

Sydney Craft Week

Friday 5 – Sunday 14 October 2018



An Australian Design Centre initiative



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Festival Directors' Message

Making something with your hands is without doubt a calming, restorative activity – and is increasingly important as an antidote to our screen-obsessed lives. Even when it all goes horribly wrong, we just pull it apart and start again! Makers all over Sydney know that joy and frustration, and this festival is about celebrating making in all its forms.



What is Sydney Craft Week all about?

This is the second year of the Festival. Last year was amazing and the feedback was overwhelmingly for more, more, more. Supported by a Festivals grant from the City of Sydney, this year's program is jam-packed with an extraordinary array of events. At ADC we live and breathe contemporary craft and design, and we knew this festival filled a much-needed gap to celebrate and support our craftspeople, and that it would simply be fun for everyone!

What's new this year?

The theme, mindful making, explores how working with your hands offers opportunities to focus, connect, relax and create. We also focus on how makers approach their craft by applying a thoughtful and considered approach to the sustainable use of materials, innovative processes and an understanding of community needs. This year, we are delighted to welcome Karen McCartney, author and editor, as the Sydney Craft Week Ambassador for 2018. She will be leading a panel discussion at ADC for Craft Up Late.

Who is involved and where is it happening?

Galleries, retail spaces, collectives and individual makers from across Sydney will be hives of activity during the week. From wearable object design at the *Adorn* exhibition in the Northern Beaches to textiles by the Afghani Mothers Group in the West, right across the City and Inner Suburbs there is some type of craft happening.

It's a huge privilege to produce Sydney Craft Week and we hope you all enjoy the Festival!

Lisa Cahill

CEO and Artistic Director
Australian Design Centre

Penny Craswell

Creative Strategy Associate
Australian Design Centre



Images courtesy of The Sydney Connection and ADC

Connect with us

"I had great fun getting to know a variety of craftspeople, makers and making spaces during Sydney Craft Week. There were so many stimulating events, activities and creative workshops, it was difficult to choose. Now I'm connected with craft all year round!"

Belinda, Sydney Craft Week attendee

Sydney Craft Week is a festival about connecting the craft community, bringing people together to make and be inspired by makers. We would love your feedback and to see your images during Sydney Craft Week, as well as before and after the festival – throughout the year.

Connect online

The full program is available online – head to sydneycraftweek.com and search by date and location as well as by type of event. Sign up to our newsletter for the latest updates, interviews and insights before, during and after Sydney Craft Week.

Connect via social media

Keep your finger on the pulse of what's happening in craft in Sydney via our social media channels – as well as sharing events and opportunities, we also share the work of some amazing local makers.

Come and say hello

Drop in at the Australian Design Centre from Tuesday to Saturday 11am – 4pm to meet the Sydney Craft Week team and see the exhibitions on display throughout the year or register to come and see one of our many events and activities. Keep up to date with what's on by subscribing to our monthly email or following our ADC social media channels.



@sydneycraftweek



Sydney Craft Week



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#SCW18



Australian

Design

Centre

A leading centre for contemporary
craft and design

Exhibitions | ADC on Tour | Events
Retail | Digital | Education
ADC Friends | Object Platform | Object Space

Sydney Craft Week is an ADC Initiative

101-115 William Street Darlinghurst NSW 2010 | australiandesigncentre.com

Image: ADC William Street. Photo by Boaz Nothman



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 **COMMUNE.SYDNEY**

 **COMMUNE.SYDNEY**

Precincts

Sydney City	13
Darlinghurst, Surry Hills and Redfern	23
Eastern Suburbs	39
Inner West	49
Northern Sydney	61
Greater Sydney	71

Join us for Craft Up Late 50+ venues over 3 nights

Tuesday
9 October
5pm – 8pm

Sydney City, Darlinghurst,
Surry Hills and Redfern

Wednesday
10 October
5pm – 8pm

Eastern Suburbs

Thursday
11 October
5pm – 8pm

Inner West

Image courtesy of Fine Fellow

**Sydney
Craft Week**

An Australian Design Centre initiative

sydneycraftweek.com
[@sydneycraftweek](https://twitter.com/sydneycraftweek)

About the Cover

In August 2018 Australian Design Centre presented the exhibition *Esme Timbery: Shellwork* in the Object Space window gallery on William Street, curated by ADC First Nations Creative Producer Dennis Golding.

This iconic work *Untitled 'Harbour Bridge' (2002)*, on loan from the collection of the Sydney Opera House Trust, is by Bidjigal artist and elder Esme Timbery. The work celebrates the important shellwork tradition of the La Perouse community and Timbery's contemporary practice.

Esme Timbery is a shellworker who was born in 1931 in Port Kembla and lives and works in La Perouse NSW. Timbery began collecting and sorting shells according to size and colour at La Perouse in 1936 at the age of five. In these formative years Timbery learnt from her mother, grandmother and aunts the names of shells and the times of the year she was most likely to find them. Shells used then and still are "starries, buttonies, couries, conks, and pennywinkles". The background image is a photograph by Dennis Golding of La Perouse beach.

Find out more about Esme Timbery's work online at australiandesigncentre.com/object-space/



ARTISANS IN THE GARDENS

A contemporary art exhibition celebrating nature and innovative Australian craft and sculpture in the Royal Botanic Garden Sydney.

13–21 OCTOBER
OPEN 10 AM–4 PM

Lion Gate Lodge, Royal Botanic Garden
www.rbgsyd.nsw.gov.au/artisans

ALL
WORKS
FOR
SALE

ENTRY
IS FREE



Candlesticks by Sally Kent

Reflections on Mindful Making

Making is not just a creative outlet – it also generates a focused, thoughtful state of mind similar to meditative practice. Sydney maker and psychiatrist **Megan Kalucy** from **Shared Threads** explores the benefits of mindful making.

Mindful Making, the theme of this year's Sydney Craft Week Festival, can be interpreted in several ways, none of them mutually exclusive. When I consider what it means to be mindful, I think of my meditation practice and hence, of healing and wellbeing. At the same time, I also think of the thoughtfulness and focus that I apply to my craftwork. For me, my craftwork is my meditative practice. Whatever our craft of choice, most of us can identify with those moments when we achieve a state of flow; when we are focused, impervious to mundane distractions, and intensely creating in the sense of simply making or in the higher sense of inventing and imagining. When I am in this state of intense mindfulness, I produce my best work and achieve the greatest satisfaction and joy in my craft.

Beyond this personal application of mindfulness, is the broader sense of being mindful rather than 'mind-full' (Barbara Davis, *Mindful Art Therapy*, 2015) in our daily activities. If we step off the conveyor belt of routine domestic and work responsibilities we can take the time to be present in the moment, to hear the



Image: Megan Kalucy (Shared Threads), *Paths Travelled*, 2018. Photo: Sophie Tyrrell.

birds sing and acknowledge the beauty of our city and her cultural riches. Sydney Craft Week offers a wonderful opportunity for mindful engagement. Attending an exhibition or engaging in a workshop can be an inherently mindful activity. We open our minds to beauty and new ideas, admiring the skills and creativity of others and being inspired and excited by what we see. ***In These HANDS: Mara nyanganka: Celebrating 70 years of Ernabella Arts*** (page 23) is one of the more anticipated offerings of the festival, celebrating the synergistic collaboration between two great craft and design communities: Ernabella Arts Centre and Sturt Gallery and Studios and the role of making in maintaining and perpetuating cultural identity whilst thriving through adaptation and reinvention.

The pleasure of engaging with other crafters or admirers of craft within and across communities is one of the highlights of the festival for many. To witness the vibrancy and richness of the local craft

scene gives a great sense of belonging and legitimacy. In such an environment, I feel proud to hold up my head as a Maker. One of the joys of Sydney Craft Week is its capacity to engage all levels of maker – from the absolute beginner (e.g. the **Community Yarn Art Workshop** (page 65)) to the Master Craftsperson (e.g. **The Intuitive Thread: New Expressions in Japanese Textiles** (page 58)).

Over the past year, I have engaged in many conversations about *how* we make and *with what* we make. With current concerns about climate, I have noticed more emphasis on understanding how materials are sourced with a preference for seeking those that are produced or reused in a local, sustainable and environmentally responsible fashion. The work of Takarajima Senkou textile studio from Fukuoka is part of **The Intuitive Thread** (page 49), an exhibition of contemporary Japanese textile design featuring a range of traditional

techniques using indigo and other natural dyes. Natural dye expert and studio founder, Chiharu Ohgomori will describe the thoughtful processes involved in developing her dyes and their relationship with her natural surroundings.

In line with this theme is Studio Enti's **Japanese Kintsugi** workshop (page 29), in which participants will learn how a broken object can be brought back to life with a new level of beauty, incorporating and embracing the trauma it has received and building from it something novel and strong that forms a rich narrative of resilience and growth. In other events, **Work-Shop Redfern** (page 34) will offer a series of workshops focusing on upcycling, mindfulness and ethical crafts including eco-dyeing using natural materials and screen-printing as a way of giving new life to our clothes, whilst **Wild Fibres Basketry** (page 59) will teach participants to repurpose materials such as plastic bags to make sustainable baskets while discussing the creative, social and meditative process of basket weaving.



Image: Lynette Lewis in the Ernabella Arts ceramics studio. Photo Rhett Hamerton, courtesy the artist and Ernabella Arts.



‘Future of the Anthropocene’

Solo exhibition by Pennie Jagiello

Opening Thursday 4th October 6 - 8pm

Exhibition running until Saturday 13th October

Images by Screaming Pixels courtesy of Form, WA

Courtesy of the Artist
Shop 122, Level 2, The Strand Arcade
412-414 George Street
Sydney NSW 2000

www.courtesyoftheartist.com

Courtesy of
|
the Artist



Image: Natural Fabric Dyeing, Inside Jo.B at Work-Shop Redfern.

Along with the focus on mindful use of materials, there has been an explosion of interest in the association between mindful making, well-being and healing; a relationship readily acknowledged by most makers. Art and craft activities have long been employed in a therapeutic context, whether it is the meditative, repetitiveness of stitching, the sensuality of the materials, distraction from pain and distress, the challenge of new learning, the self-esteem that comes from making something or the social engagement that often accompanies it, or that making is simply fun. Arterie at Chris O'Brien Lifehouse offers opportunities for patients with cancer, their families and health care staff to participate in therapeutic art and craft activities. As part of Sydney Craft Week, **QuiltNSW** (page 56) are hosting a stitch-in with **Arterie** at Chris O'Brien Lifehouse, inviting participants to engage in the mindful activity of stitching their own patchwork and quilting or contributing to a quilt that will hang in the building.

Our Shared Threads ***Making it Better Workshop*** (page 26) will explore this therapeutic aspect of mindfulness by looking at the role of mindful stitching in tolerating, working through or recovery from adversity whether it be grief, illness, pain or stress. Crafting in this mindful way can help us find meaning in our lives and provide another source of awareness, communication and self-insight (Davis, 2015).

To make mindfully is to focus on the here and now, on the moment, to appreciate all that the present holds rather than thinking of the past or future. It encourages us to slow down our thinking and breathing, to consider our current task as the most important and devote our full attention to it. It invites us to observe - our thoughts, physical sensations, emotions, our surroundings, drives and motives, and to acknowledge and accept them but not necessarily judge, engage with or act upon them. Importantly, mindfulness can be exercised anywhere and at any time. No yoga mats or incense required.

Adorned

First Nations Jewellery Making Workshop

Journey into Aboriginal Australia
and create a piece of jewellery
that reflects your experiences and
identity using beautiful, sustainably
sourced natural materials.

October 13 & 14

australianmuseum.net.au



Sydney City

“‘Craftsmanship’ may suggest a way of life that waned with the advent of industrial society – but this is misleading. Craftsmanship names an enduring, basic human impulse, the desire to do a job well for its own sake.”

Richard Sennett, *The Craftsman*

1

Adorned: Jewellery Making Workshop

Australian Museum, 1 William Street, Sydney

Join Aboriginal staff in the creation of jewellery inspired by both nature and culture. Visitors will be taken on a visual journey around Aboriginal Australia exploring the diversity of culture and how Aboriginal people adorn themselves, their objects and the landscape. Participants can use this as inspiration to create their own piece of jewellery that reflects their story, identity or experience.

The program uses materials sourced sustainably from nature.

Ticket includes general admission and refreshments. Recommended for ages 13+.

Details: Saturday 13 October and Sunday 14 October, 1pm

Bookings: eventbrite.com.au/e/adorned-jewellery-making-workshop-tickets-44542110652

australianmuseum.net.au

Workshop

**Jewellery, Fashion, Educational,
Community, Indigenous makers**

2

Future of the Anthropocene

**Courtesy of the Artist, Shop 124, Level 2 The Strand Arcade,
412-414 George Street, Sydney**

This solo exhibition of work by Pennie Jagiello explores the negative environmental impacts of anthropogenic debris by investigating these found materials within the medium of contemporary jewellery objects.

Contemporary jewellery objects are a powerful artistic medium. We can wear jewellery on our bodies and carry it with us. Jewellery can sit on or through the body, and at the same time extend beyond our bodies. Jewellery objects can resonate their own space, to be watched, observed publicly or privately, inviting the wearer or voyeur to think, to enquire, to remember and to investigate. Jewellery objects arouse

curiosity, can whisper, shout out or call irresistibly to be touched or held. Or these jewellery objects can speak without words in a universal language.

As contemporary jewellery objects, they offer a new way in which to present the serious global issue of anthropogenic debris both marine- and land-based.

Details: Thursday 4 October –
Wednesday 17 October

courtesyoftheartist.com.au

Exhibition, Retail Event
Jewellery, Fashion, Free event,
Sustainability

3

Artisans in the Gardens

by Foundation and Friends of the Botanic Gardens

**Lion Gate Lodge, Royal Botanic Gardens Sydney,
Cottage 6 Mrs Macquaries Road, Sydney**

Artisans in the Gardens is an exciting and diverse range of artworks inspired by nature in all its forms. A celebration of the natural world, *Artisans in the Gardens*, now in its 18th year, brings together an extraordinary range of artwork. The exhibition showcases some of Australia's best established and emerging artists and craftspeople with over 2000 artworks including sculpture, ceramics, hand blown glass, jewellery, textiles, plus so much more.

The pieces are thought provoking, awe inspiring, functional and beautiful pieces of art. The artistic inspiration for the works draws on the intrinsic beauty of nature as well as current environmental issues and sustainability.

All items in the exhibition are for sale over the nine day event, with proceeds going to the artists and to assisting Foundation and Friends of the Botanic Gardens to continue supporting horticulture, conservation, scientific research and education programs.

Details: Saturday 13 October –
Sunday 21 October

rbgsyd.nsw.gov.au/whatson/artisans

Exhibition
Free event, Event with food / drinks,
Family / Kid friendly, Shopping / Markets,
Ceramics

4

Making in Pieces* by Donna Sgro and Cecilia Heffer*Gaffa Gallery, 281 Clarence Street, Sydney**

This exhibition presents the making processes of Donna Sgro and Cecilia Heffer together for the first time. Fashion and textile practitioner, Donna Sgro exhibits new work which explores crafting the garment using her distinctive method called Dynamic Cutting. As a creative pattern cutter, Sgro makes one-off garments by hand, uniquely formed. Cecilia Heffer is a textiles practitioner combining teaching with research, art practice and curation. The exhibition will include her 100 Swatch Project which transforms shredded office documents into ethereal expressions of lace.

The exhibition will feature documentation of completed and uncompleted works by

both practitioners, including photography, garments, textiles, drawings and journaling. The exhibition will reveal how the sensitised handling of cloth is core to both practices, and how various stages of making are represented in different mediums. The creation of new works will unfold in the gallery space, as making is performed piece-by-piece.

Details: Thursday 11 October – Monday 22 October

donnasgro.com, ceciliaheffer.com

Exhibition, Live Demonstration

Textiles, Fashion, Mindful,

Educational, Installation

5

Hypersensitive/ Hipersensitif* by Soraya Artis*Gaffa Gallery, 281 Clarence Street, Sydney**

Hypersensitive/ Hipersensitif is an exhibition of textile works by Soraya Abidin. The artworks on show are in quest of a resolution to the outwardly puzzling task of defining a bicultural identity. The cross cultural collection of textiles used to create the works tap into the consciousness of a bicultural girl growing up in Australia in the 1970s.

A mindful selection of luxurious velvets, glittering vintage lame and naïve patchwork prints, are paired with exotic Asian silks, traditional Malay songket, woven golds and miniature Peranakan glass beads. Images merge materials and techniques of Australian applique and quilting with Malay beading and embroidered raw raffia drenched in gold leaf.

Hypersensitive/ Hipersensitif soothes the rivalry within a bicultural identity. Through a language of inherent craft, a two-way dialogue is created, the divide is crossed over and works embrace the notion of one collective culture.

Details: Tuesday 11 October – Monday 22 October; **Opening Night** 11 October 6pm – 8pm.

instagram.com/sorayaartis

Exhibition

Textiles, Mindful, Free event,

Family / Kid Friendly

Pop Life by Nicole O'Loughlin

Gaffa Gallery, 281 Clarence Street, Sydney

Intricate, witty and irreverent, Nicole O'Loughlin's hand stitched embroideries depict pop icons from the 1980s and 1990s.

Reminiscing over her childhood and teenage idols, Nicole creates highly detailed 'thread paintings'. Her compositions reinterpret domestic objects and challenge preconceived notions of 'feminine arts'. The artworks in *Pop Life* revel in cheeky, humorous and beautiful combinations of characters and gendered imagery, feminising masculine figures with floral embellishments and glorifying female pop icons.

Details: Tuesday 11 October – Monday 22 October; Opening Night 11 October 6pm – 8pm.

nicoleoloughlin.com

Exhibition

Textiles, Fibre arts, Fashion,
Installation, Embroidery

Gaffa Exhibits and Mindful Making Workshop

Gaffa Creative Precinct, Gaffa Gallery,
Level 1, 281 Clarence Street, Sydney

Gaffa Gallery will present ten multi-disciplinary craft practitioners across four galleries in its heritage-listed creative precinct.

Exhibitions include *Making in Pieces* by Donna Sgro and Cecilia Heffer, *Pop Life* by Nicole O'Loughlin and *Hypersensitive/Hipsensitif* by Soraya Abidin (see details of each exhibition above).

Man Cave by Peter Connelly, Morgan Dick, Beau Ziggy Abidin presents wood collages, hand painted leather and coaster art.

_spaces_collide by Jenny Du, Charlotte Richardson and Jessica McDermid is an exhibition of jewellery made from found objects that explores the artists' experiences within their surrounding environments.

Gaffa's resident jewellery tutor Jenny Du will also be teaching how to recycle your junk into jewellery in her Mindful Making Workshop.

Details: Exhibitions: Thursday 11 October – Wednesday 17 October with Opening Event, Thursday 11 October, 6pm – 8pm. Free.

Mindful Making Workshop:

Saturday 13 October, 2pm – 4pm, \$20.

Bookings: eventbrite.com/e/mindful-making-tickets-48725247527

gaffa.com.au

Exhibition, Workshop, Live Demonstration,
Open Studio, Craft Up Late

Textiles, Fibre Arts, Jewellery, Community,
Free event

8

Landlines by Melinda Young**Ihnen Atelier Jewellery, Gaffa Creative Precinct Shopping Arcade,
281 Clarence Street, Sydney**

Landlines is an exhibition of contemporary jewellery and small woven vessels by Melinda Young. The work in the exhibition is a response to the colour and texture of the landscape of Broken Hill and the APY Lands, the coastline of Arnhem Land and the Illawarra Escarpment, all areas where Young has lived and worked over the past few years. This is work that is made while travelling across and on the land, using deliberately portable, yet labour-intensive and meditative processes of making. Coil weaving for the vessels, hand-coloured and rolled metal beads threaded onto hand-spun linen cord for the jewellery. The *Landlines* series pays homage to these places as a

series of wearable landscapes and intimate vessels, inspired by the particular patina of the land and sea.

Details: Opening Night Celebration Drinks:
Thursday 11 October 6pm – 8pm.

Exhibition open Monday 1 October –
Saturday 13 October, Monday – Saturday
11am – 5pm. **Craft Up Late:** Tuesday 9
October 5 pm– 8pm

ihnenatelierjewellery.com.au

Exhibition

**Fibre Arts, Jewellery, Metalwork,
Sculpture, Family / Kid friendly**

9

Feast of K-Chopsticks: Korean Craft & Design**Korean Cultural Centre Australia, 255 Elizabeth Street, Sydney**

Feast your eyes on Korean craft and design! Spanning relics, artifacts and handicrafts, *Feast of K-Chopsticks* showcases a wide variety of artistic chopsticks related to local craftsmanship in Korea.

Chopsticks are widely used across East Asia, and are commonly used by around 30 per cent of the global population. Although the shape of the sticks differs from country to country, one thing remains constant: they are comprised of two identical sticks. The factor that most influences the design of the chopsticks is local cuisine and local cooking traditions.

Recent chopstick designs make you want to hold them. When holding chopsticks of various shades and colours, the hand

becomes part of the design. From earthy designs using materials found in nature, to use of eco-friendly non-toxic materials, such as silicon and corn, chopsticks continue to evolve.

This exhibition is made possible with the support of Cheongju City, South Korea.

Details: Opening night: Wednesday,
10 October, 5pm – 8pm; **Exhibition period:**
10 October – 9 November, Monday – Friday
10am – 6pm. Free.

koreanculture.org.au

Exhibition, Workshop

**Handmade, Wood, Fun, Event with food /
drinks, Family / kid friendly**

10

Tours, talks and more at MAAS

Museum of Applied Arts and Sciences, 500 Harris Street, Ultimo

Reigning Men Curator Tour, 6 October 2pm: Exploring the history of men's fashionable dress from the 18th century to the present.

Common Good Floor Talk, 13 October 2pm: A survey of contemporary design from the Asia-Pacific region, exploring design-led responses to social, ethical and environmental challenges.

Reflections of Asia: Collectors and Collections: MAAS showcases how Australians have perceived the idea of Asia through collecting items and souvenirs, and how Asian cultures, art and technologies have inspired Western artists and makers.

Fantastical Worlds: This installation celebrates MAAS collection and the boundless imagination of practitioners who create objects that intrigue, inspire and instil a sense of wonder.

Details: Saturday 6 October and Saturday 13 October

maas.museum

Exhibition, Talk, Tour
Textiles, Metalwork, Woodwork, Fashion, Ceramics, Educational

11

Japanese craft meets LuMi hosted by Simply Native

LuMi Bar and Dining, 56 Pirrama Road, Pyrmont

In the week celebrating Sydney Craft Week and in appreciation of craftsmanship, Simply Native, a project coordination agency, together in collaboration with LuMi Bar and Dining will host an exclusive dinner event, which features hand-crafted tableware from Japanese artisans. Guests can enjoy a unique cocktail-style dinner, specially created by LuMi and inspired by Japanese tableware, and experience a live demonstration by up-and-coming ceramist from Japan, Mr Masahiro Wadayama. Japanese handcrafts will be on display and available for purchase throughout the

evening, with proceeds going towards supporting the artisans and their life-long dedication.

Details: Sunday 7 October, 7pm – 10.30pm; Menu: 10 – 11 food servings paired with wine

Cost per person: \$200

Bookings: simplynativejapan.com.au

Live demonstration, Dinner event, Retail event
Interactive, Mindful, Networking event, Ceramics, Event with food / drinks

12

Dialogue with Designers**craftNSW, 12 Argyle Place, Millers Point**

Based in their new gallery, The Society of Arts and Crafts New South Wales (aka craftNSW) is launching a series of events in conjunction with Sydney Craft Week. Dialogue with Designers will give you the chance to explore new crafts, kickstart your creative juices and learn from the best in the craft scene about design and innovation. You will meet with designers of fine jewellery, weavers, ceramicists, eco-dyers, felt makers, glass makers, basketry exponents, bark painters, shibori artists and more. The artists will take you on a tour of their craft, explaining the design process, what motivates them, where they find inspiration, which materials they use and what sustains them through the creative process.

While visiting, take time to look around the gallery/art space: the work in front of you is all handmade and staff will be only too happy to describe what it takes to make these unique pieces.

Details: Tuesday 9 October – Saturday 13 October

artsandcraftsnsw.com.au

Talk, Live demonstrations, Exhibition, Retail Event, Craft Up Late
Textiles, Jewellery, Woodwork, Glass, Ceramics



Making in Pieces | Donna Sgro + Cecilia Heffer

gaffa

Performance of making

12, 13, 15, 16 October: 12-4pm

Exhibition: 11-22 October 2018
 Opening: 11 October, 6-8pm
 281 Clarence Street, Sydney NSW 2000
 m-f 10-6, sat 11-5, sun closed

13

Embroidered Relations: from India to UTS

UTS Library, Foyer, Level 2, Ultimo Road & Quay Street, Haymarket

University of Technology Sydney (UTS) Fashion and Textile, practice-based academics Cecilia Heffer, Armando Chant and Donna Sgro will be exhibiting a collection of embroidered works made in collaboration with embroidery artisans from India. The works on display, although diverse in content, speak to the strong cross-cultural relationship between the UTS Fashion and Textiles program and Master embroiderers from India. The partnership was initially established by Julie Lantry, Director of Artisan Culture, with the development of the Global Studio program for UTS Fashion and Textiles students and is now extended upon by the three exhibiting artists.

Details: Exhibition: Monday 1 October – Sunday 21 October, 9.30am-5pm; **Craft up Late:** Tuesday 9 October, Exhibition Launch and Symposium (non-UTS staff/students should sign in before entering Library)

lib.uts.edu.au/news/876303/embroidered-relations-india-to-uts-exhibition

Exhibition, Craft Up Late
Textiles, Educational, Free event,
Installation, Opening night event
with food / drinks



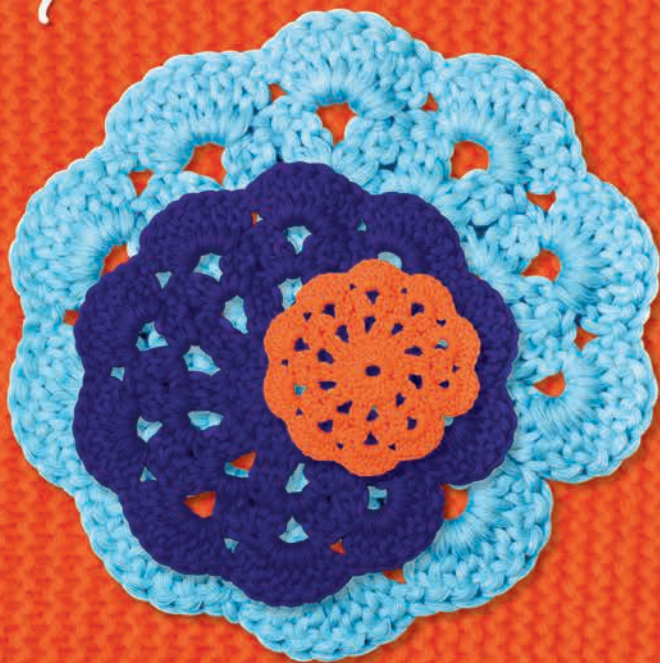
Korean Cultural Centre Australia
Ground Floor 255 Elizabeth Street Sydney

청주시
CHONGJU CITY

한국문화원
Korean Cultural Centre (KCC)

Sydney
Craft Week

Become a Creature of Craft



Sign up to **'Craft Up Late'** on
Wed 10 Oct, 6pm or join one of our
other **crafty classes** this Oct & Nov

Visit cec.edu.au/creaturesofcraft for details

9387 7400 | enrol@cec.edu.au
98 Bondi Rd, Bondi Junction



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RTO 90269

Australian

Design

Centre

Sydney Craft Week Events at ADC

Friday 5 - Sunday 14 October



ADC Makers Market

Outside ADC on the corner of
William and Palmer Street
Darlinghurst

Saturday 13 October
10 am - 4 pm

Craft Up Late

Craftfulness: A conversation
with SCW Ambassador
Karen McCartney and
five Sydney makers

Tuesday 9 October
6 - 8 pm, Free

Makers Lab

Stitching Through
Adversity Workshop
Saturday 6 October
2 - 5 pm

3D Printing School
Holiday Workshops
Thursday 11 - Friday 12
October

Exhibitions

Sturt Gallery and Ernabella Arts
present *In These HANDS:*
Mara nyangangka

Seed Stitch
Contemporary
Textile Awards

Fish Out of Water

101-115 William Street Darlinghurst NSW 2010 | australiandesigncentre.com
Opening hours: Tuesday-Saturday 11am-4pm

Images: ADC Makers Market. Photo by Rhiannon Hopley
Ngayaku Walka by Alison Milyika Carroll, *In These HANDS: Mara nyangangka* exhibition

Darlinghurst, Surry Hills and Redfern

“There is no straight road to finding yourself,
to making something.”

**Edmund de Waal, *The White Road:
Journey into an Obsession***

14

In These HANDS: Mara nyangangka

Australian Design Centre, 101–115 William Street, Darlinghurst

Sturt Gallery and Ernabella Arts present *In These HANDS: Mara nyangangka*, an exhibition of new paintings, ceramics, tjampi weavings and punu from the artists of Ernabella, celebrating 70 years of Ernabella Arts.

Forty-six years ago, five young artists from Ernabella Arts went to Sturt Gallery & Studios as part of a residency to learn new weaving techniques. *In These HANDS: Mara nyangangka* tells the story of that residency, its impact on subsequent generations and offers a showcase of the contemporary work of senior artists including Pepai Jangala Carroll, Rupert Jack, Tjunkaya Tapaya and Alison Milyika Carroll alongside emerging Indigenous artists.

In These HANDS not only tells the historical story of the link between these two famous centres, it celebrates the long tradition of craft and design in Australia while at the same time being testament to the positive partnership and understanding between an Indigenous and non-Indigenous cultural institution sharing that same passion for ‘making’.

Details: Friday 5 October – Wednesday
14 November, Opening hours 11am – 4pm
Tuesday to Saturday

australiandesigncentre.com

Exhibition, Talk

**Fibre arts, Woodwork, Ceramics,
Free event, Indigenous makers**

15

Seed Stitch Contemporary Textile Awards

Australian Design Centre, 101–115 William Street, Darlinghurst

Featuring outstanding work by contemporary NSW textile artists, this exhibition is presented in partnership by the Seed Stitch Collective (SSC) and ADC. The award is an open call-out to textile-oriented artists, designers and crafts-people to create an open arena of opportunity, and to uncover the diverse range of textile artists in NSW. The exhibition includes the work of shortlisted artists. The Seed Stitch Collective is Soraya Abidin, Sky Carter, Suzanne Davey, Niki McDonald, Emma Peters and Kylie Walsh. As part of the exhibition program, a number of associated events will be held, including “Meet the Seed Stitch Collective” on 12 September,

and workshops “Playing with Creativity” with Niki McDonald, “Poke and Stitch: Tattooing Cloth” with Emma Peters and “Weave Your Love” with Sky Carter in October.

Details: Friday 5 October – Wednesday 14 November, Opening hours 11am – 4pm Tuesday to Saturday

australiandesigncentre.com

Exhibition, Talk, Workshop
Textiles, Free event

16

Fish Out of Water

Object Space, Australian Design Centre,
101 William Street, Darlinghurst

Fish Out of Water is an exhibition of the textile work of NSW artist Dorothy Filshie. Dorothy uses hessian, calico, duck and artists’ canvas plastered with old-fashioned gesso, a material made from rabbit skin, glue, white pigment and chalk, to create her sculptural fish. Her work is dictated by a love of food, textiles and art. Each work is hollow and is made from a pattern by cutting shapes from suitable fabrics, stitching the pieces by hand or machine, then shaping and stiffening them into three dimensional forms. *Fish Out of Water* is displayed in Object Space, a window gallery that is available for viewing 24/7.

Details: Friday 5 October – Wednesday 14 November

australiandesigncentre.com

Exhibition
Textiles, Paper Craft, Sculpture,
Free event

17

Makers Market

Australian Design Centre, Corner William and Palmer Streets, Darlinghurst

Australian Design Centre (ADC) presents their Sydney Craft Week Makers Market, featuring a range of fantastic local work on sale, from ceramics to jewellery, fashion to accessories and much more. This is your chance to purchase stylish design and craft from some of the city's best makers and support the local craft community. While you're here, you can also visit ADC's current exhibitions and Object Shop, get some tasty treats from the food truck on site and be part of the Sydney Craft Week buzz.

Makers include: Ant Haus Designs, Victoria Chu, By the Sea, Sky Carter, Jennifer Newton, Cobalt & Kin, littlecrow design,

Keniffey, Nicola Coady, APY Art Centre Collective, TRADE the MARK, Ruby Raisin, Eggpicnic, Amy Tamblin, Hunter Candles, Mukumono Ceramics, Cita Daidone, Outer Island, Wild Fibres Basketry, Scoops Design

Details: Saturday 13 October, 10am – 4pm

australiandesigncentre.com

Market, Retail Event

Textiles, Jewellery, Leather, Fashion, Shopping/ markets, Event with food/ drinks, Indigenous Makers, Ceramics

18

3D Printing School Holiday Workshops

Australian Design Centre, 101–115 William Street, Darlinghurst

Many of today's designers are using 3D printing to allow unparalleled scope in design exploration from prototyping to production. Students can explore this technology in our hands-on workshop led by Modfab, the first 3D Printing Technology business in Australia to create customised learning experiences for school students. Everyone will get the opportunity to sketch, 3D model in CAD, and then print their own small work to take home.

Details: Thursday 11 and Friday 12 October, 9.30am – 3.30pm; **Cost:** \$30+GST; **Age:** 9-12; **Maximum capacity:** 10 participants per workshop; BYO lunch and water bottle; **Bookings:** Australian Design Centre on Eventbrite.

australiandesigncentre.com

Workshop

Digital Craft, Educational, Technology
Family friendly

Craftfulness: A Conversation

Australian Design Centre, 101–115 William Street, Darlinghurst

Inspired by a new book called *Craftfulness – Mend yourself by making things*, five Sydney makers will explore how their process contributes to their sense of personal wellbeing. Each will share stories of their motivations, creative processes and how the act of making positively impacts their life.

In an open and honest discussion, hosted by Sydney Craft Week Ambassador Karen McCartney, the panel of five makers – from disciplines across textiles, ceramics, paper engineering, jewellery and graphic design – will bring an object to illustrate their craft and describe what it means to them. A key event as part of our Mindful Making theme, this is an opportunity hear the fascinating personal

narratives of these makers – it might even inspire you to start making yourself.

Come and listen to extreme knitter Jacqui Fink, artist and product designer Evi O, ceramicist Alana Wilson, paper engineer Benja Harney; and jeweller Kyoko Hashimoto in conversation with author Karen McCartney. This event is part of Craft Up Late at ADC.

Details: Tuesday 9 October, 6pm – 8pm;

Bookings: Australian Design Centre on Eventbrite

australiandesigncentre.com

Talk, Craft Up Late

Educational, Event with food/ drinks

Making it Better Workshop: Stitching Through Adversity with Shared Threads

Australian Design Centre, 101–115 William Street, Darlinghurst

Explore the role of craft in getting through life's challenges – whether it be illness, grief, stress or general hardship. Engaging in craft can be as simple as creating a distraction, or as complex as the creation of a work of art that is symbolic of resilience and recovery. In this experiential workshop, we will use hand-stitching to explore the processes of healing and growth. You will start your own creative project using linen, needle and thread that may be completed as a cushion, bag, wall hanging, or perhaps become an ongoing 'stitch diary' of your personal experience. Megan (psychiatrist and craftswoman) and Deanne (psychology and architecture graduate) will discuss

examples in which people have used a variety of craft media to live with or work through challenging times. We will demonstrate stitching techniques and guide you through a design process to help bring meaning and mastery to your experience.

Details: Saturday 6 October, 2pm – 5pm;

Cost: \$45 full price and \$30 concession;

Bookings: making_it_better.eventbrite.com.au

sharedthreads.com.au

Talk, Workshop, Live demonstration

Textiles, Fibre arts, Interactive, Mindful, Craft therapy

21

ap – ro – po**Stanley Street Gallery, 1/52–54 Stanley Street, Darlinghurst**

ap-ro-po is a group exhibition of six artists whose work shares a common purpose through its making. Handmade objects created through the intentioned labour and skill set of these artists provides a forum within which the group supports, questions and critiques each other's processes.

Diverse and coupled with a joy of making, the interaction between these artists is aimed at strengthening the depth of investigation and expanding the relationship between maker, participant, audience and wearer. The result of this ongoing group dynamic is *ap-ro-po*, an exhibition of works by six accomplished West Australian

women which fosters growth and creativity, with the purpose of celebrating each other's unique potential.

Exhibiting artists: Helena Bogucki, Brenda Ridgewell, Claire Townsend, Christel Van der Laan and Robin Wells.

Details: Wednesday 3 October – Saturday 20 October

stanleystreetgallery.com.au

Exhibition

**Jewellery, Metalwork, Sculpture,
Free event, Shopping**

22

**Bouquet of Brooches: Make a brooch to wear
by Alice Whish Jewellery****Stanley Street Gallery, 1/52–54 Stanley Street, Darlinghurst**

Bring your mum, friend or loved one and join jeweller Alice Whish at Stanley Street Gallery. View the current jewellery exhibition; drink tea in the courtyard chat with participants and make a brooch to wear.

The flower making Brooch Kit we use has been designed so that others may experience with their loved one the pleasure in doing, making, giving, engaging and wearing something familiar yet new.

The kit includes a reusable hand made brooch pin and paper flowers and requires the use of scissors by one person.

Cognitively unwell are welcome, with their carer. (Disabled parking and lift available by appointment.)

Details: Saturday 6 October, 2pm – 4pm;
Cost: \$15 for each Brooch Kit; **Bookings:**
alicewhish.com/products/workshop-
bouquet-of-flowers

stanleystreetgallery.com.au

Workshop, Exhibition

**Jewellery, Paper craft, Interactive,
Community**

23

Stellar Lumi by STEAMpop

SNEPO Fab Lab, 95 Riley Street, Darlinghurst

STEAMpop brings you an experience of light and wonder during Sydney Craft Week. Transform a flat piece of paper into a three-dimensional form to produce a beautiful lamp in this unique workshop. Use your thinking hands to explore mathematical concepts, biomimicry and the art of folding. Participants will create a stunning lamp using pre-scored templates. Stellar Lumi is a new variation in the Lumifold range. Folding the template provides an easy way to create an illuminated pentagram, or five-pointed star. When lit, Stellar Lumi participants will enjoy a crafty constellation and a joyful experience.

Details: Tuesday 9 October, 6pm - 8pm;
Bookings: eventbrite.com.au/e/stellar-lumi-tickets-48401297584; **Cost:** \$30+GST

Workshop, Craft Up Late
Paper craft, Mindful, Educational,
Interactive, Illumination

24

Adorn Yourself by STEAMpop

SNEPO Fab Lab, 95 Riley Street, Darlinghurst

A workshop using a variation of the Muira fold to create beautiful ruffle adornments made from fused recycled maps and paper. Sometimes known as the Turkish Map Fold, the structures represent how playing with geometry can reveal narratives, historical, cultural and individual stories to be worn and told. This event includes practical investigation into mathematical concepts via Muria-Ori folding and how this relates to art, design, engineering and science.

Details: Thursday 11 October, 6pm – 8pm;
Bookings: eventbrite.com.au/e/adorn-yourself-tickets-48401034798; **Cost:** \$50

Workshop
Jewellery, Paper, Mindful, Making,
Educational

25

Loosen Up presented by Spunky Bruiser and Jeff McCann

Spunky Bruiser, 19 Foley Street, Darlinghurst

Loosen Up is a showcase of local crafters whose work is helping build a more diverse and welcoming creative community. From drag, dance and music; this one night event will be a chance to experience craft from the perspective of performers.

Performers include artist Etcetera Etcetera, Groove Therapy dancer Rachell Dade and singing burlesque robot from the future Lou P Scarlett. There will also be a handful of local craft makers setting up small offerings of their handmade range throughout the day and leading into the evening event.

Held at Spunky Bruiser Shop in Darlinghurst and supported by Sydney's juiciest all-inclusive queer night Canned Fruit. We want you to come and loosen up, connect with other creatives and hopefully leave inspired to create.

This is a not-for-profit event with all money going to pay for performers.

Details: Saturday 13 October, 5pm – 8pm;
Cost: \$10 entry – pay on the door

jeffmccann.com.au spunkybruiser.com

**Live Demonstration, Retail Event,
Performance**

Drag, Dance, Poetry, Music, Shopping

26

Kintsugi for Modern Life

Studio Enti, 13 Foley Street, Darlinghurst

This workshop will explore and discuss the traditional art of Japanese Kintsugi and bring a modern spin to the ancient repair technique.

The philosophy of kintsugi sees a broken piece of ceramics brought back to life with a new level of beauty, both aesthetically and through the trauma it has experienced. The application of gold (or silver) to the exposed vein of the mended piece creates a visual representation of a mended scar and each process – the make, the break and the mend – creates a story that adds to the value and beauty of the object.

In the workshops, participants will practice an adapted method of this

technique using modern glue and powders. There will be a selection of broken pieces they can choose from to repair, as well as bringing their own broken treasures to work on. All materials will be supplied.

Studio Enti will also be open for Craft Up Late on Tuesday night with cheese and wine, and a seconds sale.

Details: Sunday 7 October, 10am – 2pm;
Cost: \$150; **Bookings:** eventbrite.com.au/e/kintsugi-for-modern-life-tickets-49253319003

studioenti.com.au

Workshop

Interactive, Mindful, Educational, Ceramics

Lyn & Tony Open Studio

Lyn & Tony Studio, 20 Palmer Lane, Darlinghurst

Multi-disciplinary designers and makers Lyn & Tony will host an open studio with the opportunity for people to meet and chat with the makers and see work being made.

This is a rare opportunity to visit the laneway studio of this creative duo and see the multifaceted aspects of the making, including jewellery and objects.

There will also be the opportunity for visitors to purchase unique and limited edition pieces at special prices for the event.

Details: Saturday 6 – Sunday 7 October and Saturday 13 – Sunday 14 October, 11am – 5pm; **Craft Up Late:** Tuesday 9 October 5pm – 8pm.

2lynandtony.com

Open Studio, Retail Event

Fibre arts, Jewellery, Sculpture, Shopping, Ceramics, Weaving

Handcraft Your Dog's New Favourite Toy

Fine Fellow, 11 Foley Street, Darlinghurst

Fine Fellow is a retail-studio space that curates fine Australian design with a masculine edge. Its Darlinghurst home hosts locally grown men's fashion, accessories, homewares and grooming brands. For Sydney Craft Week, they are partnering with local t-shirt label Citizen Wolf to hold the city's first workshop for you and your four-legged best friend.

Citizen Wolf believes in zero-waste, transparent, sustainable fashion that is perfectly tailored to you. And nothing says "love" for your pooch than a personally handmade chew toy! Annie, Citizen Wolf's expert head of production, will guide you on how to make a favourite new plaything from their premium fabric off-cuts.

Drinks and treats will be provided for both humans and dogs.

*Fine Fellow gladly welcome species of all sizes and ages, but please use your own discretion when deciding to bring your furry friend.

Details: Sunday 7 October, 2pm and 4pm;
Cost: \$20; Book via finefellow.co/gather

Workshop, Craft Up Late

Fashion, Interactive, Educational, Pet, Event with food / drinks

29

FEEL _____ AGAIN, Masterclass and Open Studio**The Distillery, 115 Crown Street, Darlinghurst**

You're invited to The Distillery to *FEEL _____ AGAIN*. Join us to celebrate the tactile, expressive touch of letterpress and hand-lettering crafts. See, feel and experience mindful making with like-minded creatives in the heart of Darlinghurst!

Masterclass: Letterpress Printmaking: Feel TACTILITY again. With your prepared poster-size artwork, experience hands-on the craft of letterpress. Pull your own limited edition, two-colour letterpress prints on The Distillery's proofing presses.

Open Studio! Feel CONNECTED again. From 5pm, it's an open-door open-studio where we crank up the tunes, and celebrate the art of lettering, calligraphy and letterpress printmaking!

Free mini-workshops, demos and a huge indoor lettering wall to leave your mark – don't miss it!

Details: **Masterclass:** Tuesday 9 October, 2pm – 5pm; **Cost:** \$690 (limited places); **Bookings:** the-distillery.com.au/live/

Open Studio: Tuesday 9 October, 5pm – 8pm; Free, the-distillery.com.au/live/

Workshop, Live demonstration, Open Studio, Craft Up Late Printmaking, Interactive, Educational, Event with food / drinks

30

Crafty Dining in Redfern with The Sydney Connection**Various locations on Regent and Redfern Streets, Redfern**

Crafty Dining in Redfern will showcase the rich variety of contemporary design, vintage furniture, textiles and dining options on Regent and Redfern Streets.

As part of this year's Sydney Craft Week and Good Food Month, each participating design store in Redfern will be matched with a local restaurant, who will create a menu of tasting dishes with matching beverages to complement the store's aesthetic.

Before dining instore, guests will listen to a short talk from each owner operator about the establishment of their store, the process of selection and their design favourites.

Indulge in an especially crafted gin cocktail by Moya's Juniper Lounge on arrival and a delicious Ciccone & Son's gelato to finish a unique inner city evening.

Details: Thursday 11 October, 6:30pm; **Cost:** \$110 +; **Bookings:** craftydininginredfern.eventbrite.com.au

thesydneyconnection.com.au

Dining Walk and Talk
Food, Craft, Design, Community

So Far So Good exhibition and The Self Care Toolkit workshop by Noula Diamantopoulos & Art Pharmacy Consulting

Vandal Gallery, 16-30 Vine Street, Redfern

Art Pharmacy Consulting is hosting a one-of-a-kind art exhibition at Vandal Gallery to raise awareness around mental health. The exhibition, *So Far So Good*, aims to continue the dialogue about mental health, raise funds for charity and bring light to a topic that still lives in the dark. In collaboration with *So Far So Good* exhibiting artist and psychotherapist Noula Diamantopoulos, we will present The Self Care Toolkit. In this workshop, you will learn skills in emotion regulation and distress tolerance, and the skills to create a self-soothing kit at home.

Details: Exhibition: Thursday 13 September – Monday 15 October, Monday – Friday 10am – 5pm; **The Self Care Toolkit:** Thursday 11 October, 6.30pm – 8pm.
Cost: \$15; Email Noula to reserve your spot ilove@nouladiamantopoulos.com

artpharmacyconsulting.com

Exhibition, Workshop, Craft up Late
Interactive, Mindful, Community,
Creativity, Event with food/drinks

Beers and Balls Crochet Club

The Bearded Tit, 183 Regent Street, Redfern

Join artist Kirsten Fredericks for some beers and balls crochet at the Bearded Tit in Redfern. It's a chance to relax over a wine or two while knotting away the hassles of the day! Bring a project to work on or start from the very beginning. Never done it before? Doesn't matter, Kirsten will show you how. This crochet experience is guaranteed to be more fun than raiding a naughty nanny's craft box!

Most equipment supplied, plenty of food and drinks available #freelovenotfreebeer

Details: Thursday 11 October, 6pm til late

kirstenfredericks.com

Workshop, Craft up Late
Textiles, Fibre arts, Free event,
Community, Event with food / drinks

33

The Next Iteration by Kylie Walsh**107 Projects, 107 Redfern Street, Redfern**

Fibre artist Kylie Walsh will be taking over the window boxes of 107, with a new series of wrapped sculptural work.

Through a wrapping technique, a kind of 'hybrid-weave', Kylie creates geometric patterns with yarn. She is interested in the dynamic quality of yarn and the process by which she can transform the tactile pliable medium into a taut bold form, to graphic painterly effect.

The Next Iteration is an exploration of form, and a play on the process of repeating patterns. Moving away from the gallery wall into the third dimension allows the wrapped

form to be seen in full and enhances the work's versatility. A sense of freedom and playfulness are at work in these small colourful, tactile sculptures, as they joyfully engage with each other in their various arrangements.

See Kylie's wrapped sculptures on display 24/7 in the windows of 107's creative space.

Details: Monday 1 October – Sunday 14 October

[instagram.com/weheartthearts](https://www.instagram.com/weheartthearts)

Exhibition, Craft Up Late

Fibre arts, Sculpture, Installation, Pattern play, Free event

34

Glassblowing in Spring with Mark Elliott Glass**107 Projects, 107 Redfern Street, Redfern**

Experience the magic of blowing and sculpting glass in the flame in this hands-on workshop for beginners and intermediate level students with a spring theme.

This one- to two-day introductory course will be run by Mark Elliott, a glass artist with over 30 years' experience. The course will cover many of the basic techniques used for working clear and coloured borosilicate glass, including sculpting, joining, stretching, blowing, encasement and colour mixing.

You will leave with your own collection of glass objects, as well as all the skills needed to continue creating and experimenting with glass.

Details: Saturday 6 October – Sunday 7 October, 10am – 5pm; **Cost:** \$550 (\$500 concession) for both days or \$290 (\$270 concession) for Saturday only. **Bookings:** 107.org.au. Questions can be addressed to Mark@markelliottglass.com

markelliottglass.com

Workshop

Jewellery, Glass, Sculpture, Educational, Flame-work

Vessels from the Coast

The DEA Store, 146 Regent Street, Redfern

Once again Emily Belle Ellis and Peter Anderson, two Sydney ceramicists, come together at DEA for Sydney Craft Week with *Vessels from the Coast*.

Both collections are inspired by Australia's infinite coastline. Emily's sculptural forms almost take on the silent undulations of the dunes, and the whisper of the spinifex. Each hand-built piece seems to be shaped by the winds of time, giving them a wonderful monumental feeling.

Peter Anderson, who has been creating work for DEA exclusively for three years now, presents his Tundra range. Known for his earthy and solid work, these

ocean-hued vessels are wood fired, inspired by Peter's many Tasmanian coastal explorations.

Details: Thursday 11 October, 5pm – 8pm; Subscribe on thedeastore.com for invite – all welcome

Exhibition

Community, Event with food / drinks, Shopping, Ceramics, Free event

Classes on Mindful Making

Work-Shop, 175 Cleveland Street, Redfern (corner of Eveleigh Street)

Work-Shop Redfern has handpicked our finest classes to be featured in the Sydney Craft Week program, with a focus on the theme Mindful Making. We have some old faves, some brand newbies and some regular classes that we have put a fresh spin on, meaning more emphasis on a mindful process, upcycling or using natural resources in a conscious manner. Join us to unleash your inner awesome!

Details:

Natural Fabric Dyeing with Inside Jo.B, Sunday 7 October, 10am – 12.30pm, \$90

Craft & Cocktails with Sky Carter, Sunday 7 October, 3pm – 5pm, \$50

Screen Printing Masterclass with Mrs C & Me, Wednesday 10 October, 6pm – 9pm, \$80

Creative Mindfulness with the Indigo Project, Thursday 11 October, 6.30pm – 8.30pm, \$40

Urban Sketching with Work-Shop, Saturday 13 October, 9.30am – 11.30am, \$50

Macrame Wall Hanging with Macrame Art Camden, Saturday 13 October, 10am – 2pm, \$120

Bookings: work-shop.com.au/events

Workshop

Textiles, Fibre arts, Printmaking, Fashion, Mindful

37

DIY Screen Printed Patches and Mindful Hedonist with Mrs C and Me

Bustle Studios, 1/457 Elizabeth Street, Surry Hills

DIY Screen Printed Patches Workshop: Who doesn't love a cute patch to brighten up a bag, pockets or jean jacket? In this fun two-hour workshop you will learn how to screen print your two-colour design onto a patch. Each person can make at least four patches, more if time allows.

Mindful Hedonist: Enjoy a pleasurable journey throughout the charming heritage-listed Bustle Studios for Craft Up Late. Weave through small passageways into hidden rooms and delightful spaces. Experience hedonist delights brought to you by our team of workshop teachers from "Classes with Glasses – Late Night Workshops / BYO drinks" who will

capture your attention and bring your focus to the pleasurable present.

Details: DIY Screen Printed Patches Workshop: Sunday 7 October 2pm – 4.30pm; Cost \$55; **Bookings:** eventbrite.com.au/e/diy-screen-printed-patches-tickets-48478266801

Mindful Hedonist: Tuesday 9 October, 6.30 – 7.30pm and 7.30pm – 8.30pm; **Cost** \$25; **Bookings:** eventbrite.com.au/e/the-mindful-hedonist-sydney-craft-week-craft-up-late-tickets-48321652363

Workshop, Craft Up Late
Textiles, Printmaking, Educational,
Event with food / drinks

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Turban Tuesday

Grand Days Books, Shop 1, 220 William Street, Woolloomooloo

Learn how to make a turban from an upcycled piece of vintage clothing and discover your new favourite store, Grand Days!

Grand Days embraces and celebrates the bohemian and artistic tradition of Kings Cross and its surrounds. Grand Days is about the tactile; books, records, vintage clothing. Enjoy the opportunity to tread an unexpected path, to be surprised and excited by a timeless classic, an obscure album, a book that has travelled the world and had numerous lovers or been faithful to the one companion.

Details: Tuesday 9 October, 5pm – 8pm

granddays.com.au

**Live demonstration, Retail Event,
Craft Up Late**

**Free event, Textiles, Fashion,
Mindful, Event with food / drinks**

shells



3-20 October
11-5 Wednesday-Saturday

Kathleen Berney
Liz Gemmell
Beth Hatton
Irene Manion
Barbara Rogers



Art & Life
WORK·SHOP
Est. 2013

Work-shop Redfern is hosting a bunch of classes just for Sydney Craft Week to get you to unleash your inner awesome.

Upcycle your wardrobe, enjoy cocktails while you craft and create beautifully dyed fabrics using just plants and your hands!

The full program can be found at work-shop.com.au/events.

SYDNEY CRAFT WEEK

5TH OCT - 14TH OCT

SUNDAY 7TH | 10AM
NATURAL FABRIC DYEING

SUNDAY 7TH | 3PM
CRAFT & COCKTAILS

WEDNESDAY 10TH | 6PM
SCREEN PRINTING

THURSDAY 11TH | 6:30PM
ARM KNITTING

SATURDAY 13TH | 10AM
URBAN SKETCHING

SATURDAY 13TH | 10AM
MACRAME

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Eastern Suburbs

“Craft is absorbing and stimulating and weird because it is marginal, unfenced and up for grabs.”

Alison Britton, *Seeing Things*

39

Mindfulness and Sustainability Workshops

COMMUNE, 901 Bourke Street, Waterloo

To celebrate Sydney Craft Week, COMMUNE have curated a very special line up of workshops centred around mindfulness and sustainability. Whether you choose to join them for just one or the whole series, these workshops will leave you with a new outlook on craft and life!

Details: Japanese Clay Techniques with Mukumono: Tuesday 9 October 6pm – 8pm; **Cost:** \$120+bf; **Bookings:** communejapaneseclay.eventbrite.com.au

The Art of Kokedama with Tiny Paradise: Wednesday 10 October 6pm – 8pm; **Cost:** \$80+bf; **Bookings:** communekokedama.eventbrite.com.au

Indigo Shibori Dyeing with Inside Jo.B: Thursday 11 October 6pm – 8.30pm; **Cost:** \$90+bf; **Bookings:** communeindigoshibori.eventbrite.com.au

Patch Party with Spunky Bruiser: Friday 12 October 6pm – 8pm; **Cost:** \$40+bf; **Bookings:** communepatchparty.eventbrite.com.au

Natural Perfume Making with Banks Botanicals: Saturday 10am – 1pm; **Cost:** \$135+bf; **Bookings:** communenaturalperfume.eventbrite.com.au

commune.sydney

Workshop, Craft Up Late
Textiles, Ceramics, Interactive,
Mindful, Community

40

Inflorescence: New Ceramics by Cathy Franzi

Sabbia Gallery, 120 Glenmore Road, Paddington

Solo exhibition of new work by Australian ceramic artist Cathy Franzi. Franzi is a full-time studio artist and was awarded a Doctorate of Visual Arts (Ceramics) from the Australian National University School of Art in 2015. Through her practice she explores ways to represent Australian flora and the environments they inhabit. Her work is underpinned by an interest in the historic interplay between culture and study of nature, leading to the research of ceramics, prints and botanical illustrations in museums and galleries around the world. She is fascinated in the cultural values attributed to plant species, their interconnection within ecosystems and how botanical and environmental knowledge is expressed.

Cathy has developed a distinctive textural approach to representing Australian flora, adapting aspects of relief printmaking methods and composition to the ceramic medium. By creating her own materials, tools and processes, she reflects this influence, where her final work evokes the surface sheen of printed ink and remnant texture reveals each hand gesture. Open 11am to 6pm Tuesday to Friday and 11am to 4pm Saturday.

Details: Wednesday 10 October – Saturday 3 November. **Opening night:** Wednesday 10 October, 6pm – 8pm

sabbiagallery.com

Exhibition, Craft Up Late
Sculpture, Ceramics, Educational, Free event

41

Received Landscapes

Sabbia Gallery, 120 Glenmore Road, Paddington

Solo exhibition by Australian glass artist Brenden Scott French. French is an exciting and innovative artist who will present his latest collection of kiln formed glass wall installations that continues his exploration of his place in the world and in the landscape. In French's work, the idea of large open space is a distinctly Australian one, of big skies and dramatic landscape. This exhibition will also identify the importance of colour in his work. A beautiful exhibition and a wonderful opportunity for all to view the new work by this important artist. Opening Hours 11am to 6pm Tuesday to Friday and 11am to 4pm Saturday.

Details: Wednesday 10 October – Saturday 3 November. **Opening night:** Wednesday 10 October, 6pm – 8pm

sabbiagallery.com

Exhibition, Craft Up Late
Glass, Sculpture, Free event, Installation

42

Blanc Feelings**Saint Cloche, 37 MacDonald Street, Paddington**

For her solo show *Blanc Feelings*, popular Sydney ceramicist Milly Dent furthers her investigation of the material of porcelain, through a series that bonds perpendicular lines with balanced fluid clay bodies.

Exploring this dichotomy, she examines light and shadow through sculptural ceramic form. Dent's work is a continued study of the intimate, tangible and ever-challenging nature of porcelain.

"*Blanc Feelings* speaks to the literal surface and its relationship to human touch, as well as personal sensitivity to feelings and emotions or lack thereof," says Milly.

Unlike her signature blue marbled ceramics, this body of work will be mostly neutral, and

pays homage to the power of tactility and texture. The works include functional vessels as well as more ambiguous forms. This is Milly's fifth showing at Saint Cloche, and it is her second solo exhibition.

Details: Wednesday 10 October – Sunday 21 October; Opening night: Wednesday 10th October, 6pm-8pm

saintcloche.com

Exhibition

Sculpture, Free event, Installation, Ceramics

43

Shells and 3D Shibori Scarf workshop**Barometer Gallery, 13 Gurner Street, Paddington**

Shells exhibition: Barbara Rogers, Irene Manion, Beth Hatton, Liz Gemmell and Kathleen Berney celebrate the exquisite beauty and diversity of shells. Using textile processes, they re-imagine shell structures and markings, revealing the inner dynamic of patterns of growth – multiplication, repetition and variety, division and all-embracing unity.

Exhibition: Wednesday 3 October – Saturday 20 October; **Opening:** Wednesday 10 October 5.30pm – 8pm, Free

3D Shibori Scarf workshop with Liz Gemmell: Students will learn how to manipulate the fabric using the Te-kumo shibori technique

to form 3D sculptural shapes inside the fabric and to form peaks along the edges using a heat set process. 10 spots available and all materials and equipment will be provided.

Workshop: Saturday 13 October, 1pm – 3pm; **Cost:** \$10

barometer.net.au

Exhibition, Talk, Workshop, Craft Up Late Textiles, Fibre arts, Sculpture, Free event, Installation

Fairy Garden for Kids and Mini Maker Sessions with Creative Kids Co

EJ Ward Paddington Centre, 189 Underwood Street, Paddington

Kids aged 5–14 are invited to let their imaginations run wild creating a miniature garden to take home. We provide everything needed to make a magical fairy garden, dinosaur land or any mini world using a range of recycled and new materials. No real plants are used so this is a special keepsake or gift that lasts forever.

In the Mini Maker Sessions kids aged 2–5 are welcome to come listen to an inspirational story and create a special artwork to take home.

Details: Fairy Gardens: Wednesday 3 and 10 October, 10.30am – 1pm; **Cost:** \$70

Mini Maker Sessions: Wednesday 3 and 10 October, 2pm – 2.45pm; **Cost:** \$15

To book please email creativekidsco.au@gmail.com with Craft Week in the title of the email and which workshop and date you are interested in.

sydneykidsart.com.au

Workshop

Paper craft, Sculpture, Mindful, Craft, Family / kid friendly

Touch Clay at Elph Store 12 William Street, Paddington

Elph Store is hosting a 'Touch Clay' event where visitors can try their hand at making a small bowl on the pottery wheel. Be guided by ceramic artist, Eloise Rankine, in her cosy ceramics studio hidden behind Elph Store, Paddington. Eloise's studio will be open on Saturday 6 October from 2pm – 5pm and on Wednesday 10 October, 5pm – 8pm for Craft Up Late. Be prepared, it might get messy!

Places will be given on a first come first try basis, unless booked out prior to the date. If you would like to book ahead, please email hello@elphstore.com.

(If participants would like to keep their creations, this will incur a cost and will take approx four weeks for firing and glazing.)

Details: Open Studio: Saturday 6 October, 2pm – 5pm

Craft Up Late: Wednesday 10 October, 5pm – 8pm

elphstore.com

Live demonstration, Retail Event, Open Studio, Craft Up Late

Interactive, Free event, Shopping, Event with food / drinks, Ceramics

46

Thinking through making – new strategies in design education and research

UNSW Art & Design, Cnr Oxford Street and Greens Road, Paddington

An exhibition and panel talk reflecting the current initiatives in design education and research at UNSW Art & Design, where iterative design processes in object making are informed by critical evaluation and reflection. 2019 will see a new design program at UNSW Art & Design including a symbiosis of the craft-led design areas, extending the possibilities of creativity and innovation by synthesising the common threads across areas of studio practice in an exciting new disciplinary area.

On Wednesday for Craft Up Late, there will be an exhibition viewing from 6pm and a panel talk from 6.30 – 7.45pm.

Details: Exhibition Tuesday 9 October – Saturday 13 October; Talk: Wednesday 10 October; more details online

artdesign.unsw.edu.au

Exhibition, Talk

Textiles, jewellery, woodwork,
digital craft, ceramics, Free event

47

Learn to print with Mrs C and Me

Joynton Avenue Creative Centre, 3A Joynton Avenue, Zetland

Learn to Risograph print: In this one-hour intro workshop, in collaboration with The Rizerria, students will learn the basics of Risograph printing including essential information on colours, layouts and print areas. Saturday 6 October, 10.30am – 11.30am; **Cost:** \$23; **Bookings:** rizerria.weteachme.com/classes/1014632-learn-to-riso-print

Screen printing for kids and teens: Learn how to screen print in this fun hands-on class for kids and teens. Make your mates jells when they see your awesome printed tote bag or tea towel. Saturday 6 October, 2pm – 3.30pm; **Cost:** \$45; **Bookings:** eventbrite.com/e/screen-printing-for-kids-and-teens-tickets-48509880358

Screen printing onto paper: Learn how to turn an idea into an image that's cut out of stencil paper then used to print up your very own design. We will cover inks, papers, registration and you will learn everything you need to know to print your own paper goodies such as art prints, a notebook, greetings cards, gift tags and wrapping paper. Saturday 13 October, 2pm – 5pm; **Cost:** \$60; **Bookings:** eventbrite.com/e/screen-printing-on-paper-tickets-48474955898

mrscandme.com

Workshop

Textiles, Printmaking, Educational,
Paper craft

48

Sydney Craft Week at The Rizzeria

Joynton Avenue Creative Centre, 3 Joynton Avenue, Zetland

The Rizzeria is a collective of creative entrepreneurs who own a Risograph machine. Our Sydney Craft Week workshops include:

Selling on Etsy for beginners: Saturday 6 October, 2pm – 4.30pm; **Cost:** from \$34

How to Riso: an intro to printing with a Risograph machine: Saturday 6 October, 10.30am – 11.30am; **Cost:** from \$23

Riso Printing: Crash Course: details online

Riso Printing: Zine Workshop: details online

Riso Printing: Greeting Card and Gift Tag Workshop: details online

Create your own vision board: Sunday 7 October, 2pm – 5pm; **Cost:** from \$59

Halloween craft: a school holiday special: Tuesday 9 October, 1pm – 3pm; **Cost:** from \$25

Print and cut your own die-cut stickers on a Cameo Silhouette machine: details online

Bookings: rizzeria.com/workshops-events

rizzeria.com

Workshop

Fibre arts, Printmaking, Paper craft, Family / kid friendly

49

Something for everyone

claypool, Block J, 1605 Botany Road, Botany

Visit claypool for an exhibition and sale of over fifty members' works, and view the communal studio facilities. Meet makers from many backgrounds and see how being playful makes their lives playful. This year we will be focusing on coffee keep cups, part of our drive to be more sustainable. These will be for sale. Handmade pots are more cherished than mass produced, and are used for generations to come. Jewellery, bowls, cups and sculpture, as well as plant pots and vases.

Details: Saturday 6 October – Sunday 14 October, 10am – 5pm daily

claypool.com.au

Exhibition, Retail Event, Open Studio Jewellery, Sculpture, Shopping, Ceramics

50

Creatures of Craft at City East College

Adult Education Centre, 98 Bondi Road, Bondi Junction

Become a creature of craft! City East College offers affordable and inspiring craft courses all year round and has a range of textile and jewellery courses during Sydney Craft Week. Roll up your sleeves to create a bespoke silver ring, a vintage fabric purse, reversible tote bag or learn how to alter or repurpose your beloved clothes. You will be guided by skilled makers including Judith Love of Love and West and contemporary jewellery artist Linda Blair. Join us after Sydney Craft Week to explore crochet, ceramics, upholstery, shibori, weaving and much more.

Details: Sew a Tote: Saturday 6 October 10am – 12.30pm; Cost: \$45

Clothes Repair and Transform: Saturday 6 October 1pm – 4pm; Cost: \$55

Sew and Embellish a Pocket Purse: Wednesday 10 October 6.00pm – 8:30pm; Cost: \$45

Funky Fabric Cushions: Saturday 13 October 10am – 3.30pm; Cost: \$120

Ring in a Day: Sunday 14 October 1pm – 4pm; Cost: \$160

Bookings: cec.edu.au/craftweek

Workshop, Craft Up Late
Textiles, Jewellery, Sewing,
Educational, Community

51

Cocoon by Made By Me Workshop

Westfield Bondi Junction, 500 Oxford Street, Bondi Junction

A series of five large-scale cocoons will be installed at Westfield Bondi Junction, each one made to celebrate and explore a different craft form, utilising different methods and materials. The cocoons will invite customers to disconnect from their busy world, relax and reconnect with themselves – they are a literal metaphor for mindful making.

We will also be hosting a week of craft workshops for both adults and kids in a dedicated space within the centre, please check details online.

We believe great things come from taking the time to craft something with your own hands, crafting is a form of meditation,

it brings balance and connection but we also love seeing the joy that comes from crafting a beautiful one-of-a-kind object that only its maker could have made.

Details: Exhibition and workshops: Saturday 6 October – Friday 12 October

Craft Up Late: Macrame & Martinny, Wednesday 10 October, 6pm – 9pm

Bookings: madebymeworkshop.com

Exhibition, Workshop, Craft Up Late
Textiles, Fibre arts, Installation, Event
with food / drinks, Fluid art

52

Craft and the New Ecologies of Making presented by Makers Craft and Design, Waverley Council

Bondi Pavilion, Queen Elizabeth Drive, Bondi Beach

Contemporary craft exists in a plethora of forms and hybrid relationships. 'Making dialogues' entwine ceramics, digital technologies and other media. Rod Bamford explores how the new ecologies of craft practice are not solely concerned with making things, but also active, considered ways of engaging with personal, social and environmental concerns. Hear about digital crafting, preserving Norman Lindsay vases and sustainable production. See a demonstration of 3D clay printing.

Rod Bamford works at the intersections of art, craft and design. Rod has undertaken commercial design, is represented widely

in major collections and has recently returned from Heading the Ceramics and Glass Department at the Royal college of Art in London.

Details: Talk: Sunday 14 October, 3pm – 5pm; **RSVP:** eventbrite.ca/e/craft-and-the-new-ecologies-of-making-tickets-48631598420; **Craft Up Late** **Open Studios:** Wednesday 10 October, 5pm – 8pm

Talk, Demonstration, Craft Up Late
Bondi, Ceramics, Technology,
Digital craft, Free event

53

Craft Up Late

Chinaclay, 27 Burnie Street, Clovelly

Chinaclay is all about community. We love any opportunity to introduce our customers to the unique charms of handmade ceramics. Join us for evening of drinks and nibbles as you browse Chinaclay's latest collection in store. Because we love our customers, enjoy a storewide discount of 15% for one night only.

Details: Wednesday 10 October, 5pm – 8pm

chinaclay.com.au

Retail Event, Craft Up Late
Free event, Community, Shopping,
Ceramics, Event with food / drinks

Received Landscapes BRENDEN SCOTT FRENCH

10 October to 3 November 2018



& Inflorescence CATHY FRANZI

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www.sabbiagallery.com. 120 GLENMORE ROAD, PADDINGTON, NSW, AUSTRALIA
p +61 2 9361 6448 E gallery@sabbiagallery.com Tues to Fri 11am - 6pm & Sat 11am - 4pm
Frontier, 2018, kiln formed glass wall panel, 415 h x 705 w x 40mm d. Photo courtesy the artist



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Inner West

“It seems to me that there is something so basic, so natural in the hand that the urge to utilise its power will always make itself felt. Moreover, the chief characteristic of handcrafts is that they maintain by their very nature a direct link with the human heart, so that the work always partakes of a human quality.”

Soetsu Tanagi, *The Unknown Craftsman*

54

***The Intuitive Thread* presented by The Japan Foundation, Sydney**

Level 4, Central Park Building, 28 Broadway, Chippendale

The Intuitive Thread introduces four contemporary Japanese textile artists re-interpreting traditional methods and exploring new forms of expression in dyed, woven, printed and sewn works. Curated by Eloise Rapp, the exhibition features works by Chiharu Ohgomori, Masako Kikuchi, Chiho Sasaki, and Misako Nakahira.

Learn from Takarajima Senkou's Chiharu Ohgomori and Mana Yoshida in an associated talk event and workshop series exploring Japanese textiles and natural dye, presented in partnership with UTS Textiles. Translating centuries of textile knowledge in

their contemporary practice, the Fukuoka-based natural dyeing factory specialises in indigo, mud, ink and other plant-extracted colours.

Details: **Exhibition:** Friday 24 August – Saturday 27 October; Open Monday – Thursday 10am – 8pm; Friday 10am – 6pm; Saturday 10am – 3pm (closed 6 October); **Talk:** Thursday 11 October, 6.30pm – 8pm (reception drinks from 6pm); **Workshop,** Saturday 13 October, 9.30am – 12pm; **Bookings:** jpf.org.au/events/the-intuitive-thread

Exhibition, Workshop, Talk
Textiles, Educational, Free event,
international guest

Creative Workshops at Sew Make Create

Suite 4, 38 City Road, Chippendale

Sew Make Create in Chippendale run a range of creative workshops with a hand-picked selection for Sydney Craft Week.

Natural Scent Blending with Essential Oils Workshop: Saturday 6 October, 2pm – 4.30pm; **Cost:** \$90; **Booking:** sewmakecreate.com.au/class/natural-perfume-essential-oils-making-workshop/

Natural Dyeing Workshop: Sunday 7 October, 10:30am – 3:30pm; **Cost:** \$170; **Booking:** sewmakecreate.com.au/class/natural-fabric-dyeing-workshop/

Boomerang Bags FREE Sewing Bee: Saturday 6 October, 10.30am – 1pm and Sunday 14 October, 2pm – 4.30pm; Free; **Register:** sewmakecreate.com.au/class/boomerang-bags-free-sewing-bee/

sewmakecreate.com.au

Workshop

Textiles, mindful, community, family friendly, sustainable

Slab-building Workshop and Lino-printing Workshop

acquire @ DESIGN, 445 King Street, Newtown

To celebrate Sydney Craft Week, we bring you a couple of workshops plus wall displays by emerging artists.

Workshop: Create an embossed mug with celebrated ceramicist Denise McDonald. You will be creating a beautiful mug using a technique Denise has perfected, known as slab building. You can bring your own objects to texture the clay such as doilies, leaves, buttons. Learn how to roll the slab, add your impressions, create a well-sealed seam, then add a handle. As clay takes a long time to dry, Denise will glaze and fire your mug so you can pick it up in a couple of weeks. All materials included. Saturday 6 October, 3pm; **Cost:** \$129; **Bookings:** trybooking.com/XFYU

Craft Up Late Workshop: Create a tote bag with your own design, with printmaker, Maggie Stein. An inner west local, Maggie specialises in lino prints. Learn from Maggie's 15 years of experience printing with lino, and create your own tote bag. You will learn how to carve your design by hand, then using specialised inks, create beautiful images, which will be transferred onto your own fabric tote bag. All materials included. Thursday 11 October, 5pm; **Cost:** \$129; **Bookings:** trybooking.com/XFZD

acquireatdesign.com

Workshop, Retail Event, Live Demonstration, Craft Up Late Ceramics, Textiles, Printmaking, Interactive, Community

57

Form / Surface / Structure: Sculptural Ceramics**Kerrie Lowe Gallery, 49–51 King Street, Newtown**

Kerrie Lowe Gallery specialises in Ceramics ranging from tableware that is a delight to use to complex sculptural forms. Our Sydney Craft Week exhibition will present sculpture from ceramicists across Australia. This is a look at the individual approach of each artist and will include wall-mounted objects, sculptural vessels and large works. The underlying theme is the diversity of work that can be created in the medium of clay. The exhibition as a whole presents an overview of an exciting art form. Sculptures may be figurative or abstract, handbuilt or thrown and altered. They may use pristine white porcelain, vibrantly coloured underglaze, surface treatments

such as soda firing, glaze or ash from woodfire. The work in this group exhibition is representative of the close knit Australian ceramics community and their passion for an artform so closely connected to the earth.

Details: Friday 21 September – Monday 15 October

kerrielowe.com

Exhibition

Sculpture, Mindful, Free event, Community, Ceramics

58

All The Rivers Run To The Sea**Print Unlimited, 17 Hutchinson Street, St Peters**

Print Unlimited invite schools and students along the Cooks River to learn about organic screen printing. Students will learn how to use sunlight to expose screens, and how to print and cure using water-based inks in the sun. This technique significantly reduces the equipment needed for screen printing and therefore barriers to creating.

Print Unlimited aim to change the screen printing environment to water-based inks so the print industry stops polluting our rivers. They teach people how to create micro exhibitions, employment and business ideas through making professional art.

Details: Saturday 13 October, 10am – 5pm;

Craft Up Late: where you can see hand-printed designer yardage fabrics made using water-based inks: Thursday 11 October, 5 – 8pm; **Bookings:** printedition.com.au

Workshop, Open Studio, Live Demonstration, Craft Up Late Textiles, Printmaking, Interactive, Educational, Community

59

The Makers and Shakers Market

Marrickville Town Hall, 303 Marrickville Road, Marrickville

The inner west fave – The Makers and Shakers Market – returns in October!

The Makers and Shakers Market is an indoor event that focuses on beautiful handmade homewares, delicious gourmet foods and stunning lifestyle products. With 60 top-notch quality stalls, shoppers will meet some of the inner west's best, while supporting emerging new talent.

Details: Saturday 6 October, 9am – 3pm;

Cost: \$2 (cash only) and kids under 12 are free

themarkersandshakers.com

Market

Printmaking, Paper craft, Community, Event with food / drinks, Shopping

60

Making with Fire

MakerSpace&co, 1/17 Barclay Street, Marrickville

The weather is starting to heat up, so MakerSpace are championing all things FIRE. Come along to an evening showcasing a range of making processes with fire at their core. There will be demonstrations including sandcasting, metal casting in the foundry and we will be firing up the ceramics gas kiln. Be sure to make time for warehouse tours, beers and talks from MakerSpace staff, residents and designers about their practice. Join us as we melt metal, shoot flames and make sparks fly. Get crackling and book now!

Details: Thursday 11 October, 6pm – 9pm

makerspace.org.au

**Talk, Demonstration, Open Studio
Metalwork, Woodwork, Community,
Ceramics**

61

Indigo Block Print with Atomic Fox Workshop

Amera's Palace, Level 2, 314 Marrickville Road, Marrickville

In this fun workshop, you'll learn how to design, carve and print your own designs that can be transformed into cushions, quilts and tableware, stationary or original artworks – perfect to gift or keep!

We'll get inspired by traditional textile techniques and Australian native plants and have a relaxing time sipping tea, and learning a new craft!

Based on traditional wood block printing with a contemporary twist, the rubber you'll use to make your blocks is soft and pleasurable to carve. You'll print on beautiful linen and cotton with water based, non-toxic textile inks. Suitable for beginners. All materials and tools will be provided.

Details: Sunday 7 October, 1pm – 4pm
and Thursday 11 October, 6pm – 8pm;
Cost from \$85 – \$95

michaelachristie.com/workshops/

Workshop, Craft Up Late
Textiles, Printmaking, Paper craft,
Sculpture, Mindful

62

SquarePeg Studios Craft Week Activities

SquarePeg Studios, 10 Junction Street, Marrickville

Visit co-working jewellery workshop, studio and school SquarePeg Studios to view the work of the 12 talented resident jewellery artists who create diverse work in a range of styles and materials. Three days of workshops will be running throughout Sydney Craft Week alongside demonstrations and drop-in workshops during the Open Studio event.

Details: Exhibition Opening – SquarePeg Studios recent Graduate Residents Lucy Morton and Megan Turton present a shared show of unique contemporary jewellery works informed and inspired by their mutual love of the natural world: Friday 5 October, 6pm – 8.30pm

Open Studio, Exhibition, Mini-workshop and Meet the Maker Jeweller's Bench Sale:
Saturday 6 October, 3pm – 8pm

Make a Ring in a Day Workshop: Sunday 7 October, 10am – 4pm

Mindful Making – Jewellers Respond,
an exhibition of Resident Artist's works:
Thursday 11 October Craft Up Late 5pm – 8pm.

Bezel Gem setting ring workshop: Saturday 13 – Sunday 14 October, 10am – 4pm

squarepegstudios.com.au

Exhibition, Workshop, Open Studio
Jewellery, Metalwork, Educational,
Shopping

TRADE the MARK Open Studio

162 Marrickville Road, Marrickville

(Entry via Meeks Road, Second Roller door)

Trade the Mark will be swinging open their new studio doors for the first time on Wednesday night, 10 October 5pm – 8pm. Visitors will be able to see and purchase one-off ceramic pieces, sample textiles, leather planter hangers, ceramic seconds and porcelain jewellery. Come and share a glass of wine and some cheese and see inside a ceramic and textile studio.

Details: Wednesday 10 October,
5pm – 8pm

tradethemark.com

Open Studio

**Textiles, Jewellery, Leather, Ceramics,
Event with food / drinks**

Sustainable Basket Weaving with Wild Fibres Basketry

Hypmotive Hub, 155 Marrickville Road, Marrickville

Basket weaving is a creative, social and meditative experience. As any maker will tell you, being mindful throughout the creative process is just as important as the finished product. Basketry is no different. Putting down our phones, turning off the screens and stepping away from the demands and rush of everyday life to simply sit, connect and share with others through weaving is a beautiful way to incorporate mindfulness and creativity into our lives.

This Sustainable Basket Weaving workshop will combine traditional coil weaving practices with sustainability. You will find a new way to be more creative with your sustainability practices by re-purposing

regular plastic bags and other materials into functional and beautiful sculptural objects.

As well as much individual support, each person will receive their own Wild Fibres pack which includes a chenille needle, fibres directory and step-by-step guide to coil weaving. You will also walk away with the skills to weave any form you desire.

Details: Saturday 6 October, 11am – 3pm

wildfibresbasketry.com

Workshop

**Textiles, Fibre arts, Sculpture, Interactive,
Mindful**

65

DIY Floral Incense and Natural Essential Oils Perfume Workshop with Dancing Blossom Studio

Frontyard, 228 Illawarra Road, Marrickville

The best possible way to spend an afternoon! Come along on a fragrant journey with eco-florist Vanessa from Dancing Blossom Studio and essential oils educator Jess from Design Intuition.

Spend the afternoon with us in Frontyard Marrickville as we contemplate the incredible soul-enriching gifts that Mother Nature has provided to us through plants, and make some beautiful, practical, fragrant treasures to take home.

You will have the opportunity to make and take home a 10ml roller bottle of “pure-fume” made from the highest quality therapeutic grade essential oils in the world, and a bundle of natural floral incense created from foraged

chemical free flowers and herbs that grow wild on Vanessa’s Hunter Valley property.

You’ll learn all about the tools and process for creating your special bundle of nature’s sacred florals, and how to blend top, middle and base notes for creating pure, natural perfumes in the perfect ratio.

Details: Saturday 6 October, 2pm – 4.30pm;

Cost: \$75; **Bookings:** [eventbrite.com.au/e/diy-floral-incense-and-natural-essential-oils-perfume-workshop-tickets-45327332271](https://www.eventbrite.com.au/e/diy-floral-incense-and-natural-essential-oils-perfume-workshop-tickets-45327332271)

dancingblossomstudio.com

Workshop

**Interactive, Mindful, Community,
Event with food / drinks, Botanicals**

66

Workshops with Monster Mice Collective

Monster Mouse Studios, 9 Gerald Street, Marrickville

Members of Monster Mice Collective are running a number of creative workshops to encourage sustainability and mindful art and design practice. The workshops range from textile printing, dyeing, weaving and felting, printmaking, ceramics and painting.

Workshops include: Screen Printing, Shibori Dyeing using natural indigo, An introduction to spinning yarn with a drop-spindle, Kids Felt loofah soaps, Kids Mosaic Tile Art, Kintsugi Golden joinery, Painting Movement and Flow, and Dye Your Own Scarf. All materials and tools will be provided as well as light snacks and refreshments.

Participants will gain new skills and insight into sustainable making, and will produce some beautiful craft items to take home.

Workshop facilitators and Monster Mouse artists will be opening their studios and hosting an exhibition, Thursday 11 October, 5pm – 8pm.

Details: Thursday 4 October – Sunday 14 October; **Full program and bookings:** monstermouse.org/classes

Workshop, Craft Up Late

**Textiles, Fibre arts, Printmaking,
Ceramics, Community, Family / kid
friendly**

67

Stitch-in with QuiltNSW and Arterie Chris O'Brien Lifehouse

Chris O'Brien Lifehouse, 119-143 Missenden Road, Camperdown

QuiltNSW and Arterie are hosting a Stitch-in on Thursday 11 October in the Chris O'Brien Lifehouse foyer to bring together QuiltNSW members and the Arterie community to share the mindful activity of stitching – in patchwork and in quilting.

Visitors are invited to bring along their own project to work on and share with others or add some stitches to a quilt being worked on to hang in the Chris O'Brien Lifehouse building at Camperdown. There will also be quilts on display and QuiltNSW members to chat with about patchwork and quilting. Visitors are welcome – though we ask for pre-registration via the Lifehouse website.

Details: Thursday 11 October, 5pm – 8pm

quiltNSW.com

mylifehouse.org.au

Live demonstration, Exhibition
Textiles, Mindful, Educational,
Free event, Community

68

Liz Williamson: Open Studio / Studio Sale

Liz Williamson Studio, 48 Clarendon Road, Stanmore

Liz Williamson is a weaver based in Sydney's Inner West and her studio will be open during Sydney Craft Week 2018. Liz is acknowledged as a weaver, maker, curator, designer, as an academic at UNSW Art & Design and for her role advising artisan groups in India. Visit Liz's studio for insights into her practice; discussions about weaving, plant dyeing, textiles and weaving; and an opportunity to purchase handmade textiles. Textiles in the studio sale include those woven in her Stanmore studio, her designs woven by skilled artisans in West Bengal, India and others pieces collected on her regular visits to India. Weaving demonstrations will be at 12pm, 2pm and 4pm on Saturday.

Details: Thursday 11 October, 5pm – 8pm;
 Saturday 13 October, 11am – 6pm; Sunday
 14 October 11am – 6pm

[instagram.com/lizwilliamsonweaver](https://www.instagram.com/lizwilliamsonweaver)

Live demonstration, Retail Event,
Open Studio
Textiles, Fibre arts, Free event, Shopping

69

Flour and Stone Book Launch and Wednesday Morning Craft In

The Happenstore, 55 Parramatta Road, Annandale

Hand crafted quality delicious delights by Nadine Ingram AKA Flour and Stone will now be available in recipe form in her new and exciting book. This book launch held at The Happenstore brings together craft, cake and community. Wednesday morning we extend a very warm welcome to all who would like to come and play at the Magic Table with guest makers as part of our Craft In.

Details: Book Launch: Saturday 6 October;
Craft In: Wednesday 10 October

thehappenstore.com

Workshop, Book Launch
Textiles, Mindful, Community,
Event with food / drinks, Fun

70

Dry Hards: A Tea Towel Exhibition

Bobbin and Ink, 412 Parramatta Road, Petersham

Throw in the towel! Bobbin and Ink has called for creative submissions from artists to take a blank tea towel and turn it into a piece of art as part of *Dry Hards*, an exhibition celebrating an under-appreciated canvas: the humble tea towel.

Expect to see printed designs alongside sewn, stitched, woven, dyed, appliqued, felted pieces or other surprise decorative mediums. Bobbin and Ink have called for hand or machine creative techniques to be displayed. Come along to the *Dry Hards* exhibition launch party at Bobbin and Ink, Friday 5 October 6pm. Works will be on sale and displayed in-store until Sunday 7 October.

If you want to see what happens at Bobbin and Ink day-to-day, and check out the sewing and printing studio in action, join us for Craft Up Late on Thursday 11 October, 5pm – 8pm.

Details: Exhibition: Friday 5 October –
Sunday 7 October; **Craft Up Late:**
Thursday 11 October, 5pm – 8pm

bobbinandink.com

Exhibition, Retail Event, Open Studio,
Craft Up Late
Textiles, Fibre arts, Printmaking, Mindful,
Community

A Handmade Life Pops Up

Yanada Room, 22 Hudson Street, Lewisham

A Handmade Life Collective presents:
A two-day pop up market featuring inner west makers/crafters selling a variety of their unique locally made wares.

As part of the markets, there will be daily demonstrations of various crafting techniques as the collective gets ready for their next exhibition.

Casual drop-in community crafting workshops will be offered over the two days, which will be open to all age groups and abilities. Fee for the workshops will be by donation.

A Handmade Life Collective is made up of the following makers: Meryl Blundell, Gill Brooks, Ro Cook, Kim Davies, Lorrie Evans and Romana Toson.

Details: Saturday 13 October – Sunday 14 October, 10am – 4pm daily

instagram.com/a_handmadelife

Workshop, Live demonstration, Retail Event
Fibre arts, Interactive, Community, Family /
kid friendly, Shopping/ markets

Make your own statement jewellery with Scoops Design

Edward Street Studios, Studio 4/ 46 Edward Street, Summer Hill

Make your own statement jewellery with Sophie from Scoops Design. Use wooden pieces to make a brooch and necklace. Play with colour, shapes and pattern to design your own striking pieces. You will learn basic jewellery techniques and where to get supplies in Australia and online. No prior jewellery experience necessary.

Each person will make their own brooch and necklace to take home. There will be an opportunity to buy further materials to make your own at home. During the session you will learn: basic jewellery design and making; colour combinations; how to assemble simple pieces; where to get supplies.

Details: Sunday 14 October, 2pm – 4.30pm; **Bookings:** email Sophie at info@scoopsdesign.com.au for further information

scoopsdesign.com.au

Workshop
Jewellery, Digital craft, Fashion,
Educational

73

QuiltNSW Annual General Meeting, quilt exhibition and talk

Club Burwood, 96 Shaftesbury Avenue, Burwood

QuiltNSW's annual mini quilt challenge entries will be unveiled and the winners announced. These quilts will then travel throughout Australia as the *Travelling Suitcase Exhibition*.

The theme for 2018 is 'Running Away with the Amish', challenging members to use the rich and varied tradition of Amish quilting as a launch point for their own inspiration to make a small quilt.

There will also be a talk by Jen Wulff, designer and author, who has recently published a book detailing her quilt remembering trailblazing Australian women.

Details: Saturday 6 October, 9.30am – 3pm

quiltNSW.com

Exhibition, Talk, Meeting
Textiles, Mindful, Educational,
Free event, Community

74

Festival of Contemporary Machine Stitch

Embroiderers' Guild NSW, 76 Queen Street, Concord West

The Festival of Contemporary Machine Stitch offers a cornucopia of pleasures to anyone interested in and passionate about textiles. The event offers free interactive activities using a sewing machine. This all-ages event hosts workshops and demonstrations by a diverse selection of contemporary fibre artists. Exhibitions will feature innovations in contemporary machine stitch, items from the Embroiderers' Guild of NSW Collection and stitched work from our Members, embellished children's clothing, all topped off with an exhibition of Repurposed-Upcycled Vintage Fashion.

The inaugural Makers Meet will be hosted at Craft Up Late in our recently redeveloped three-storey building, allowing stitchers and

fibre artists to build new connections and skills. School groups, sewing and quilt groups are welcome to book in and include a delicious Devonshire Tea for groups of five or more, at \$5 per head payable on the day. Stitched artworks are for sale in the Gallery shop along with all your stitching needs.

Details: Friday 21 September – Tuesday 6 November; **Craft Up Late:** Thursday 11 October, 5pm – 8pm

embroiderersguildnsw.org.au

Exhibition, Talk, Workshop, Live demonstration, Retail Event, Open Studio, Makers Meet, Craft Up Late
Textiles, Fibre arts, Fashion, Interactive,
Event with food / drinks

Creative Workshops with Artist Melissa Carey

Melissa's Art Studio, Inner West

Melissa Carey is a local Sydney artist who creates contemporary art installations and sculptures, and loves to blur the lines between art and craft. She has a passion for teaching modern art and craft workshops across Sydney for kids and adults and encouraging creativity. Melissa will be holding a range of creative workshops during Sydney Craft Week as well as an open studio.

Paper Sculpture Workshop: Friday 6 October 6.30pm – 8.30pm

Open Studio with FREE craft demonstrations (macrame, textiles, paper craft, etc): Saturday 6 – Sunday 7 October 10am – 4pm

Textile Art Workshop: Monday 8 October 6.30pm – 9pm

Mindful Mandala Weaving Workshop: Tuesday 9 October 6.30pm – 8.30pm

Candle Making Workshop: Wednesday 10 October 6.30pm – 9pm

Craft Up Late: Thursday Evening 11 October – Open Studio 6 – 9pm

melissacarey.com.au/craftworkshops

**Workshop, Live Demonstration,
Open Studio**
**Fibre arts, Paper craft, Sculpture,
Installation, Family friendly**



SquarePeg Studios

Jewellery School & Workshop

12 Resident Artists

13 + Classes and Workshops

Beginners to Advanced

Metalsmithing | Wax Carving and Casting | Gemstone Setting
Make a Ring in a Day | Mould Making | Jewellery Design | Liquid Enamel

squarepegstudios.com.au

10 Junction St, Marrickville

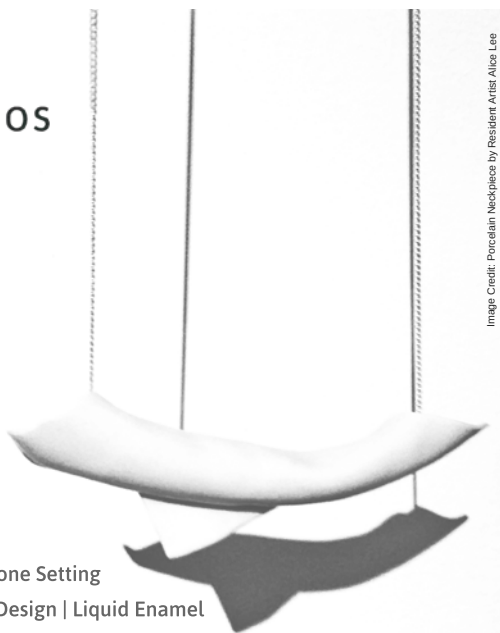


Image Credit: Porcelain Neckpiece by Resident Artist Alice Lee

Northern Sydney

“I’ve learned a lot about doing accessories and making shoes and handbags. I don’t think my perspective has really changed. The subtlety of understanding yarns, what makes a fabric what it is – I’ve learned technical skills and more about the craft.”

Marc Jacobs, *Interview* magazine

76

Basket Making Open Day with Basketry NSW Inc

**Moreton Room, North Sydney Community Centre, Inside Civic Park,
220 Miller Street, North Sydney**

Basketry NSW Inc. aims to promote appreciation of baskets, keep traditional basketry skills alive, and explore new forms of artistic expression using basket making techniques. At our Basket Making Open Day, you can discover this contemplative, enduring craft for yourself. See basket makers at work and try out some basketry techniques free of charge in mini-workshops with our supportive tutors.

Already a basket maker? Bring your project along and relax with our friendly group. Our members are interested in natural fibres and a wide variety of other materials and

they make work ranging from functional vessels to sculptural forms. Beautiful contemporary baskets and sculptures will be on display, with some work for sale. Please note: all children must be supervised by an adult.

Details: Saturday 6 October, 11am – 3pm

primrose-park.com.au/Basketry/basketry.html

Workshop, Live Demonstration, Open Day
Textiles, Fibre arts, Sculpture, Basketry,
Free event

Alter Ego – An imperfect workshop for the creatively curious

North Sydney Community Centre, 220 Miller Street, North Sydney

Alter Ego is fancy Latin for The Other I. The you that's somewhere beneath the surface. Join this brand new printmaking workshop and create a portrait of your Other I. Loosen up with fast, intuitive drawing; get into flow printing with cut paper stencils, and from the midst of creative play, produce a portrait that's better than any selfie you've ever snapped.

Details: Sunday 14 October,
10am – 1.30pm; Cost: \$135

northsydneycentre.com.au

Workshop
Textiles, Printmaking, Interactive,
Mindful, Educational, Community

Exhibitions and workshops at Bridget Kennedy Project Space

53 Ridge Street, North Sydney

every-when: Sensory displays of affection and alight is a multimedia installation by Michele Morcos on show between Thursday 20 September and Saturday 6 October. Join Michele Morcos for a free public event on Saturday 22 September 11am – 4pm, where she will be working on coil weaving and drawing projects in the gallery for the day. We will be talking about her work and giving demonstrations on the techniques and ideas that run through her multimedia art practice. In conjunction with the exhibition, Michele Morcos will be holding a workshop *Interwoven: creating coil woven forms using colour, texture and expressive movement*.

Details: Saturday 6 October, 12pm – 3pm;
Cost: \$110 including all materials.

A Year of Time: Exchanged is an exhibition by Bridget Kennedy. In 2017, Bridget Kennedy spent a year coiling baskets. The participatory project explored notions of value and time. These vessels were then exchanged for the same amount of time taken to make them, or the currency that people valued time at. This exhibition showcases the results of those exchanges. **Details:** Wednesday 10 October – Saturday 13 October; Exhibition opening Wednesday 10 October 6pm – 8pm.

projectspace.bridgetkennedy.com.au

Exhibition, Talk, Workshop
Textiles, Fibre arts, Coiling,
Jewellery, Installation

79

Textile exhibition and workshops at Mosman Art Gallery

1 Art Gallery Way, Mosman

Exhalation of the Trees: In this exhibition, celebrated textile artist Catriona Pollard explores our connection and disconnection with nature by shape-shifting natural forms into shapes that celebrate the abundance of nature. **Details:** Saturday 22 September – Sunday 2 December, 10am – 5pm; Free

Learn Sculptural Basketry with Catriona Pollard: Participants will learn the basketry technique of Random Weaving, transforming natural found objects such as Bangalow Palm seedpods into a sculptural form. **Details:** Saturday 13 October, 1pm – 5pm, **Cost:** \$140; **Bookings:** mosmanartgallery.org.au/events/learn-sculptural-basketry-catriona-pollard

Birds from Wire and Wool: In this workshop children will use wire to make a 3D form before wrapping it in colourful wool to create a bird sculpture. **Details:** Tuesday 9 October, 1.30pm – 3.30pm; **Cost:** \$15 per child; **Bookings:** mosmanartgallery.org.au/tags/kids

Botanical Watercolour Mandalas: In this workshop children will arrange flowers and leaves collected from the Mackie Lane Community Garden and work with watercolours to create a mandala. **Details:** Thursday 11 October, 1.30pm – 3.30pm; **Cost:** \$15 per child; **Bookings:** mosmanartgallery.org.au/tags/kids

Exhibition, Workshop

Textiles, Fibre arts, Sculpture, Interactive, Family / kid friendly

80

The Spring Table, Celebrating with Clay, Mindful Making at Mu Studio Gallery

Headland Park Artist Precinct, 8 Read Place
(near cnr Middle Head Road & Best Avenue), Mosman

Mulan Gock, Gallery Director and Katherine Mahoney, Ceramicist, are excited to host three events in conjunction with Sydney Craft Week.

The Spring Table by Katherine Mahoney: This pop-up exhibition features a beautiful “Spring” range of handmade tableware by ceramic artist, Katherine Mahoney.

Meet the Artist: Connect, Chat & Relax with Katherine Mahoney. **Details:** Saturday 13 October, 10am – 3pm

Demonstration – Connecting Truffles and Handmade Ceramics: Featuring Jane Austen, Truffle Grower and Katherine Mahoney. **Details:** Saturday 13 October,

3pm – 4pm; Free; **Bookings essential:** gallery@studiomu.com.au

Situated in The Gardener's Cottage in Headland Park Artist Precinct, Mosman, Mu Studio Gallery is surrounded by 20 artist studios, three art schools, bush-walking tracks, historic fortifications, Frenchy's Café and a spectacular view to the entrance of Sydney Harbour. **Details:** Saturday 13 October – Saturday 20 October, 10am – 4pm Tuesday to Saturday

studiomu.com.au

Exhibition, Workshop

Ceramics, Mindful, Community, Family / kid friendly

Macramé Plant Hanger Workshop

Create With Us, 27 Atchison Street, St Leonards

In this workshop, we will take you through the steps from start to finish of making your own macramé plant hanger. You will learn how to get set up and the basic knots of macramé. This workshop is a great opportunity to make something really beautiful whilst having fun and learning a new skill. This workshop is limited to only a small group, so everyone gets plenty of individual help. All materials provided including a light afternoon tea. Suitable for all levels of makers.

Details: Sunday 7 October, 2pm – 4pm;
Cost: \$80

creativewithus.com.au

Workshop, Open Studio
Textiles, Fibre arts, Interactive,
Mindful, Event with food / drinks

Botanical Patterning: Introduction to designing for textiles

Gallery Lane Cove + Creative Studios,
164 Longueville Road, Lane Cove

Textile designers are trained to draw inspiration from the natural world to create evocative patterns for fashion and interior fabrics. A creative eye and sense of colour are two of the key skills required for those interested in textiles.

This two-part workshop will introduce you to the process of observational drawing and painting to develop your own motifs for textiles from Australian native flora, and then to create repeat patterns from your motifs.

This course is perfect for those looking to gain an insight into the process of textile design. Your teacher, Emma Peters, will share her knowledge and experience as a respected commercial textile designer

alongside practical demonstrations, samples and guided exercises.

Emma has worked as a designer in the textile industry for over a decade and teaches at two of Australia's leading design universities – Art and Design, UNSW and UTS.

Details: Saturday 6 October and Saturday 13 October; **Cost:** \$168 per person over two Saturday mornings.

gallerylanecove.com.au

Workshop
Textiles, Printmaking, Educational,
Networking event

83

Craft Up A Storm: Textiles and Ceramics in Action

Gallery Lane Cove + Creative Studios, 164 Longueville Road, Lane Cove

Gallery Lane Cove + Creative Studios will be the site of some intense crafty action with textiles and ceramics workshops led by Emma Peters, Rhonda Pryor, Vivien Haley, Kara Pryor and Sol Contardo. In addition, Elemental, an exhibition of jewellery and sculpture by Dianne Craig will be on show. Learn textile handprinting techniques, slow stitching, patch a tote bag, linen table runners, make cloth brooches and channel a fantastical animal through ceramics. A printmaking get-together will be announced in September.

Details:

Bonding La Familia – Create a Garden Bird Bath (for parents and children):
Friday 5 October, 9.30am – 12.30pm

Upcycled Rose Brooches: Saturday
6 October, 10am – 1pm (15–18 y/o)

Stitch Play-Linen Table Runner: Wednesday
10 October, 10am – 4pm (18 and up)

A Creature of Fantasy – Ceramic Figures:
Thursday 11 October, 6.30pm – 9.30pm
and Friday 12 October, 6.30pm – 9.30pm
(18 and up)

Textiles Printing Techniques by Hand:
Friday 12 October, 10am – 4pm (18 and up)

Slow-Stitched Tote: Saturday 13 October,
10am – 1pm (15-18 y/o)

gallerylanecove.com.au

Workshops, Exhibition
Ceramics, Jewellery, Textiles,
Sculpture, Printmaking

84

Community Yarn Art Workshop

with Alison Thompson of Billy, Peg & Tom

Eden Gardens, 307 Lane Cove Road (cnr Fontenoy Road),
Macquarie Park

Pick a tree and use it as your canvas. Be part of a group that creates a beautiful and unique art piece in a natural environment. Yarn bombing is a wonderful way to connect with nature and colour. This workshop enables you to create with others and be part of a bigger art piece that is visible for all to see. This workshop celebrates the magic of nature and how nature and mindfulness encourage communities to talk and connect.

Whether you are a beginner or a pro, crochet artist or knitting expert you can bring your creative input and be a part of this wonderfully, woolly art installation.

Details: Sunday 7 October, 2pm – 4pm

and Wednesday 10 October, 11am – 1pm;

Bookings: eventbrite.com.au/e/community-yarn-art-workshop-registration-46310509982

stresslesscraftmore.com

Workshop
Fibre arts, Mindful, Community,
Installation, Family friendly

Stitch, Collage, Colour and Make with ATASDA

Epping Creative Centre, Dence Park, 26 Stanley Road, Epping

Meet a textile artist and learn about their process and practice at this Open Studio event organised by the Australian Textile and Surface Design Association (ATASDA). Members of ATASDA, a non-profit organisation formed to promote, foster and develop textile art traditions, fibre artists and surface designers, will be working on current projects throughout the day.

Activities on the day will include an introductory Collage, Colour and Stitch Workshop where participants can create a stitched, collaged mixed media piece. Works made will be suitable for card making or may be completed as a small

framed artwork. Instruction, advice and guidance will be given in this relaxing, inclusive environment.

Details: Open Studio, Saturday 6 October, 10am – 3pm; Make and Take workshop, 11am – 2pm; Participants need to book to secure a place in this free workshop; A small kit will be available for participants to purchase; **Cost:** \$5

atasda.org.au

**Workshop, Live demonstration,
Open studio**

**Textiles, Fibre arts, Printmaking,
Mindful, Free event**

Surfacing by Catriona Pollard

Sydney Road Gallery, 561 – 563 Sydney Road, Seaforth

Celebrated fibre artist, Catriona Pollard's exhibition *Surfacing* offers stunning works of sculptural basketry and assemblage works that explore the concept of layers of self and oneness by applying material and techniques to different surfaces.

Catriona uses natural surroundings to inspire her and through the observation and interaction with nature she has developed works that allow colour, texture and organic form to surface.

Catriona Pollard is an accomplished fibre artist specialising in sculptural basketry. Catriona's unique sculptural work offers glimpses of shapeshifting natural forms,

from unnoticed branches, leaves and seedpods into stunning works that celebrate the abundance of nature.

Details: Thursday 27 September – Sunday 21 October

theartofweaving.com.au

sydneyroadgallery.com

Exhibition

**Textiles, Fibre arts, Sculpture,
Basketry, Free event**

87

***adorn* exhibition presented by Northern Beaches Council**
Creative Space, 105 Abbott Road, North Curl Curl

Northern Beaches Council invites you to *adorn*, immersing you in a curated selection of contemporary pieces for wearing, draping and embellishing.

Drawing from the traditions of fine art and crafts, *adorn* underscores considered making and innovative techniques in bespoke wearable object design. Here, the provocation begins: in persuading our makers to throw off the shackles of practicality, we will experience the quirky, obscure or sublime extremes of wearability – perhaps, even, all at once.

Join us as we explore the tactile connection between maker and wearer, while celebrating the unique creative scene of Sydney's Northern Beaches and beyond. This exhibition will be complemented by a series of interactive events. Find more details and opening hours online or phone 9942 2488.

Details: Friday 5 October – Sunday 14 October

northernbeaches.nsw.gov.au

Exhibition, Workshop
Fibre arts, Jewellery, Wearable,
Installation, Free event

88

The Nature of Objects

Kristina Brenke Studio, 45 Old Barrenjoey Road, Avalon

Kristina Brenke Studio showcases the work of Australian and international makers reflecting upon our desire to collect and acquire. Whether in appreciation of beauty or pride of ownership, altruism or nostalgia, symbolic or social connection, *The Nature Of Objects* is a multi-disciplinary exhibition celebrating contemporary craft and its commitment to tradition. From ceramics and jewellery to textile, paper and fibre art, it is the inaugural event for the gallery's new location in beachside Avalon.

Details: Saturday 13 October – Sunday 21 October; Exhibition opening Saturday 13 October, 3pm – 5pm; **Hours:** Monday – Saturday 10am – 5pm, Sunday 10am – 4pm

kristinabrenke.com

Exhibition
Jewellery, Fibre art, Sculpture, Fashion,
Ceramics, Free event

RAW: Experimental Textile Dying and Staining with Sue Pedley

Eramboo Artist Environment, 304 McCarrs Creek Road, Terrey Hills

Immersed in bushland at Eramboo, artist and NAS lecturer Sue Pedley takes you on a journey into experimental textiles and fibres using raw materials and site-responsive processes. Extend your sustainable textile practices with dying and staining techniques using plants, natural materials and found objects. Experimenting with local plants from the Ku-ring-gai Chase National Park area at Eramboo will provide an entry point to the ease and satisfaction of creating beautiful hand-dyed cloth. Sensory experimental processes with thread, paper, rusting, folding, binding, burning, piercing, and mending will be explored as ways to create

unusual patterns and textures in textiles, along with new meanings and directions in your work. Sue will introduce you to a wide range of artists working at the intersection of fibre and art practices, sharing her ideas and inspiration within a friendly, supportive, creative studio environment. Return home with a bundle of textiles and fresh ideas.

Details: Saturday 6 October, 9.30am – 4.30pm; **Cost:** \$150; **Bookings:** eramboo.com.au/teaching-master-classes/workshops_master

Workshop
Textiles, Fibre arts, Educational, Sustainable

Open Studios Weekend hosted by the Pittwater Artists Trail Northern Beaches

The Pittwater Artists Trail is an alliance of artists who will collectively open their studios to the public on the weekend of Saturday 13 and Sunday 14 October, on Sydney's Northern Beaches. Featuring weaving, glass blowing, ceramics, photography and painting, visitors can engage with the artists, see how they work and what inspires them, buy beautiful original works and watch demonstrations. Please check the website for participating artists and their studio locations.

Details: Saturday 13 October and Sunday 14 October, 10am – 5pm

pittwaterartiststrail.com.au

Exhibition, Live demonstration, Open Studio
Fibre arts, Glass, Ceramics, Shopping, Free event



13 - 14 OCTOBER 10AM - 5PM

OPEN STUDIO WEEKEND

eleven studios.
nineteen artists.
sydney's northern beaches.

glass | paper |
wax | wool | clay |
silk | driftwood | pigment |
paint | canvas |

PITTWATER ARTISTS *Trail*

maps & artist details -
w: pittwaterartiststrail.com.au
i: @pittwaterartiststrail
e: [artiststrailpittwater@gmail.com.au](mailto:artiststrailpittwater@gmail.com)

Australian

Design

Centre

Object Shop



Makers &
Designers
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Meet
the
Maker
Events

Object
Shop
Online



Tuesday - Saturday
11am - 4pm
101-115 William Street
Darlinghurst NSW 2010

australiandesigncentre.com

Images: Public Holiday, Harriet Schwarzrock,
Kirrilee Robinson, Outer Island,
Margot Design, Denise McDonald

Shop Online at shop.australiandesigncentre.com

Greater Sydney

“I watch *Mad Men*, I knit scarves, I cook and am very, very normal. Honestly.”

Annie Lennox

91

Traditional Afghani Textiles by Afghani Mothers Group Guildford Library, Railway Terrace, Guildford

This exhibition is a display of traditional Afghani textiles made by the women of the Afghani Mothers Group. The centrepiece will be a tabletop display of a felted traditional Afghani home with handmade furnishings and everyday objects, including people in traditional dress and animals. There will also be a selection of samples of the women's handwork on display to view alongside the exhibition.

Details: Friday 5 October – Sunday 14 October; Guildford Library is open Monday and Thursday 10am – 8pm, Tuesday, Wednesday and Friday 10am – 5.30pm and Saturday 9.30am – 12pm

[instagram.com/creatingincommunity](https://www.instagram.com/creatingincommunity)

Exhibition

**Textiles, Fibre arts, Community,
Family / kid friendly, Free event**

92

Make your own reusable bag and card workshops with Green Fix

Shop 8, 232–250 Northumberland Street (Arcade), Liverpool

Make a reusable bag: In our four-hour workshop you'll learn how to create a reusable bag using macramé techniques (including four types of knots). Participants have the choice of jute or cotton to create their bag. Light snacks and refreshments are included.

Details: Saturday 6 October and Sunday 7 October, 10.30am – 2.30pm; **Cost:** \$130.00

Make a card or a few! workshop: Get crafty and celebrate the art of card making. Using recycled materials combined with nature, participants will be shown techniques in the art of card making. We're celebrating World Card Making Day all week long!

Details: Monday 8 October to Friday 12 October, 12.30pm – 1.30pm (daily); **Cost:** \$20

greenfixshop.com.au

Workshop
Fibre arts, Mindful, Educational,
Sustainable

93

Made by Hand – Hazelhurst Art & Design Market

Hazelhurst Arts Centre, 782 Kingsway, Gymea

An art and design market with over 90 stalls featuring artisan wares including ceramics, jewellery, wearable art, fashion, toys, textiles, candles, chocolates, fresh flowers, homewares, paintings, photography and food, all lovingly made by hand. This is a wonderful opportunity to see and buy distinctive and individual items made by local and emerging artists and designers.

Visitors will be able to enjoy sketching in the garden, face painting, a free craft hub and the beautiful gardens surrounding Hazelhurst. There will be special tours, live music and open studios.

Details: Sunday 7 October, 10am – 3pm

[sutherlandshire.nsw.gov.au/
Community/Hazelhurst](http://sutherlandshire.nsw.gov.au/Community/Hazelhurst)

Market, Exhibition, Retail Event, Open Studio

Free event, Community, Event with food / drinks, Family friendly, Shopping

94

Pottery workshops at Something at Mary's

8 Mary Street, Bundeena

Make Your Own Teapot!: This hands-on pottery class will introduce you to the basics of hand building using clay to make a functional teapot!

The class will cover the following: Overview of different clay types and their uses, hand building techniques for shaping clay, assembling different clay components, how and why ceramics are glazed and fired. You'll also get to choose the glaze colour of the teapot you make, which will then be fired. This class runs daily, Friday 5 October – Sunday 14 October, 10am – 1pm; Bookings: bit.ly/wheel-throwing-booking-scw

Introduction to Pottery Wheel Throwing: Discover the magic of throwing clay on a potter's wheel in this hands-on introductory

class designed for beginners. The class will cover the following: Overview of the components and operation of a pottery wheel, why and how clay is prepared before throwing, throwing techniques including centering, opening and raising, throwing different types of shapes.

You will make three pieces including a cup, bowl and plate. You'll also get to choose the glaze colour for each of the pieces you make, which will then be fired.

This class runs daily, Friday 5 October – Sunday 14 October, 1pm – 3.30pm. **Bookings:** bit.ly/make-teapot-booking-scw

somethingatmarys.com

Workshop,
Sculpture, Educational, Ceramics, Functional

95

Sydney Craft Week Sale at Hutwoods

156 The Boulevard, Caringbah

Hutwoods creates a range of handmade luxury wood wick candles, reed diffusers and homewares. Their collection is available in a choice of stunning ivory glass tumblers with solid wood lids, lightweight travel tins, reed diffusers, handcrafted wooden candleholders and their copper and stainless-steel vessels. They have also recently introduced a range of 100% natural bath and body products, designed to encourage rest and relaxation.

Hutwoods has created a collection where modern day design and traditional craftsmanship go hand-in-hand. Each of their products are made in their studio, which includes a shopfront, located in Caringbah.

They are proud to support the Sydney craft community and will be offering 20% off their entire range either online or at their studio. Simply use the code CRAFTWEEK20 at checkout or mention in store. Shop opening hours are Monday to Friday 9am – 5pm.

Details: 20% off sale valid Friday 5 October – Sunday 14 October

hutwoods.com.au

Retail Event
Sale, promotion, handcrafted,
shopping, community

Hand Drawn. Handmade. A fusion of botanical arts, textiles and furniture by Sarah Kalidis

Studio Onethirty, 5a Carwar Avenue, Carss Park

The Studio Onethirty store will be hosting an open studio and retail event for all ages; showcasing new release original art, one-off furniture pieces, and never-before-seen limited releases to the collection.

Sarah's trademark is the marriage of artistry and utility in the design concepts for Studio Onethirty products. The result is a playful collection influenced by colours and textures in nature. Visit the Carss Park studio to discover the evolution of Sarah's collection; from original drawings and paintings, to the signature soft furnishings collection; through to the maturation of her furniture range.

In line with the opening night of Sydney Craft Week, the studio will host an evening event on Friday 5 October "Sip + See". This special evening is open to the public; guests can preview the new release collection while enjoy light refreshments. Visitors over the course of the event will go into the draw to win a Studio Onethirty prize pack!

Details: Tuesday 2 October – Saturday 6 October

studioonethirty.com

Retail Event, Open Studio
Textiles, Free event, Community,
Shopping, Art

Meroogal Women's Art Prize presented by Sydney Living Museums

Meroogal, Corner West and Worrigee Streets, Nowra

The Meroogal Women's Art Prize celebrates the creativity and achievements of female artists across NSW, and pays tribute to the four generations of women from the Thorburn and Macgregor families who lived at Meroogal in Nowra for almost 100 years.

The work of up to 40 artists will be exhibited in the historic house of Meroogal and its garden and grounds, throwing new light on the stories of the people who lived there and the house's rich collection of objects.

Take a guided tour of the house and exhibition, and vote for your favourite artwork in the People's Choice Awards.

Details: Saturday 22 September 2018 – Saturday 30 March 2019

sydneylivingmuseums.com.au

Exhibition
Textiles, Printmaking, Glass, Sculpture,
Ceramics

98

Bravery Unmasked at Casula Powerhouse**1 Powerhouse Road, Casula (enter from Shepherd Street, Liverpool)**

Bravery Unmasked engages people in a visual dialogue about the perspectives of people who are directly affected by cancer and the positive impact of art-based therapies in healthcare.

Radiation therapy immobilisation masks used in the treatment of head and neck cancers are repurposed into artworks. The act of changing the physical nature of the masks through art/craft workshops held at Casula Powerhouse and the Liverpool Cancer Therapy Centre aims to shift negative experiences of cancer treatment and diagnosis.

The *Bravery Unmasked* programme in South Western Sydney was inspired by an innovative program called Courage Unmasked from Tennessee, USA. The Liverpool project has run since 2016, radiation therapy masks have been transformed by people from the Liverpool region whose lives have been affected by cancer diagnosis.

Details: Saturday 27 October – Sunday 18 November 2018, 9am – 4.30pm

casulapowerhouse.com

Exhibition

Free event, Community



Shop HANDMADE. Drop in workshops and demos

Saturday 13 & Sunday 14 October 2018, 10am to 4pm daily

Yanada Room – 22 Hudson Street, Lewisham NSW

 [a_handmadelife](https://www.instagram.com/a_handmadelife)

Meryl Blundell Gill Brooks Ro Cook Lorraine Evans Kim Davies Romana Toson

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Hand drawn. Handmade.

A celebration of Australian designed & made textiles, furniture, homewares & art.

Sarah Kalidis for Studio Onethirty

Tuesday 2nd - Saturday 6th October

9am-4pm.

The Studio Onethirty ethos is to create a community of art, craft & design enthusiasts; and aspires to bring something unique to southern Sydney.

5a Carwar Ave, Carss Park NSW 2221

Ph. 0413 028 297

www.studioonethirty.com

STUDIO:
SIP & SEE.
Friday 5th Oct
6-8pm
A preview of
the new art
series.



**PLAYFUL
CONTEMPORARY
AUSTRALIAN
JEWELLERY**

www.scoopsdesign.com.au

ScoopsTM
Design



Sydney Craft Week 2018

**Northern Beaches Council
presents adorn**

5-14 October

A curated selection of contemporary pieces for wearing, draping and embellishing.

Join us as we explore the tactile connection between maker and wearer, while celebrating the unique creative scene of Sydney's Northern Beaches and beyond.

Creative Space, 105 Abbott Rd, North Curl Curl

For opening hours and further information

please visit northernbeaches.nsw.gov.au

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Thank You

On behalf of the SCW team at Australian Design Centre (ADC): Lisa Cahill, Festival Director; Penny Craswell, Festival Director; Kylie Walsh, Festival Coordinator; Rachael Tse, Intern, a huge thank you to the City of Sydney for their support with a festivals and events sponsorship grant.

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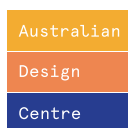
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Australian Design Centre thanks Sydney's incredible craft and design community for helping to make this year's Sydney Craft Week such a success and to all the mindful makers for enthusiastically embracing this festival.

Sydney Craft Week is an initiative of Australian Design Centre. ADC is a not for profit organisation showcasing and supporting contemporary craft and design. All donations big and small help us to continue to create opportunities like Sydney Craft Week and help support our exhibitions, events and touring programs. Please consider a making a donation at australiandesigncentre.com/donate or contact Alix Fiveash on 02 9361 4555 or alix@australiandesigncentre.com

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