

SYDNEY CRAFT WEEK FESTIVAL 2022

Information for Participants



Introduction |

Sydney Craft Week Festival is an annual festival event produced by Australian Design Centre, and 2022 marks the sixth annual festival.

The Festival unites the active craft sector within Sydney's creative community - including ceramicists, jewellers, quilters, knitters and other textile artists, plus timber workers, print makers, leather crafters, designer/makers, Indigenous makers, and creatives of all kinds who work with their hands.

Sydney Craft Week is about celebrating creativity and the handmade in all its forms. This festival creates the opportunity for the whole community to engage with craft, experience the benefits of making, and purchase local handmade work.

The theme for the 2022 Sydney Craft Week Festival theme is the climate emergency that the planet faces. Events will focus on sustainable practice and making a difference for the environment.

Who |

Galleries, retailers, art and design schools, cultural institutions, organisations, collectives and individuals are invited to submit an application to host an event during Sydney Craft Week.

Entries are open to anyone who can independently curate and manage a craft event (at a NSW venue or digitally) held during the Sydney Craft Week period: 7 - 16 October 2022.

Dates |

24 June Entry deadline

8 July Participants notified

22 July Final text and images sent to ADC for program

16 September Program live

Craft Up Late: Tuesday 11 October 5pm – 8pm: Sydney City, Darlinghurst, Surry Hills and Redfern

Craft Up Late: Wednesday 12 October 5pm – 8pm: Eastern Suburbs and Northern Sydney

Craft Up Late: Thursday 13 October 5pm – 8pm: Inner West

Note: Your event may overlap any part of the festival period.

Participation Fee |

The participation fee to host an event in Sydney Craft Week is \$83 including GST.

The participation fee entitles you to **one** 150-word listing in the program. This listing could cover multiple events. Events are also curated geographically in the printed program guide.

Multiple Events |

You may pay multiple participation fees if you wish your events to be listed separately, and as such, have a greater presence in the program. You will need to complete the Application Entry Form each time.

Event Listings |

Please see the [2020 SCW Guide](#) to see how events are listed and formatted. We have provided examples in the Appendix of this factsheet to demonstrate the options you have available to you regarding event listings.

Advertising |

You may purchase advertorial space in our print guide, whether you are participating in an event or not. Prices are as follows:

- Half page advertisement \$208 (includes gst)
- Full page advertisement \$290 (includes gst)
- Double page advertisement \$400 (includes gst)

Please note that this year, we will be asking you to pay your participant fee (\$83 per entry) and for your advertising in the print program by **15 July 2022** rather than when you submit your initial entry. This will give everyone a bit more time to plan before you commit to paying a fee. We also recognise that businesses may have been impacted and are available to discuss a discount if you get in touch with us directly.

Once you have been confirmed as a SCW participant, participation and advertising fees will not be refunded after **22 July 2022** if you decide to cancel your event or cancel a pre-purchased program advertisement.

Any costs paid by you to us will be refunded by us in full, should SCW decide against confirming your participation application or program ads.

Events |

Types of SCW events could include exhibitions, events, talks, workshops, markets, retail events, open studios, installations, or you may host something on an online platform or as an experience. It is up to you! We can't wait to hear what event/s you plan to host. Please consider the theme of the climate emergency in your event and where possible reflect this in your event description.

Photos |

The photos you supply will be used in the promotion of your event by us. By providing these photos you agree to their use in the promotion of your event and the festival at large.

When submitting photos in the application form, please follow these guidelines:

Photo file titles:

Please clearly title your files.

ie, ADC_MakersMarket_2017_Photographer_SimonCardwell.jpg
or you may like to title your photos under your event/organisation name.

Please *do not* submit photos like this: IMG3879.jpg

Photo credits:

Please credit your photos in the following format:

- Photograph of an artwork: Artist name, *title*, date, Photographer.
- General photograph: Caption/description, date, Photographer.

Photo requirements:

- Size: 500KB – 1MB
- Please provide photographs in both landscape and portrait format
- Do not send us photo collages. One image per file.
- Do not use graphics / text
- Please send us **good quality photographs only**. No blurry or badly lit photos.

This is your event! Make it look good and enticing to audiences.

T&Cs |

By participating in Sydney Craft Week, you acknowledge that:

- you will need to collate visitation numbers and postcodes as part of the post event surveys you are responsible for promoting the event including social media alongside SCW promotion
- you are responsible for the management of your own event and safety of your participants. You are to obtain any public liability insurance necessary to host your event.
- you understand that images supplied of your work/ event will be used for marketing purposes or marketing collateral related to SCW.
- you have read the Sustainability guide and aim to deliver a sustainable event.
- SCW aims to work towards strict deadlines. It is appreciated if you provide us with any requested artwork or information by set dates and effectively

communicate with us. If you miss deadlines or do not communicate with us, you may miss out on exposure and opportunities.

- Deadlines are subject to change and may do so because of reasons beyond SCW's control. We will endeavour to communicate any changes of deadline to you as soon as possible.

Contact Us |

Sydney Craft Week is an initiative of Australian Design Centre.

Please call or email us for any enquiries.

Australian Design Centre | Phone: 9361 4555

General enquiries: sydneycraftweek@australiandesigncentre.com

Festival Director: Lisa Cahill | lisa@australiandesigncentre.com

Festival Producer: Fiona Pulford | fiona@australiandesigncentre.com

Festival Media: Alix Fiveash | alix@australiandesigncentre.com

Program Listings |

Please find attached sample pages for the Print Program Guide.

See:

Alter Ego – An imperfect workshop for the creatively curious at North Sydney Community Centre is an example of one event, detailed in one 150word listing.

The Spring Table, Celebrating with Clay and Mindful Making at Mu Studio Gallery is an example of how an organisation listed multiple events within one 150-word listing.

Saabia Gallery is an example of an organisation that decided to pay two participation fees, to have two events/150-word listings in the program – therefore creating a larger presence in the program.

Eastern Suburbs

40 Inflorescence: New Ceramics by Cathy Franzl
Sabbia Gallery, 120 Glenmore Road, Paddington

Solo exhibition of new work by Australian ceramic artist Cathy Franzl. Franzl is a full-time studio artist and was awarded a Doctorate of Visual Arts (Ceramics) from the Australian National University School of Art in 2015. Through her practice she explores ways to represent Australian flora and the environments they inhabit. Her work is underpinned by an interest in the historic interplay between culture and study of nature, leading to the research of ceramics, prints and botanical illustrations in museums and galleries around the world. She is fascinated in the cultural values attributed to plant species, their interconnection within ecosystems and how botanical and environmental knowledge is expressed.

Cathy has developed a distinctive textural approach to representing Australian flora, adapting aspects of relief printmaking methods and composition to the ceramic medium. By creating her own materials, tools and processes, she reflects this influence, where her final work evokes the surface sheen of printed ink and remnant texture reveals each hand gesture. Open 11am to 6pm Tuesday to Friday and 11am to 4pm Saturday.

Details: Wednesday 10 October – Saturday 3 November. Opening night: Wednesday 10 October, 6pm – 8pm

sabbiagallery.com

Exhibition, Craft Up Late
Sculpture, Ceramics, Educational, Free event

42 Blanc Feelings
Saint Cloche, 37 MacDonald Street, Paddington

For her solo show *Blanc Feelings*, popular Sydney ceramicist Milly Dent furthers her investigation of the material of porcelain, through a series that bonds perpendicular lines with balanced fluid clay bodies. Exploring this dichotomy, she examines light and shadow through sculptural ceramic form. Dent's work is a continued study of the intimate, tangible and ever-challenging nature of porcelain.

"*Blanc Feelings* speaks to the literal surface and its relationship to human touch, as well as personal sensitivity to feelings and emotions or lack thereof," says Milly.

Unlike her signature blue marbled ceramics, this body of work will be mostly neutral, and pays homage to the power of tactility and texture. The works include functional vessels as well as more ambiguous forms. This is Milly's fifth showing at Saint Cloche, and it is her second solo exhibition.

Details: Wednesday 10 October – Sunday 21 October. Opening night: Wednesday 10th October, 6pm-8pm

saintcloche.com

Exhibition
Sculpture, Free event, Installation, Ceramics

41 Received Landscapes
Sabbia Gallery, 120 Glenmore Road, Paddington

Solo exhibition by Australian glass artist Brenden Scott French. French is an exciting and innovative artist who will present his latest collection of kiln formed glass wall installations that continues his exploration of his place in the world and in the landscape. In French's work, the idea of large open space is a distinctly Australian one, of big skies and dramatic landscape. This exhibition will also identify the importance of colour in his work. A beautiful exhibition and a wonderful opportunity for all to view the new work by this important artist. Opening Hours 11am to 6pm Tuesday to Friday and 11am to 4pm Saturday.

Details: Wednesday 10 October – Saturday 3 November. Opening night: Wednesday 10 October, 6pm – 8pm

sabbiagallery.com

Exhibition, Craft Up Late
Glass, Sculpture, Free event, Installation

43 Shells and 3D Shibori Scarf workshop
Barometer Gallery, 13 Gurner Street, Paddington

Shells exhibition: Barbara Rogers, Irene Manion, Beth Hutton, Liz Gemmell and Kathleen Berny celebrate the exquisite beauty and diversity of shells. Using textile processes, they re-imagine shell structures and markings, revealing the inner dynamic of patterns of growth – multiplication, repetition and variety, division and all-embracing unity.

Exhibition: Wednesday 3 October – Saturday 20 October; Opening: Wednesday 10 October 5.30pm – 8pm, Free

3D Shibori Scarf workshop with Liz Gemmell: Students will learn how to manipulate the fabric using the Te-kumo shibori technique

to form 3D sculptural shapes inside the fabric and to form peaks along the edges using a heat set process. 10 spots available and all materials and equipment will be provided.

Workshop: Saturday 13 October, 1pm – 3pm; Cost: \$10

barometer.net.au

Exhibition, Talk, Workshop, Craft Up Late
Textiles, Fibre arts, Sculpture, Free event, Installation

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An Australian Design Centre initiative

@sydneycraftweek

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Alter Ego – An imperfect workshop for the creatively curious

North Sydney Community Centre, 220 Miller Street, North Sydney

Alter Ego is fancy Latin for The Other I. The you that's somewhere beneath the surface. Join this brand new printmaking workshop and create a portrait of your Other I. Loosen up with fast, intuitive drawing, get into flow printing with cut paper stencils, and from the midst of creative play, produce a portrait that's better than any selfie you've ever snapped.

Details: Sunday 14 October, 10am – 1.30pm; Cost: \$135

northsydneycentre.com.au

Workshop

Textiles, Printmaking, Interactive, Mindful, Educational, Community

79

Textile exhibition and workshops at Mosman Art Gallery

1 Art Gallery Way, Mosman

Exhalation of the Trees: In this exhibition, celebrated textile artist Catriona Pollard explores our connection and disconnection with nature by shape-shifting natural forms into shapes that celebrate the abundance of nature. **Details:** Saturday 22 September – Sunday 2 December, 10am – 5pm; Free

Learn Sculptural Basketry with Catriona Pollard: Participants will learn the basketry technique of Random Weaving, transforming natural found objects such as Bangalow Palm seedpods into a sculptural form. **Details:** Saturday 13 October, 1pm – 5pm, Cost: \$140; **Bookings:** mosmanartgallery.org.au/events/learn-sculptural-basketry-catriona-pollard

Birds from Wire and Wool: In this workshop children will use wire to make a 3D form before wrapping it in colourful wool to create a bird sculpture. **Details:** Tuesday 9 October, 1.30pm – 3.30pm; Cost: \$15 per child; **Bookings:** mosmanartgallery.org.au/tags/kids

Botanical Watercolour Mandalas: In this workshop children will arrange flowers and leaves collected from the Mackie Lane Community Garden and work with watercolours to create a mandala. **Details:** Thursday 11 October, 1.30pm – 3.30pm; Cost: \$15 per child; **Bookings:** mosmanartgallery.org.au/tags/kids

Exhibition, Workshop

Textiles, Fibre arts, Sculpture, Interactive, Family / kid friendly

78

Exhibitions and workshops at Bridget Kennedy Project Space

53 Ridge Street, North Sydney

every - when: Sensory displays of affection and alight is a multimedia installation by Michele Morcos on show between Thursday 20 September and Saturday 6 October. Join Michele Morcos for a free public event on Saturday 22 September 11am – 4pm, where she will be working on coil weaving and drawing projects in the gallery for the day. We will be talking about her work and giving demonstrations on the techniques and ideas that run through her multimedia art practice.

In conjunction with the exhibition, Michele Morcos will be holding a workshop *Interwoven: creating coil woven forms using colour, texture and expressive movement*.

Details: Saturday 6 October, 12pm – 3pm; Cost: \$110 including all materials.

A Year of Time: Exchanged is an exhibition by Bridget Kennedy. In 2017, Bridget Kennedy spent a year coiling baskets. The participatory project explored notions of value and time. These vessels were then exchanged for the same amount of time taken to make them, or the currency that people valued time at. This exhibition showcases the results of those exchanges. **Details:** Wednesday 10 October – Saturday 13 October; Exhibition opening Wednesday 10 October 6pm – 8pm.

projectspace.bridgetkennedy.com.au

Exhibition, Talk, Workshop
Textiles, Fibre arts, Coiling, Jewellery, Installation

80

The Spring Table, Celebrating with Clay, Mindful Making at Mu Studio Gallery

Headland Park Artist Precinct, 8 Read Place (near cnr Middle Head Road & Best Avenue), Mosman

Mulan Gock, Gallery Director and Katherine Mahoney, Ceramicist, are excited to host three events in conjunction with Sydney Craft Week.

The Spring Table by Katherine Mahoney: This pop-up exhibition features a beautiful "Spring" range of handmade tableware by ceramic artist, Katherine Mahoney.

Meet the Artist: Connect, Chat & Relax with Katherine Mahoney. **Details:** Saturday 13 October, 10am – 3pm

Demonstration – Connecting Truffles and Handmade Ceramics: Featuring Jane Austen, Truffle Grower and Katherine Mahoney. **Details:** Saturday 13 October,

3pm – 4pm; Free; **Bookings essential:** gallery@studiomu.com.au

Situated in The Gardener's Cottage in Headland Park Artist Precinct, Mosman, Mu Studio Gallery is surrounded by 20 artist studios, three art schools, bush-walking tracks, historic fortifications, Frenchy's Café and a spectacular view to the entrance of Sydney Harbour. **Details:** Saturday 13 October – Saturday 20 October, 10am – 4pm Tuesday to Saturday

studiomu.com.au

Exhibition, Workshop
Ceramics, Mindful, Community, Family / kid friendly