread and materials; Sewing machines; A fun and engaging atmosphere and copious cups of tea and coffee, plus baked treats. You bring: your fabric scissors and your lunch. Cost: \$165

Booking Link:

usefulbox.com.au/products/embroidery-embellishment-sewing-workshop

Details: Saturday 10 October, 10am – 4pm

usefulbox.com.au

Workshop

Change Makers, Fashion, Fibre arts, Textiles

36

The MakerSpace & Co. Makers Conference

MakerSpace & Co, 12 Gerald Street, Marrickville

Makers Conference will be a weekend packed full of opportunities to connect with, be inspired by and learn from successful Inner West artists, as well as the experts who help small creatives develop and promote their brand.

The aim is to inspire, motivate and, most importantly, arm small creatives with tools to get started, keep going and grow their creative practice.

The 2-day program will be a combination of panel discussions/Q&A sessions, informative workshops, practical workshops and networking opportunities. Elements of the series will also be available online, and participants will have access to closed online

discussion groups to continue to connect, learn and support each other post conference.

The aim of the conference is to be affordable to small makers and will consist of free and low-cost elements.

We will also be exhibiting the artists of MakerSpace, which will include a pop-up store.

Details: Saturday 10 October – Sunday 11 October, check website for event times;
Craft Up Late: Thursday 15 October, 5 – 8pm

makerspace.org.au

Exhibition, Talk, Workshop, Retail Event, Online/Digital Project, Craft Up Late
Change Makers, Community, Educational, Free event, Interactive

SquarePeg Studios Jewellery Events

10 Junction Street, Marrickville

Visit SquarePeg Studios – we are a vibrant coworking jewellery workshop, studios and school. SquarePeg is home to thirteen Resident Jewellery Artists and one Graduate Artist in Residence. Our school presents multiple classes weekly taught by our talented team of tutors.

Come along and meet our skilled community of makers as we present a range of activities in 2020. Participate in jewellery making workshops, visit our Open Studio and Market alongside our Contemporary Jewellery exhibition in response to this year's theme of 'Change Makers'.

Aligned with our exhibition we present an interactive 'treasure hunt'. Tokens hidden in our local neighbourhood link back to

themes explored by the participating artists and symbolise our role as the custodians of change through the works we create and concepts we explore in that process. Once found, tokens can be exchanged for a corresponding piece from our exhibition. To find out more visit our social media platforms.

Details: Saturday 10 October – Sunday 11 October, 10am – 4pm; Saturday 17 October – Sunday 18 October, 10am – 4pm

squarepegstudios.com.au

**Exhibition, Workshop, Retail Event,
Open Studio
Educational, Free event, Interactive,
Jewellery, Metalwork**

Adventures in Bookbinding

Owl & Lion Bindery, Suite 6.05, Precinct 75, 75 Mary Street, St Peters

Fold, cut and stitch your way to one-of-a-kind books and all things book related!

In our series of workshops, you will find all things related to the craft of Bookbinding;

- **Introduction to Bookbinding:** Saturday 10 October/Saturday 17 October, \$260
- **Beyond the fold:** Tuesday 13 October, \$60
- **The Long and Short of it:** Wednesday 14 October, \$60
- **Bookbinding and Beer – craft beer and book craft:** Thursday 15 October, \$30

Details: Workshops: Saturday 10 October – Saturday 17 October, check website for workshop dates and times; **Craft Up Late:** Thursday 15 October, 5 – 8pm

**[owlandlion.com/category/
Sydney-craft-week](https://owlandlion.com/category/sydney-craft-week)**

**Workshop, Live Demonstration,
Open Studio, Craft Up Late
Change Makers, Educational, Interactive,
Paper craft, Printmaking**

39

Reductive/Additive: Ceramic exhibition and demonstration**Kirsty Collins Cooks River Ceramics Studio, 17 Riverview Road, Earlwood**

A popup exhibition of contemporary ceramic sculpture and design by seven artists: Kirsty Collins, Vanessa Leung, Michelle Bulloch, Jennifer Hartley, Vanessa Sim, Emily Wynn and Rong Li. There will be a range of ceramics for sale.

Kirsty Collins is a contemporary, deaf artist and craftsperson completing the Advanced Diploma in Ceramics at TAFE NSW (Gymea) and currently developing a new body of work to be exhibited at Hazlehurst Gallery in 2021. Collins creates large format, hand-built sculptures, limited edition slip cast ikebana vases, as well as thrown, hand carved tea bowls. Collins' sculpture explores the embodiment of fantastical

cloud and smoke landscapes in clay. Coming from a contemporary art and design background she is interested in connections between art, design and craft thinking. She has just installed a Skutt kiln and makes her own experimental glazes, slips and terra sigillata.

Details: Open Studio: Saturday 17 October, 10am – 4pm; Slip Casting Demonstration: Saturday 11 October, 11am – 12pm

ceramicly.com.au

Exhibition, Live Demonstration, Open Studio

Ceramics, Change Makers, Community, Live demonstration, Sculpture

40

Make Your Own Tote Bag Workshop with LoveAndWest**LoveAndWest HQ, 61 Denison Street, Arncliffe**

Over two hours, you'll be stepped through making a fully lined and pocketed tote bag. Choose your own gorgeous vintage linen, from the LoveAndWest 'embarrassment' of teatowels. All materials provided: vintage linen teatowel, vintage fabric interior, pocket and denim ticking for handles. You'll also get a printed worksheet to take home with your sweet, new, repurposed tote, so you can make again and again. You'll be able to change up any fabric: teatowel, lovely tablecloth, towels or curtains into a practical, roomy, unique shopping tote – once you've got the pattern, you'll be able to make it to any size you like.

Plastic free your shopping and reuse and remake as gifts for friends. Bring your own machine or use one of ours.

Held in the LoveAndWest studio, Arncliffe, with ample on street parking and within walking distance of the railway station. Three participants per class/ \$75 per person

Details: Workshops: Saturday 10 October, 10am – 12pm and 12:30 – 2:30pm; Craft Up Late: Thursday 15 October, 5 – 8pm

loveandwest.com

Workshop, Craft Up Late, Change Makers, Community, Educational, Sustainable, Textiles

41

Changing our approach to embroidery

Gallery76, The Embroiderers' Guild NSW, 76 Queen Street, Concord West

If you think you can't stitch, it's time to change your mind! Join us for an evening of embroidery... but not as you know it. Grab an embroidery hoop and give 'drawing with stitches' a try or change up what you're stitching on! Bring an old t-shirt, pair of jeans or a tea-towel and have a go at creative stitching – ALL skill levels welcome.

PLUS enjoy a beautiful exhibition *Tales* by embroidery artist Gillian Bencke.

Free event, Materials Included, RSVPs essential, **bookings:**
<https://www.trybooking.com/BKUUG>

Details: Craft Up Late: Thursday 15 October, 5 – 8pm

embroiderersguildnsw.org.au/Gallery76

Exhibition, Workshop, Craft Up Late
Change Makers, Community,
Educational, Sustainable, Textiles,
Free event

42

Hand Over

F Tanner Baker Micro Gallery and Windowsmiths, 60 Evans Street, Rozelle

Join Fiona Meller, Marcia Swaby and Helen Wyatt in their micro trail between F Tanner Baker Micro-Galleries on Evans Street, Balmain and the Windowsmiths installation on Darling Street, Balmain.

Windowsmiths is a collaboration of jewellery and visual artists who create installations responding to contemporary society. In this exhibition, their works combine to visualise the working hand during these times of uncertainty and change. The trail between the two gallery spaces leads from one set of works to another. Both deal with ideas

about isolation and the role of the hand in this time of change while offering the opportunity for visitors to become acquainted with the peninsular community.

Details: Exhibition: Friday 9 October – Sunday 18 October; **Craft Up Late:** Thursday 15 October, 5 – 8pm

Exhibition, Craft Up Late
Change Makers, Community,
Free event, Jewellery

43

Change It Up by CraftNSW**Balmain Watch House, 179 Darling Street, Balmain**

The CraftNSW exhibition features bespoke hand-crafted garments, ceramics, glass, timber, jewellery, planters and objects. It will be held at the historic Balmain Watch House in Balmain. Members and guests have been creating unique works especially for you. Come and try on reversible skirts and jackets, colourful felt garments, hand-dyed hand-crafted scarves and shawls, be enticed by intricate marquetry boxes, functional and decorative ceramics and glass, contemporary jewellery, finely lacquered decoupage, unique silks,

basketry and embossed metals, and choose unique succulent-filled ceramic pots and sculptural planters, and stands made from found rusty objects and stained concrete.

Details: Friday 9 October, 5pm – 7pm; Saturday 10 October – Saturday 17 October, 10am - 6pm; Sunday 18 October, 10am - 12pm; **Craft Up Late:** Thursday 15 October, 5 – 8pm

artsandcraftsnsw.com.au

Exhibition, Craft Up Late
Ceramics, Fashion, Glass,
Jewellery, Textiles

44

PIVOT by Niefe and co**See venues below**

PIVOT features a hybrid of craft communities joining together to support each other and share with audiences how craft exists in everyday life through the makers around us. Breaking out from the traditional gallery, local designers are displaying their work with craft distilleries, craft breweries, craft cafes and craft purveyors to highlight that crafters are always changing and adapting through the most uncertain of times.

PIVOT invites participants to support local businesses and to rethink where and how they traditionally consume craft.

Venues:

Otter Craft Distilling, Suite 8.01,
75 Mary Street, St Peters

Sample Coffee, Suite 1.03, 75 Mary Street,
St Peters

Batch Brewing, 44 Sydenham Road,
Marrickville

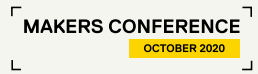
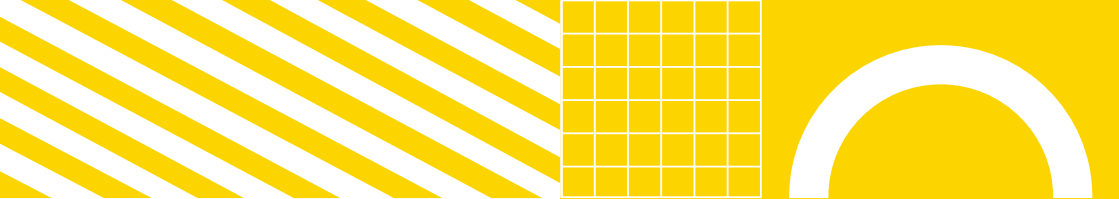
The Sausage Factory, 380 New Canterbury
Road, Dulwich Hill

Check website for participating designers
and exhibition updates

Details: Exhibition: Friday 9 October –
Sunday 18 October, check venue's
websites for opening hours; **Craft Up Late:**
Thursday 15 October, 5 – 8pm

instagram.com/pivotexhibit

Exhibition, Craft Up Late
Change Makers, Ceramics,
Community, Free event



MAKERSPACE & CO PRESENTS THE 2020 MAKER'S CONFERENCE

MakerSpace & Co is excited to bring you the inaugural *2020 Maker's Conference*, in conjunction with the *Inner West Council* and *Sydney Craft Week*.

We are hosting a weekend packed full of opportunities to connect with, be inspired by and learn from successful Inner West creatives, as well as the experts who help small creatives develop and promote their brand.

With a combination of panel discussions, Q&A sessions, informative workshops, practical classes, we want to arm our fabulous community of small makers with tools that will help get them started, keep going and keep growing their creative practice in 2020.

MakerSpace & Co is a shared workshop, education provider and studio design centre that assists new and creative businesses and small makers, and provides skills based education to the community.

We provide a space for designers, makers, inventors and creative entrepreneurs and exist to enable those, who would typically be excluded, pursue a career in design, innovation and making in Sydney.

Where: MakerSpace & Co.
12 Gerald St,
Marrickville NSW 2204

When: 10th – 11th October 2020

To find out more go to www.makerspace.org.au

Event Coordinator:

Nadine Sharpe
Education Program Manager,
MakerSpace & Co

- hello@makerspace.org.au
- 02 9557 8584

PRESENTED IN CONJUNCTION WITH



+ INSPIRE
+ LEARN
+ CONNECT



REGISTER NOW!



A HANDMADE LIFE EXHIBITION

15th to 25th October 2020

10am - 6pm Monday to Saturday, Sundays 10am - 5pm

Chrissie Cotter Gallery, Pidcock St, Camperdown

Opening drinks - Thursday 15th October 6-8pm

Ro Cook Romana Toson Kim Davies Lorraine Evans Meryl Blundell Gill Brooks

CCG
Chrissie Cotter Gallery

INNER WEST

 [a_handmadelife](https://www.instagram.com/a_handmadelife)

Kirsty Collins Ceramic Studio

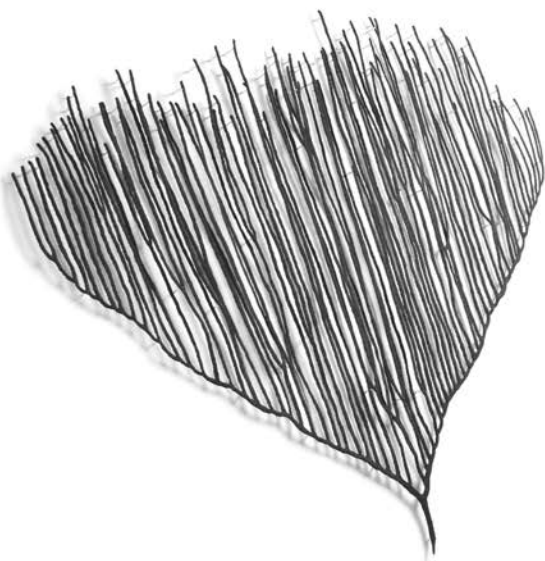
**Reductive/Additive; a pop-up exhibition
of ceramics by 7 artists**

Sat 17th Oct, 11 am - 4 pm



Slip casting demonstration
11am to 12 pm, Sat

17 Riverview Rd Earlwood
via Cooks River cycle path
[instagram.com/ceramicly](https://www.instagram.com/ceramicly)
www.ceramicly.com.au



**Sydney Craft Week at
The New Artisans Gallery**
Change Makers: Lambency
Friday 9th - Sunday 18th October

Craft Up Late:
14th October 5-8pm

Bookings at
thenewartisansgallery.com

Natalie Delaney-John
David Hourigan
Ceri Muter
Erika Plumb
Pauline Plumb
Meredith Woolnough

Northern Sydney

Milsons Point
North Sydney
Waverton
Mosman

Willoughby
Chatswood
Hunters Hill
Castle Hill

We acknowledge the Guringai and Cammeraygal people as the traditional owners of these lands and pay our respects to their Elders, past, present and future.

45

Change Makers: Lambency and Craft Up Late: Shining a Light

The New Artisans Gallery, Shop 2, 118 Alfred Street South, Milsons Point

The New Artisans Gallery exhibition *Lambency* focuses on the quality, state, or an instance of being lambent – softly bright and radiant. The six change makers featured are marked by lightness and brilliance, especially of expression within their works.

Our Craft Up Late Event is Shining a Light on our teachers and makers and is a taster event of all the classes we hold in the gallery. Each of our teachers will speak briefly about their class and then you will have the opportunity to experience a snippet of each class. Try a range of crafts and be inspired to enrol and learn more.

Craft Up Late Bookings: checkout.square.site/buy/DBDBK2ERFRY6GW76G6VLJEHU, \$20

Details: Exhibition: Friday 9 October – Sunday 18 October, Wednesday – Saturday, 10am – 5pm; **Craft Up Late:** Wednesday 14 October, 5 – 8pm

[instagram.com/thenewartisansgallery](https://www.instagram.com/thenewartisansgallery)

**Exhibition, Workshop, Craft Up Late
Change Makers, Glass, Jewellery,
Live demonstration**

46

From Little Things

Bridget Kennedy Project Space, 53 Ridge Street, North Sydney

For ten years Regina Krawets has been playing with tiny glass beads, weaving and embroidering them one at a time to create wearable art inspired by nature, film and music.

Now nearing completion of a Bachelor of Design at UNSW, she is undertaking a residency at Bridget Kennedy Project Space. Celebrating the notion of the whole being greater than the sum of its parts, this exhibition combines her new skills in metalwork with a range of beading techniques, showcasing elaborate competition pieces through to small-scale production jewellery.

Details: Exhibition: Wednesday 15 October – Saturday 7 November, Wednesday – Friday, 11am – 5pm, Saturday 9am – 1pm; **Craft Up Late:** Wednesday 14 October, 5 – 8pm

bridgetkennedy.com.au

Exhibition, Craft Up Late
Jewellery, Sculpture, Sustainable,
Free event

47

Meet the Makers by Designers on Show

**The Coal Loader Centre for Sustainability,
2 Balls Head Drive, Waverton**

Working with a diverse palette of media and tools, from fine needles to hand saws, hammers and blowtorches, the *Meet the Makers* artisans hand-mould, form and coax their creations into a life to be shared.

Explore stunning jewellery from Christina Mija with freshwater pearls set in silver, to collectible glass lampwork beads from Denise Smith, and hand-felted jewellery and wraps. Rustic décor from Palm Art and Australian flora- and fauna-inspired art and ceramics from Nicole Miranda. Beautiful Australian wool from Jane Slicer-Smith's Signature Handknits collection including

jackets and blazers, drapes and swingcoats, and handmade custom leather shoes from Carole Tilling. Milliner Jenepher Walker's one-off hats and headpieces incorporate recycled vintage materials – Jenepher will host daily workshops. Explore the cafe and gardens at this historic waterfront venue.

Details: Saturday 10 October – Sunday 11 October, 9:30am – 3pm; check website for workshop times

facebook.com/DesignersOnShow

Exhibition, Workshop, Retail Event
Fashion, Fibre arts, Jewellery,
Shopping/markets

48

Tension(s)2020: Tamworth Textile Triennial**Mosman Art Gallery, 1 Art Gallery Way, Mosman**

Tension(s)2020: Tamworth Textile Triennial has been curated by Vic McEwan creating an important record of the changing nature and progress of textile practice from a national perspective. *Tension(s)2020* acknowledges that the world has long been a place under various tension(s), both harmonious and dissonant. In order to bear witness to, contribute to and respond to these tensions, the triennial will focus on the future of people and place through textile as a material and human experience as materiality.

Artists include; Soraya Abidin, Mark Smith, Arts Project Australia, Del Stewart, Australian Tapestry Workshop, Gillian Bencke,

Julie Briggs and Kelly Leonard, Armando Chant, Georgia Chapman, Linda Erceg, Anne Ferran, Dianne Firth, Sai-Wai Foo, Tina Fox, Erica Gray, Garth Knight, Elisa Markes-Young, Julie Montgarrett, Deborah Prior, Margarita Sampson, Jane Theau, Tjanpi Desert Weavers, Yinarr Maramali.

Details: Exhibition: Saturday 10 October – Sunday 6 December, 10am – 5pm

mosmanartgallery.org.au/exhibitions/tensions-2020

Exhibition

Free event, Fibre arts, Sculpture, Textiles, Change Makers

49

Burnt Out: Changing Clay to Art**Incinerator Art Space, 2 Small Street, Willoughby**

The *Burnt Out* exhibition comprises a selection of exceptional pieces from the 2019 Advanced Diploma Visual Arts (Ceramics) graduating class from the Northern Beaches Ceramics class of TAFE Brookvale.

These seven ceramicists, have worked together for many years and have developed individual approaches to ceramic art. Their professional experience is extensive and their art wide-ranging. It is hoped that this exhibition can communicate the diversity of ceramic art as a visual art practice to the wider community. It will also give the public the

opportunity to meet ceramic artists, discuss the art with the artists and learn from the events offered. The artists believe that by highlighting the recent bushfires at this exhibition, the public's concern for the environment will not be forgotten.

Details: Exhibition: Wednesday 30 September – Sunday 18 October, check website for opening and event times

willoughby.nsw.gov.au/Council/Venues/Incinerator-Art-Space

Exhibition

Ceramics, Community, Family/child-friendly, Free event, Sculpture

Retracing

Art Space on The Concourse, 409 Victoria Avenue, Chatswood

Retracing explores the influence of the local area on artists connected to Willoughby City. Presented as a craft and design exhibition in Art Space on The Concourse, an accompanying digital exhibition traces the objects through their artistic sources, history and hidden creative processes. Each artwork is experienced through both the context of gallery presentation, and through the space or creative action that informs the artwork; within the landscape, the community or the artist studio. The relationship between the static display of objects and their other life in the hands of their creators reveals artistic traces embedded within the natural and urban landscape of the Willoughby area.

Artists: Sally Aplin, Reid Butler, Sarah Fitzgerald, Jane Guthleben, Pamela Leung, Denese Oates, Rhonda Pryor, Stefania Riccardi, Cathe Stack, Alma Studholme (with Brett Studholme), Joanna Williams, Sairi Yoshizawa

Details: Exhibition: Wednesday 23 September – Sunday 18 October, Wednesday – Friday, 11am – 5pm, Saturday – Sunday, 11am – 4pm; **Craft Up Late:** Wednesday 14 October, 5 – 8pm

willoughby.nsw.gov.au/Community/Arts-Culture/Visual-Arts

Exhibition, Online/Digital Project, Craft Up Late
Free event, Family/child-friendly, Sculpture, Textiles

Fibre Art in Australia Shop

99 Pittwater Road, Hunters Hill

The Fibre Art in Australia Shop offers Australian artists, designers and makers an opportunity to showcase and sell their creations directly to the public. 100% of sales go back to the designer. The shop currently has 24 artists, designers and makers. Creative classes are also offered at the shop.

Details: Friday 9 October – Sunday 18 October, check website for event times; **Craft Up Late:** Wednesday 14 October, 5 – 8pm

fibreartinasutraliaishop.bigcartel.com

Retail Event, Workshop, Craft Up Late
Educational, Fibre arts, Interactive, Jewellery, Shopping/markets, Free event

52

Materials and Surface Showroom by Simply Native Japan

Shop 2/19 Victoria Ave, Castle Hill

In celebration of Sydney Craft Week 2020, Simply Native Japan is proud to return for the third year running with a dedicated showroom located in Castle Hill displaying a variety of traditional Japanese crafts, materials, and surfaces.

The showroom will feature unique, traditional Japanese ceramics and homewares, as well as wall tiles and metal surfaces and more!

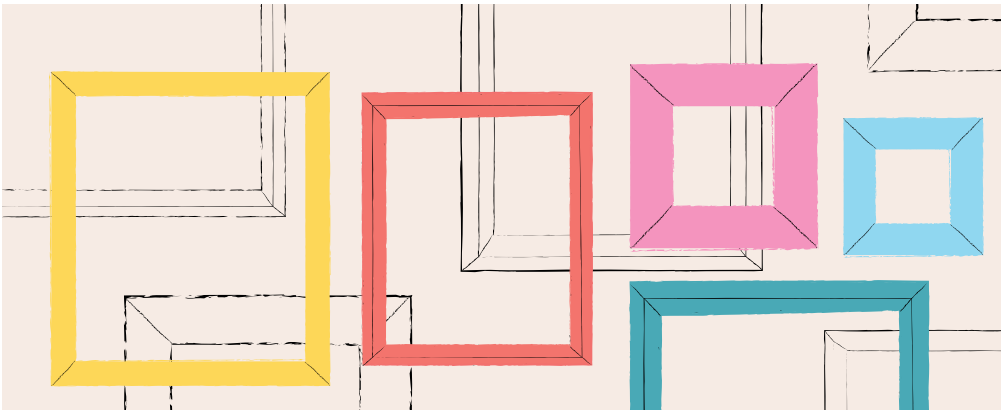
Simply Native will also be running online live workshop sessions through YouTube Live with Japanese artisans, to bring to you a truly immersive and 'hands-on' learning experience of Japanese craftsmanship.

Finally, a special weekend-only pop-up store in the city is scheduled – Stay tuned!

Details: Friday 9 October – Sunday 29 November (Check website for any changes to opening hours)

simplynativejapan.com.au

**Retail Event, Workshop,
Online/Digital Project
Ceramics, Family/child-friendly,
Free event, Shopping/markets,
Sustainable**



Corban & Blair

Product Design Studio & Window Gallery

2-4 Victoria Street Lewisham
(Next to Lewisham station)

Hours 8am - 5pm Monday to Friday

No.4 Window Gallery is a space to display the work of local artists and artisans along with our other collaborators. During craft week items displayed to illustrate the creative role of Change Makers.

www.corbanblair.com.au

CASULA POWERHOUSE ARTS CENTRE



DIGITAL PROGRAM



THE BLAKE PRIZE

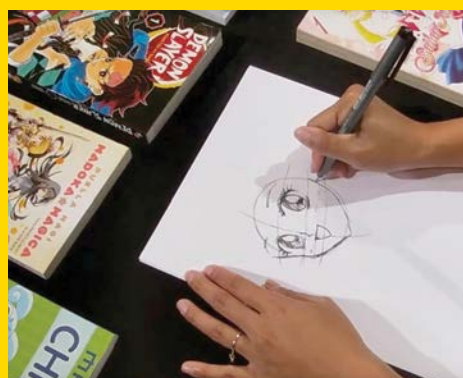
ENTIRES
CLOSE
12 OCT

One of Australia's longest-standing and most prestigious prizes which encourages conversation about religion and spirituality. Hosted by Casula Powerhouse Arts Centre and Liverpool City Council since 2016.



The 66th
Blake Prize

Tina Havelock Stevens, *Giant Rock*, 2017, Video still (previous winner)
Photo: Daniel S Perry. Courtesy & copyright of the artist



ART ACTIVITIES

All your art and craft dreams come true. Go online for all our videos and art activities.



3D VIRTUAL TOURS

See exhibitions come to life in your own home with our new 3D virtual tours.

FOR OUR FULL DIGITAL PROGRAM VISIT WWW.CASULAPOWERSHOUSE.COM

Greater Sydney and Beyond

Sutherland

Exeter

Nowra

We acknowledge local Indigenous communities as the traditional owners of these lands and pay our respects to their Elders, past, present and future.

53

ATASDA: Textiles and Surface Design Open Day and South Group Meeting

Sutherland Pensioners Centre Hall, 749 Old Princes Highway, Sutherland

ATASDA members enjoy sharing all things textile, including workshops, guest speakers, exhibitions, social meetings, challenges, sharing skills and knowledge, visiting galleries and networking, and are nurtured in their textile and surface design journey.

Members use many techniques – various types of dyeing such as eco-dyeing and indigo, felting, printing and mark-making, hand and machine stitching, weaving, beading, knitting and knotting, crochet and embellishment. Unusual materials such as metal, paper, cloth, fibres and plastics are utilised in ingenious ways.

Members encourage each other to extend their creative boundaries. Meet members, book into a workshop, or join ATASDA. All levels of experience are welcomed and encouraged! Meetings in Sutherland second Saturday of each month.

Meetings in Epping on Wednesday 21 October, Sunday 25 October, Sunday 8 November, Saturday 5 December.

Details: Saturday 10 October

atasda.org.au

Exhibition, Live Demonstration
Community, Educational, Fibre arts,
Interactive, Textiles

elph Ceramics Open Studio

elph ceramics pottery, 1 Loftus Parade, Exeter

elph ceramics invites you to visit our newly opened pottery in Exeter, NSW. The pottery is surrounded by an expansive garden and apple orchard. Visit the chickens, wander the garden and see where our elph ceramics are made. While you're there, discover our new elph ceramics range in our pottery shed. You might even find a bargain in the seconds sale.

elph ceramics store Paddington: If you can't make it to Exeter, discover our new elph ceramics collection at our elph ceramics boutique in Paddington (previously elph store).

Details: Saturday 10 October; Sunday 11 October; Saturday 17 October; Sunday 18 October, Saturday 10am – 6pm, Sunday 11am – 4pm

elphceramics.com

Live Demonstration, Open Studio
Ceramics, Free event, Live
demonstration, Shopping/markets

Meroogal Women's Art Prize by Sydney Living Museums

Meroogal, 35 West Street, Nowra

The Meroogal Women's Art Prize 2020 celebrates the creativity and achievements of female artists across NSW and pays tribute to the four generations of women from the Thorburn and Macgregor families who lived at Meroogal in Nowra for almost 100 years.

A diverse range of works by finalist artists are exhibited in and around the historic house of Meroogal, its garden and grounds, throwing new light on the stories of the people who lived there and the house's rich collection of objects.

Take a tour of the house and exhibition and vote for your favourite artwork in the People's Choice Award. Find out more at slm.is/meroogalartprize

Details: Exhibition: Saturday 19 September – Saturday 29 May 2021, Saturdays, 10am – 4pm; check website for any changes to opening hours

sydneylivingmuseums.com.au

Exhibition
Ceramics, Community, Sculpture,
Textiles, Change Makers

Australian

Design

Centre

Object Shop

Shop online at shop.australiandesigncentre.com



Makers &
Designers
retail
space



Meet the
Maker
events

Object
Shop
online



Tuesday - Saturday
11am - 4pm
101-115 William Street
Darlinghurst 2010

australiandesigncentre.com

Images: KARMME, Kath Inglis, Tjanpi Desert
Weavers, Little Anvil Studios, Sharon Muir
Ceramics, TRADE the MARK

PRESENTED IN CONJUNCTION WITH SYDNEY CRAFT WEEK

Craft Swap Meet



SUNDAY 18TH OCTOBER
9AM — 1PM AEST

An online event for Australian
makers and crafters to buy, swap
and sell craft supplies

TO FIND OUT MORE HEAD TO
www.craftswap.com.au

Digital Events

This year's festival contains some events that can be experienced online. Participants have changed these events in response to the COVID-19 restrictions.

56

Free Online Masterclass: How to land the artist residency of your dreams with Amy Kennedy

Online

Curious about artist residencies? Dream of doing one, but don't know where to start? Have been knocked back before and feel disheartened? Want to have a better chance of success? Here's what you will learn from Amy:

- How to avoid confusion and pinpoint the artist residency that is right for you
- How to understand and dissect applications with greater ease
- How to tailor proposals for maximum impact
- How to fund your residency, know your options
- Plus, insider knowledge and tips on how to dramatically increase your chances of success

Melbourne-based ceramic artist Amy Kennedy has been awarded four important international artist residencies. These extraordinary and diverse experiences have had an enormous impact on the development of her art and path of her career. She is excited to be offering this free online masterclass to Sydneysiders for the first time!

Details: Online: Saturday 17 October, 10am – 11:30am

amykennedyceramics.com

**Talk, Workshop, Live Demonstration,
Online/Digital Project
Change Makers, Educational, Free event,
Live demonstration**

***Basketry: A community beyond borders* by Basketry NSW** Online

Since Basketry NSW was incorporated in 2012 we have seen the field of Basketry grow exponentially.

Due to the current COVID-19 climate, Sydney Craft Week 2020 presents us with a unique opportunity to reflect on the changes in our community and celebrate the new ways our craft has enabled our community to cross borders and seas. Many of these changes were occurring anyway but the pandemic has certainly led to a higher demand for digital sharing.

Basketry NSW will have an exploratory theme and questions to share on social media for each of the ten days of Sydney Craft Week. We hope to feature some Instagram live split screen interviews where

established makers can share their skills and experience. Original research will be conducted with members and valued elders who don't access Instagram so that their words can be documented and included.

We hope that *Basketry: A community beyond borders* can show some of the ways in which members of a traditional craft guild are adapting to new realities.

Details: Online: digital event with daily posts and interviews during the week

[instagram.com/basketrynsw](https://www.instagram.com/basketrynsw)

Online/Digital Project

Change Makers, Fibre arts, Interactive, Sculpture, Sustainable

Craft Swap Meet Online

Craft Swap Meet is a brand-new concept presented by industry change makers Angela and Renee of D'Alton Baker Productions.

Artists around Australia can gather their unused goodies for sale, or buyers can pick up that hard-to-find item for their latest craft project.

This special Sydney Craft Week online event will happen on Sunday 18th October from 9am until 1pm on craftswap.com.au!

D'Alton Baker Productions are seeking applications for seller participants until Monday October 5th. To find out more head over to craftswap.com.au/apply.

Craft Swap will host profiles of successful applicants on a dedicated event page on craftswap.com.au on Sunday October 18th, where those looking to purchase craft supplies will be able to search by category and click through to the seller's online stores directly.

Find out more by visiting craftswap.com.au!

Details: Online: Sunday 18 October, 9am – 1pm

craftswap.com.au

Online/Digital Project

Change Makers, Community, Shopping/markets, Sustainable

59

The SweetSpot Show by Julie Paterson Online

Online exhibition of Julie Paterson's recent textile works made while in residency at Australian Design Centre in February 2020.

This series of one-off stencil-printed fabric panels are both resolved artworks and at the same time are the prototypes for a new collection of commercially printed textile designs coming in 2021.

Sitting in that good place where art and design overlap, *SweetSpot* is Julie's new big project for the next few years. Having run her fabric company CLOTH now for over 25 years, Julie says of this new work: 'I'm as excited to be making this new work as I was when I started on the

prototype fabrics for Cloth back in 1995. *SweetSpot* is the beginning of something significant for me as an artist and designer'.

For those interested in previewing the work, there will be a downloadable catalogue available the week prior. Head to Julie's website and join her newsletter to access the catalogue.

Details: Friday 9 October – Sunday 18 October, website live from Friday 9 October, 6pm

juliepaterson.com.au

Exhibition, Online/Digital Project
Textiles, Printmaking, Change Makers

60

Make Your Mark: Online workshops from the Central Coast Online

Make Your Mark is a showcase of local makers and creators from the Central Coast. They have come together in the name of creativity and wellbeing to provide a series of online workshops.

You will have the opportunity to tune in from the comfort of your own home to develop new skills in Japanese origami paper crafts, Russian doll making, fibre art, found object construction, ceramic classes and weaving workshops.

This will also be a virtual opportunity to share and learn from creatives leaders.

Make Your Mark will also provide an opportunity for creatives to share their own spaces and studios through a virtual studio tour.

Details: Tuesday 13 October – Saturday 17 October, 11am – 4pm; check website for event times

centralcoast.nsw.gov.au/recreation/leisure/arts-and-culture

Online/Digital Project, Workshop,
Live Demonstration, Open Studio
Ceramics, Family/child-friendly,
Fibre arts, Live demonstration,
Change Makers

61

Change Up Your Life with Colour with Skein Sisters Online

Join us for a special online chat with one of our favourite international dyers/designers where we'll look at how you can change up your life with colour!

Our chat includes a discussion around mastering the use of colour, tips and tricks to give you colour confidence, modern colourwork knitting and how to best use variegated yarns.

This chat will be available on our YouTube Channel (Skein Sisters) throughout Sydney Craft Week for FREE! Subscribe to our YouTube Channel, follow us on social media (@skeinsisters) and sign up to our newsletter our website for more information!

Details: check website for event dates and times

skeinsisters.com.au

Talk, Retail Event, Online/Digital Project
Change Makers, Educational,
Free event, Textiles

62

Woven Together by Koskela Online

Join a virtual workshop hosted by Ngumpie Weaving's Tegan Murdock teaching you the art of Indigenous weaving. The ticket cost includes a weaving pack which will be mailed to your home. Tegan Murdock is a Barkindtji/Yorta Yorta woman who was taught weaving by her mother and is keen to share her culture and creativity. \$65

Bookings: koskela.com.au/workshop

Details: Thursday 15 October, 6:30pm – 8pm; Saturday 17 October, 10:30am – 12pm

koskela.com.au/workshop

Workshop, Online/Digital Project
Educational, Family/child-friendly,
Indigenous makers, Interactive,
Sustainable

63

***Crafts you haven't tried* by Waverley Council** Online

Waverley Council presents *Crafts you haven't tried*, a series of talks, workshops and experiences on the cutting edge of contemporary craft. Join us for online, artist-led talks, workshops and demonstrations, including children's yarn bombing workshops, taxidermy with Rest in Pieces and tattoo design with Jimi May.

Throughout Sydney Craft Week, the Waverley Library will exhibit *A cut above the rest* by Waverley's collage community. We will also be talking about contemporary collage with Stephen Tierney.

Details: Tuesday 6 October – Thursday 15 October, check website for event times;
Craft Up Late: Wednesday 14 October, 5 – 8pm

waverley.nsw.gov.au/recreation/arts_and_culture/makers_craft_and_design

Exhibition, Online/Digital Project, Talk, Workshop, Live Demonstration, Craft Up Late

Live demonstration, Paper craft, Textiles, Fibre arts, Community



Coming to the Central Coast

Make Your Mark

9 — 18th October 2020

Tune in from the comfort of your home to dabble in a range of FREE virtual workshops in paper crafts, fibre arts & weaving and ceramics, including virtual studio tours.



**Sydney
Craft Week**

For further information and bookings visit
centralcoast.nsw.gov.au/recreation/leisure/arts-and-culture

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WORKSHOPS – COMMUNITY – EXHIBIT – MEET – SHARE – DEVELOP – ALL LEVELS – LOVE OF TEXTILES



ATASDA

Australian Textile Arts &
Surface Design Association Inc.

Do you know there is a national
organisation that fosters the Textile Arts?

Do you want to meet with like-minded
people who love exploring textiles and
surface design?

Groups currently meet in Sydney and Brisbane, and members come from all over Australia.
See our event on 10th October in the Greater Sydney section of this book.

w: www.atasda.org.au

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i: @atasda.org.au

e: national@atasda.org.au
nsw@atasda.org.au

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Meet the Makers at

DESIGNERS ON SHOW

Working with a diverse palette of media and tools, from fine needles to hand saws, hammers and blowtorches, our artisans hand-mould, form and coax their creations into a life to be shared.

Explore stunning jewellery from Christina Mija with Freshwater Pearls set in silver, collectible glass lampwork beads from Denise Smith, hand-felted jewellery and wraps. Rustic décor from Palm Art and Australian flora and fauna inspired art and ceramics by Nicole

Miranda. Beautiful Australian wool from Jane Slicer-Smith's Signatur Handknits collection from jackets and blazers to drapes and swingcoats.

Handmade custom leather shoes from Carole Tilling. Milliner Jenepher Walker's one-off hats and headpieces incorporate recycled vintage materials: Jenepher will host daily workshops.

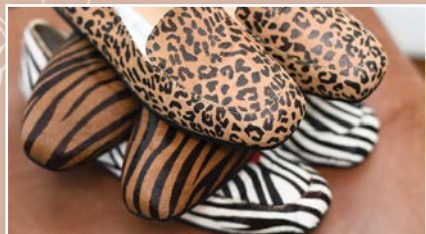
Discover your artistic, wearable or homewares future at Designers on Show on Facebook

Venue: Coal Loaders, Waverton

Sat 10 and Sun 11 Oct

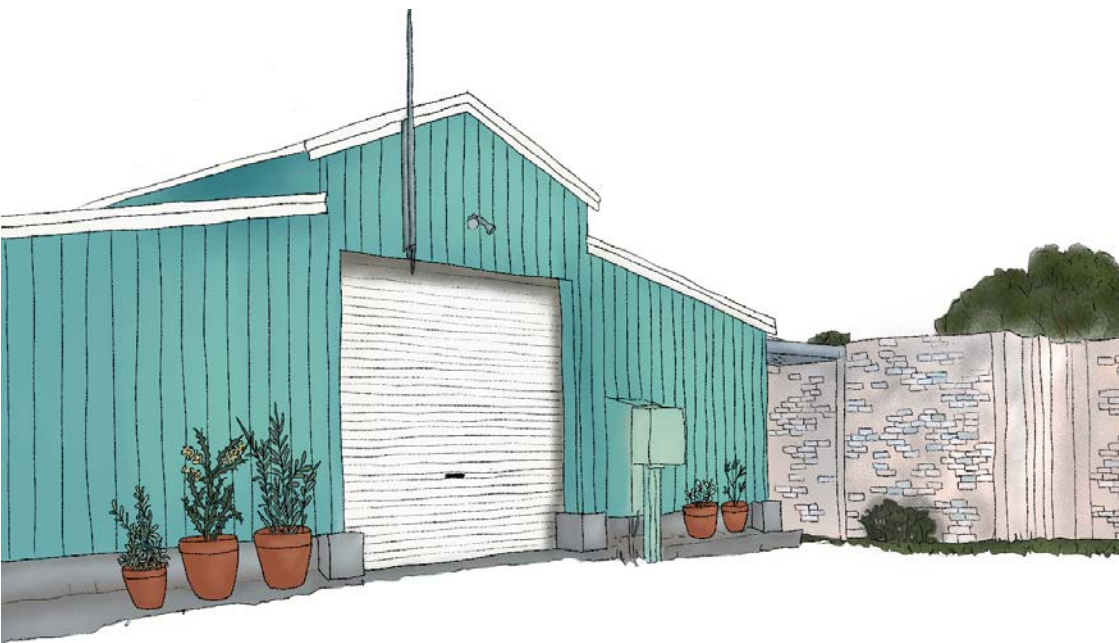
9.30am to 3pm

Jane Slicer-Smith: 0427 064 834



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Wednesday to Sunday 10am-4pm
www.willoughby.nsw.gov.au/arts
Incinerator Art Space is a Willoughby City Council facility

Sydney
Craft Week

Willoughby City Council is gratefully acknowledged
for the provision of Incinerator Art Space

Thank You!

A huge thank you to the City of Sydney for continued support this year with a festivals and events sponsorship grant.

Thank you also to Skein Sisters, Digital Press, Signwave Newtown, ArtsHub, Eastside Radio and Garland for your generous support.

Thank you to Maria Mosquera who designed this print guide including this year's fantastic Change Makers cover.

Australian Design Centre thanks Sydney's incredible craft and design community for helping to make this year's Sydney Craft Week such a success and to all the Change Makers out there for enthusiastically embracing this festival.

The ADC Team: Laila Bazzi, Susannah Boothroyd, Felicity Brading, Rhadi Bryant, Lisa Cahill, Penny Craswell, Alix Fiveash, Hana Hoogedeure and Fiona Pulford.

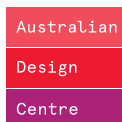
Sydney Craft Week is an initiative of Australian Design Centre. ADC is a not for profit organisation showcasing and supporting contemporary craft and design. All donations big and small help us to continue to create opportunities like Sydney Craft Week and help support our exhibitions, events and touring programs.

Please consider a making a donation at australiandesigncentre.com/donate or contact Alix Fiveash on 02 9361 4555 or alix@australiandesigncentre.com

Australian Design Centre is proud to be a creative place located on Gadigal Land. We acknowledge with respect the traditional owners the Gadigal People of the Eora Nation.

Cover illustration: © Maria Pia Mosquera, 2020

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