

11-20 OCTOBER 2024

SYDNEY CRAFT WEEK FESTIVAL

MAKERS RESPONSE

EXHIBITIONS

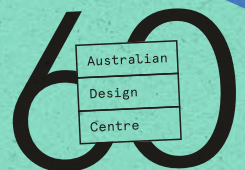
MARKETS

WORKSHOPS

OPEN STUDIOS

EXPERIENCES

MAKING





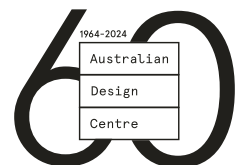
OUT OF DATE

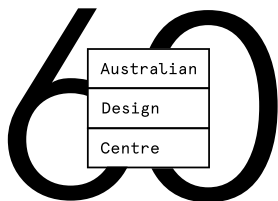
3 October – 13 November

Artist and jeweller Zoe Brand presents a selection of works from the past decade in OUT OF DATE.

Australian Design Centre
101-115 William Street, Darlinghurst
australiandesigncentre.com

Zoe Brand, *I WANT MORE THAN THIS*, 2015. Photo: Andy Mullens





Festival Director's Message

In 2024 the Sydney Craft Week Festival turns 8!

Australian Design Centre is proud to present this annual festival which we initiated after consultation with the community in 2017.

Each year we propose a theme for participants to consider in their event proposals. This year's festival theme is RESPONSE.

Makers and designers respond to the world around them in their craft practice. They ask questions, research, investigate problems and pose solutions. They explore contemporary issues through making. The events in the Sydney Craft Week Festival 2024 are a RESPONSE to something that perplexes, troubles, inspires or delights us and, when shared, enables everyone to consider or reconsider these issues.

Join us for Sydney Craft Week this October. We can't wait to see your RESPONSE.

This year's Festival is dedicated to the memory of master weaver Liz Williamson 1949–2024.

Lisa Cahill
Festival Director

Connect With Us

The Sydney Craft Week Festival celebrates the craft community, from professional artists to occasional makers and those who love to make.

Keep your finger on the pulse of what's happening in craft in Sydney. This guide is up to date at time of printing. Head to **sydneycraftweek.com** for the full program. Sign up to the newsletter for the latest updates, interviews and insights before, during and after the festival.

sydneycraftweek.com
[@sydneycraftweek](https://twitter.com/sydneycraftweek)
Sydney Craft Week
[#sydneycraftweek](https://twitter.com/sydneycraftweek) [#sydneycraftweek2024](https://twitter.com/sydneycraftweek)

The Sydney Craft Week Festival is produced by Australian Design Centre.

We're open Tuesdays to Fridays 11am – 5pm and Saturdays 11am – 4pm. See the current exhibitions or visit Object Shop.

Australian Design Centre presents exhibitions, events, talks and more all year round.

Keep up to date with what's on by subscribing to the e-news or following ADC social media channels.

Australian Design Centre
101–115 William Street Darlinghurst Sydney
australiandesigncentre.com
[@australiandesigncentre](https://twitter.com/australiandesigncentre)

all that was solid is liquid HONOR FREEMAN

2 to 26 October 2024



SABBIA

Director Anna Grigson . sabbiagallery.com . 609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA
gallery@sabbiagallery.com . +61 2 9361 6448 . Tues to Fri 11am to 6pm + Sat 11am to 4pm
The patience of ordinary things, 2023, porcelain, stoneware, 425 h x 310 w x 250mm d. Photo Grant Hancock

EAST

**Bondi Beach
Darlinghurst
Elizabeth Bay
Forest Lodge
Paddington
Rushcutters Bay
Sydney
Ultimo**

This Given Moment & The Garden of Hopes and Dreams

Bondi Pavilion, Queen Elizabeth Drive, Bondi Beach

Featuring Fiona Lowry, Giles Alexander, Wona Bae and Charlie Lawler, Tully Arnot, Alesandro Ljubicic and Grant Stevens, *This Given Moment & The Garden of Hopes and Dreams* is an exhibition of contemporary art informed by ideas of mindfulness to offer calm and contemplation to visitors.

Visitors to the exhibition are encouraged to spend time engaging in a simple origami art-making activity and reflection exercise as the start to their visit. Art, through both careful looking and making carves a space for contemplation.

After spending time with *This Given Moment and the Garden of Hopes and Dreams*, we hope you find yourself refreshed and restored.

Exhibition & Artmaking Saturday 28 September – Sunday 3 November 2024, 10am – 5pm daily

bondipavilion.com.au
[Installation, Paper](#)

Amy Tamblyn Jewellery: Open Studio

11-13 Burnell Place, Darlinghurst

Amy Tamblyn is a Sydney based jewellery designer/maker working with sterling silver, 14k gold filled and an array of semi-precious stones.

Amy creates delicate, often sculptural jewellery using the rhythmic interplay of line. Effectively drawing with wire, she seamlessly pulls together contrasting lines and materials into tiny sculptures that occupy a space on the wearer. The studio doors will be open to meet the maker with a full display for shopping.

Open Studio Saturday 12 October, 10am – 4pm

amy@amytamblyn.com
[@amytamblyn](#)
[Jewellery, Metalwork](#)

FUSE Glass Prize

**Australian Design Centre,
101–115 William Street, Darlinghurst**

The FUSE Glass Prize is a non-acquisitive biennial prize for Australian and New Zealand glass artists. It provides a platform for artists to push themselves and their work to new limits and focuses public attention on the importance of glass as a medium for contemporary artistic expression.

Exhibition Thursday 3 October – Wednesday 13 November, Tuesdays – Fridays, 11am – 5pm, Saturdays 11am – 4pm

australiandesigncentre.com
[Glass, Object](#)

OUT OF DATE

**Australian Design Centre,
101–115 William Street, Darlinghurst**

Artist/jeweller Zoe Brand presents a selection of works from the past decade. Using archetypal jewellery forms, ready-made objects and text Zoe explores the act of wearing jewellery as both a performance and method of communication, taking a wry and humorous approach to what it means to be out of date. While the works are not only literally out of date, they were also made in response to ideas and moments once considered relevant.

Exhibition Thursday 3 October – Wednesday 13 November, Tuesdays – Fridays, 11am – 5pm, Saturdays 11am – 4pm

australiandesigncentre.com
[Jewellery, Metalwork, Object](#)

Remade-Reloved 2024

**Australian Design Centre,
101–115 William Street, Darlinghurst**

Contemporary jewellery made from repurposed costume jewellery, converting the discarded and unloved into the precious, using less to create more.

Exhibition & Retail Thursday 3 October – Saturday 26 October, Tuesdays – Fridays, 11am – 5pm, Saturdays 11am – 4pm

australiandesigncentre.com
[Jewellery, Metalwork, Object](#)

Destined for Landfill – Covid Couture

**Australian Design Centre,
101–115 William Street, Darlinghurst**

A collection of jackets handcrafted by Leah Doeland using household waste. Unable to source her usual art practice supplies, this series of 'Covid Couture' jackets were created during the pandemic lockdown.

This is an Australian Design Centre collaboration with Regional Arts NSW.

Exhibition Thursday 3 October –
Wednesday 13 November; window
gallery on display 24/7

australiandesigncentre.com

Textiles, Fashion, Sustainability

Objects!

**Potts Point Bookshop, 14 Macleay Street,
Elizabeth Bay**

Australian Design Centre has joined forces with Potts Point Bookshop for Sydney Craft Week to present the collaborative exhibition Objects!. Small, handcrafted objects by local Sydney designer makers nestle amongst the books, creating a beautiful visual synergy of creativity. All works are for sale supporting the makers and local small business.

Exhibition Tuesday 1 October – Thursday
31 October, Mondays – Saturdays, 9am –
6pm, Sundays 10am – 5pm

**pottspointbookshop.com.au
australiandesigncentre.com**

Object, Ceramics, Textiles, Glass

Sources of the Past

**Museums of History NSW, Elizabeth Bay
House, 7 Onslow Avenue, Elizabeth Bay**

The MHNSW Soft Furnishings volunteers create, re-create and maintain existing furnishings for our historic houses using a variety of skills such as tatting, knotting, knitting, pin-tucking, crocheting, pinking, stitching, stuffing and embroidering. These projects are informed by 19th century historical sources from the Caroline Simpson Library. See the volunteers at work in beautiful Elizabeth Bay House, hear talks by group coordinator Joanna Nicholas, and discover original sources from the library such as pattern books, household guides, trade catalogues, domestic and

upholsterers' manuals, as well as materials including silk, calico, moreen, glazed chintz, horsehair, holland, vellum, straw, even possum skin.

Live Demonstration Monday 14
October, check website for bookings
and event details.

**[mhnsw.au/whats-on/events/
sources-of-the-past/](http://mhnsw.au/whats-on/events/sources-of-the-past/)**

Textiles

Nauti Studios' Sustainable CoWorking in Sydney

**Nauti Studios, 189b St Johns Road,
Forest Lodge**

Nauti Studios is a sustainably made and run creative workspace and social enterprise. This nautically themed studio is a flourishing community of 30+ artists, craftspeople, freelancers and small businesses, working with textile, fashion, jewellery, ceramics, sculpture, glass, woodwork and printmaking. Featuring musicians from Siren's Cove, come see these makers in their natural habitat!

Open Studio Saturday 12 October
and Sunday 13 October, 11am – 4pm

nautistudios.com.au

**Ceramics, Jewellery, Printmaking,
Sculpture, Sustainability, Textiles**

ware.where

Branch3d, 46 Ross Street, Forest Lodge

ware.where is a ceramic exhibition and retail opportunity featuring ceramic artists Joseph Turrin, Kelly Brown, Beanie Fleming and Rina Bernabei. The event offers contemporary ceramics for the interior, from vessels to lighting to wall artwork. Each artist explores the three-dimensional possibilities of clay, creating ceramic objects that enrich the senses and the quality of our spaces.

The public can view artist works through the prominent window displays 24/7.

Opening hours: Saturdays 11-3pm.

Exhibition Saturday 7 September –
Saturday 26 October; **Artist Talk**
Saturday 12 October, 1.30pm

@ware.where

Ceramics, Installation, Retail

Second look: response, remade & experimental textiles

**Barometer Gallery, 13 Gurner Street,
Paddington**

This is the third in the Second look exhibition series, where artists focus on remaking and experimenting. Here they make new works from existing textiles – old, found, gifted, scavenged, archived, repurposed – to give these materials a second life. Each artist brings their individual concerns or interests to the project, be it sustainability, wellbeing, repurposing, conserving materials or making do. Experimenting with materials is fundamental to their creative practise.

Artists: Boni Cairncross, Ro Cook, Nicole Ellis, Michele Elliot, Blake Griffiths, Beth Hatton, Vivien Haley, Cecilia Heffer, Chris Hutch, Brenda Livermore, Christina Newberry, Lisa Pang, Barbara Rogers, Jane Théau, Nina Walton, Liz Williamson, Melinda Young. **Organisers:** Michele Elliot, Barbara Rogers, Liz Williamson, Melinda Young.

Exhibition Wednesday 2 October –
Sunday 20 October, Wednesday – Sunday
11am – 5pm; **Exhibition Opening & Talk**
Saturday 5 October 3 – 6pm

barometer.net.au

Fibre, Sustainability, Textiles

Eyes 14, the Goddess and her Owl

**Studio Melt x High Tea with Mrs Woo,
68 Oxford Street, Paddington**

Ta matia sou dekatessera is a Greek phrase that means "eyes fourteen" which translates to pay close attention to your surroundings, being careful and alert. Julie Smeros offers a fresh perspective on Greek cultural heritage through her ceramics and wearable art. The blend of ancient motifs and concepts with modern aesthetics comes from Julie's experience as a first-generation Greek Australian. Design collective High Tea with Mrs Woo has responded to these wearable ceramic pieces with textile components. They explore elements of fragility and strength, and the shared cultural values of being attentive and thoughtful in today's world.

Exhibition Friday 11 October – Sunday
20 October, Wednesday – Saturday
11am – 5pm, Sunday 11am – 3pm

studiomelt.com.au

**Ceramics, Installation, Jewellery,
Sculpture, Textiles**

Jewellery Conversations

Level 1, F Block UNSW Art & Design
Campus, corner of Oxford Street and
Greens Road, Paddington

An exhibition of work by UNSW Art & Design
Jewellery staff, current students and alumni
exploring how we respond to jewellery ideas
through making and conversation.

Exhibition Tuesday 1 October – Thursday
31 October, Monday – Friday, 9am – 6pm

@unsw_student_experience

Jewellery, Metalwork

barangga: First Nations Design

UNSW Galleries, corner of Oxford Street
& Greens Road, Paddington

barangga is an ongoing community
engagement program that celebrates
design and making practices as a vital
form of cultural knowledge in First Nations
communities across Australia. The yarnning
series brings together designers revitalising
cultural practices and preserving material
culture and highlights the importance
of Community consultation and
intergenerational knowledge exchange.

The project's title comes from the Dharawal
word *barangga* meaning 'large vessel' or
'island'. Led by multidisciplinary creative
Nicole Monks and curated by Morgan
Marlow, this event focuses on designing for
public space. It considers how precious,
crafted belongings transition to large-scale
public monuments, and the complexities
of connecting with Country on someone
else's Country.

Talk Thursday 17 October, 6–7pm

unsw.to/galleries

**Public art, Sustainability,
Indigenous makers**

BurraBurd Studio

The Grid, Ground floor, 72 Bayswater
Road, Rushcutters Bay

Deborah Burdett's practice incorporates
slow stitching into a series of wall hangings,
collages and flags, incorporating found
objects and ephemera and utilises pure
wools and natural linens. She reflects on
the importance of process and welcomes
discordance in outcomes.

Deborah has a particular interest in rural
communities, politics and the theory of
'craft as comfort' - a panacea for mental
and physical health issues. Guests will
be invited to stitch onto the Covid Flag,
an ongoing project started in 2020.

Open studio Sunday 13 October,
10am – 4pm

@deborahburdettart

Fibre, Textiles, Slow stitching

Review. React. Respond: Jewellers and Metalsmiths Exhibition

GAFFA Gallery, 281 Clarence Street,
Sydney

Review. React. Respond. is an exhibition
of works by members of The Jewellers
and Metalsmiths Group of Australia NSW.
This exhibition highlights the innovative
approaches of contemporary jewellers and
metalsmiths who transform raw materials
in response to the world around them.
From delicate jewellery to striking metal
objects, the exhibition captures the essence
of their craft, offering a profound exploration
of beauty, identity, and craftsmanship.

SECOND LOOK *response, remade & experimental textiles*



Blake Griffiths,
Categorical Net, 2019/2024



Boni Cairncross,
Afternoon-drive, 2023

**Wednesday 2 to
Sunday 20 October 2024**

11am to 5pm
Wednesday to Sunday

Opening Event & Artist Talks
Saturday 5 October 2024
3pm to 6pm

Barometer Gallery
13 Gurner Street,
Paddington, NSW 2021
barometer.net.au

Boni Cairncross
Ro Cook
Nicole Ellis
Michele Elliot
Blake Griffiths
Beth Hatton
Vivien Haley
Cecilia Heffer
Chris Hutch
Brenda Livermore
Christina Newberry
Lisa Pang
Barbara Rogers
Jane Théau
Nina Walton
Liz Williamson
Melinda Young

BAROMETER

Workshop: Wednesday 16th October 7pm
Head Hands and Torso Life Drawing Class
Hosted by Harriet Latham, this class will focus on the fundamentals of life drawing, jewellery adornment and illustration, presenting a sophisticated challenge for artists to explore and capture.

Exhibition Thursday 10 October – Saturday 19 October, Tuesday – Friday 10am – 6pm, Saturday 12–5pm; **Workshop** Wednesday 16 October, 7pm. See website for all event and booking details.

jmgansw.org.au

Jewellery, Metalwork, Sculpture

Maedeup, Korean knot 매듭

Korean Cultural Centre Australia,
GF 255 Elizabeth Street, Sydney

Maedeup is the Korean traditional decorative knot. With origins deeply rooted in ancient Korean traditions, it holds a timeless allure, blending artistic finesse with symbolic significance. In a display of meticulously crafted maedeup pieces, this exhibition celebrates the artistry, skill, and cultural significance of knot-making in Korean history. From the delicate beauty of traditional hanbok accessories to adornments for ceremonial purposes, each knot tells a story passed down through generations.

The National Folk Museum of Korea's beautiful Maedeup collection is presented to Australian audiences for the first time.

Exhibition Friday 26 July – Friday 27 September, 10am – 6pm weekdays;
Hands-on Workshop to create simple knot accessories. Drop in anytime during opening hours.

koreanculture.org.au

Fashion, Textiles

Up on the Roof 지붕위에서

Korean Cultural Centre Australia,
GF 255 Elizabeth Street, Sydney

The Korean Cultural Centre Australia unveils a window gallery exhibition of new artworks by the Sydney-based artist NOT. Inspired by the roof tiles of a traditional hanok house that sits on permanent display at the Korean Cultural Centre Australia, NOT elevates and makes precious these otherwise earthy and utilitarian

objects that offer safety and protection in his exquisitely conceived new sculptural installation, *Up on the Roof*. The artist has crafted, blown, slumped, cast and fired glass and ceramic elements in his Sydney studio and at the Canberra Glassworks, exploring ideas of home and sanctuary through a unique cross-cultural lens.

Exhibition Friday 11 October – Friday 8 November, 10am – 6pm weekdays;
Opening Night & Artist Talk Friday 11 October, 6–8pm

koreanculture.org.au

Architecture, Ceramics, Glass, Installation, Sustainability

Hand Crafted

R.M.Williams, 345 George Street, Sydney

R.M.Williams is celebrating Sydney Craft Week by bringing craft to life at its global flagship store. Visit R.M.Williams 345 George Street from 11 – 20 October to uncover insights from the R.M.Williams workshop in Adelaide, where the brand's iconic boots are still handcrafted today, and to see works from other Australian creators including Denholm, Made by Morgen and Doctor Cooper, who will take over the space with a creative installation. The store will also play host to a new Artist in Residence as part of a partnership with Curatorial+Co and deliver a roster of interactive events that show the breadth of talent in Australia's handmade craft industry.

Exhibition; Workshop; Demonstration.
See website for all event and booking details.

rmwilliams.com.au

Fashion, Sculpture, Sustainability

Make Yourself a Journal

Sydney Mechanics' School of Arts,
Tom Keneally Centre, Level 3,
280 Pitt Street, Sydney

Join NSW Guild of Craft Bookbinders experts Avril Makula and Monica Oppen for a hands-on workshop to create a multi-section journal using long-stitch binding. This beautiful technique dates to the Middle Ages, and the non-adhesive binding process means no messy glue. Leonardo da Vinci had long-stitch binding

notebooks and since interest in book arts has flourished in the last 20 years, this binding has come back into fashion. Take home your own beautiful hand-made journal and inspiring new creative skills. All materials supplied (lined bookblock paper, finished book oversize A5).

Workshop Saturday 12 October,
10am – 1pm. \$80

[smsa.org.au/events/
make-yourself-a-journal/](http://smsa.org.au/events/make-yourself-a-journal/)

smsa.org.au, nswbookbinders.org
Paper

Making Books by Hand

Owl and Lion Bindery, Shop 193/ 392
Jones Street, Ultimo

Discover the enchanting world of creating handmade books under expert guidance, a perfect blend of learning and creativity. These immersive workshops ignite a passion for bookbinding while teaching new skills, designed for everyone from the beginner eager to learn, to seasoned makers looking to expand their skills. Participants are guided through each step of the process to explore various techniques, materials, and tools, ensuring you gain confidence and mastery in this timeless craft.

Visit the workshop of Florence-trained Bookbinder Isabelle McGowan at the Open Studio. This traditional bindery specialises in the repairs and restoration of significant and historical books as well as fancy gold decorations on fine leather books! Enjoy our beautiful workspace, find out about the special equipment used, watch a gold tooling demonstration and even make a wee book to take home with you.

Tours every hour, participation with booking is free.

Workshops Saturday 13th October –
Sketchbook Printmaking, Wednesday
16th September – *Beginner Bookbinding*,
Saturday 19th September – *Open Bindery*;
Open Studio Saturday 19 October.
See the webpage for booking details.

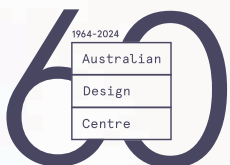
owlandlion.com/learn-bookbinding
Paper, Bookbinding

FUSE GLASS PRIZE

3 October – 13 November



Kate Baker, Clare Belfrage, Annette Blair, Madeline Cardone, Hamish Donaldson,
Mel Douglas, Hannah Gason, Alexandra Hirst, Katie-Ann Houghton, Tom Moore,
Nick Mount, Ian Mowbray, Emeirely Nucifora-Ryan, Kirstie Rea, Ember Satyn,
Carman Skeehan, Layla Walter, Kathryn Wightman



Jam
Factory

Australian Design Centre
101-115 William Street, Darlinghurst
australiandesigncentre.com

Layla Walter, *Layla Dahlia*, 2023. Photo: fotoarte



Discover the craftsmanship of
R.M.Williams at our global flagship store,
345 George Street, Sydney



R. M. WILLIAMS
EST. 1932, AUSTRALIA



NORTH

Brookvale
Booragul
Cremorne
Epping
Hornsby
Manly
Wahroonga

The Metal Space: Open Studio

The Metal Space, 8/505 Pittwater Road, Brookvale

Step into the world of timeless craftsmanship at The Metal Space to see the process of jewellery making and silversmithing as our teachers and students demonstrate their skills and show their work. Watch the equipment in action with live demonstrations, such as shaping a bowl from a flat metal sheet using hammers and heat, and various jewellery making techniques. You can also have a go yourself.

The Metal Space offers classes and access to all levels, fostering a collaborative metalworking playground where all unite, learn and make together.

Open Studio, Live Demonstration

Saturday 12 October and Sunday 13 October, 10am – 4pm

themetalspace.com.au

Jewellery, Metalwork

Make & Create Week

Museum of Art and Culture

(MAC yapang), First Street, Booragul

Lake Macquarie City Council will host a range of craft and design activities from the 7 – 20th of October at our local libraries and cultural venues. Activities in Lake Mac will include exhibitions, workshops, school holiday children's activities, networking events and the new FabLab at Windale Hub.

Exhibition, Workshop,

Live Demonstration, Retail Monday 7 October – Sunday 20 October. See website for all event and booking details.

arts.lakemac.com.au

Ceramics, Installation, Paper, Textiles

News, News, News

Primrose Park Art and Craft Centre, Matora Lane off Young Street, Cremorne

News is everywhere, delivered at speed to our phones, televisions, computers, homes and workplaces. News hits our emotions, informs us, poses questions and makes us think. Whether we dive in or seek to ignore it, it is hard to escape.

Primrose Park Arts and Crafts Centre has six groups practicing in the fields of paper art, basketry, textiles, calligraphy, photography and painting. An exhibition of work by these artists explores the 'News' theme in many mediums. See the show, find out how to join the groups and use this community studio space and open-access dark room.

Exhibition Friday 11 October – Sunday 20 October, 10am – 2pm Weekdays, 10am – 4pm Weekends

primrosepark.com.au

Calligraphy, Fibre, Painting, Paper, Photography, Textiles

Elizabeth Calnan Textiles: Open Studio

Loom Heaven Studio, 28C Chester Street, Epping

Searching for your next fibre adventure? Here's the chance to try weaving on an inkle loom, table looms, floor looms and compu-dobby looms, all threaded ready for new fibre enthusiasts. An experienced tutor gives guidance, and the advantages of different looms are discussed in the information session from 10–11am.

In the afternoon, spinners keen to create their own fibre combination as yarn can try a range of wheels including double treadle wheels of all sizes, with a discussion from 2–3pm. An exhibition of woven scarves, rugs and wraps demonstrates the magic of silk, camel, wool, cotton and various fibre combinations, where one can touch, feel and purchase items.

Open Studio Saturday 12 October and Thursday 17 October, 10am – 4pm

elizabethcalnantextiles.com

loomsandspinningwheels.com.au

Fibre, Textiles

Sister Up: The Apron Project

Wallerobba Arts and Cultural Centre, 25 Edgeworth David Avenue, Hornsby

In RESPONSE to the whole society problem of domestic and family violence, artists from across Australia and the USA were invited to create works of art on aprons. The Apron Project showcase uplifts, creates connection and acknowledges the women who care, love and stand for us — our sisters.

These one-of-a-kind aprons will be auctioned with proceeds directed to our sisters, the Tangentyere Women's Family Safety Group located in Alice Springs, NT, Australia. Join us over 10 days to view the aprons, sign up for floral workshops, contribute to community art, and enjoy weekend Devonshire Tea. Artists are welcome to contribute an apron to the showcase.

Exhibition Saturday 5 October – Sunday 13 October, 10am – 3pm; **Opening** Saturday 5 October; **Online Auction; Workshops** Saturday and Sunday. See website for all event and booking details.

eatcakecreate.com
[Fibre, Installation](#)

Impressions: Manly Art Gallery & Museum and Warringah Printmakers Studio

Manly Art Gallery & Museum, 1a West Esplanade, Manly

Two key Northern Beaches cultural institutions join forces to celebrate the art and craft of printmaking.

Manly Art Gallery & Museum (MAG&M) and Warringah Printmakers Studio (WPS) present a week of workshops, discussion, and engagement. The partnership highlights this year's festival theme **RESPONSE**, through the exhibition that explores the role of printmaking in participating artists' practices.

Impressions contributes to the cultural development of the creative community in the Northern Beaches and showcases local artists, work, and cultural assets to the wider Sydney arts community.

Exhibition Friday 18 October – 8 December, Tuesday – Sunday 10am – 5pm; **Exhibition Opening** Friday 18 October, 6–8pm; **Talk** Saturday 19 October, 3–4pm; **Workshops** *Etching* Saturday 12 October and Sunday 13 October, *Monoprinting & Bookbinding* Sunday 20 October, 10am – 1pm. See website for all event and booking details.

northernbeaches.nsw.gov.au/things-to-do/arts-and-culture/manly-art-gallery-museum
[Printmaking](#)

Gel printing tshirts

CAF Art Center, 114 King Road, Wahroonga

Design your own piece of art and print it onto your shirts using innovative gel printing techniques. We guide you through the whole process for a fun and engaging experience. Explore techniques such as stamping, stencil art and sticky tape art. Bring light-colored shirts and your passion for creativity, all other art materials provided (dark shirts not recommended).

Fereshteh Pezeshki's cozy homestyle art studio in Wahroonga has indoor and outdoor spaces and the art gallery displays a curated selection of her artworks.

Workshop Saturday 12 October, Sunday 13 October and Monday 14 October; **Open Studio** Friday 18 October – Sunday 20 October. See website for all event and booking details.

caf-art.com.au
[Fibre, Printmaking](#)



We are OPEN!

Corban & Blair Open Studio
11th, 17th & 18th October
1pm to 3pm

Take a peak inside our studio with a guided tour and get 30% discount when you shop at our store.

Corban & Blair Studio
2 Victoria Street, Lewisham
(Next to Lewisham Railway Station)



Collage Printing with Fiona Roderick
12th October Saturday
1pm to 3pm

Make your own collage prints guided by artist Fiona Roderick. All materials will be provided. Limited to 12 people. To secure your spot, scan the QR code on the right to purchase your ticket.



SPRING 2024

Sydney Ceramics Market

NOW
TWO DAYS



19th–20th October 2024
Carriageworks

245 Wilson St, Eveleigh NSW 2015, Gadigal Land

120+
ARTISTS

FOR MORE INFO & TICKETS

sydneyceramicsmarket.com

SUPPORTED BY EVENT PARTNERS

Sydney
Craft Week

CARRIAGEWORKS





BUNDANON

Bundanon is many things. An art museum embedded in the landscape. A wildlife sanctuary set on 1000 hectares.

The vast array of experiences at this New South Wales South Coast, art destination means every visitor's journey here will be different.

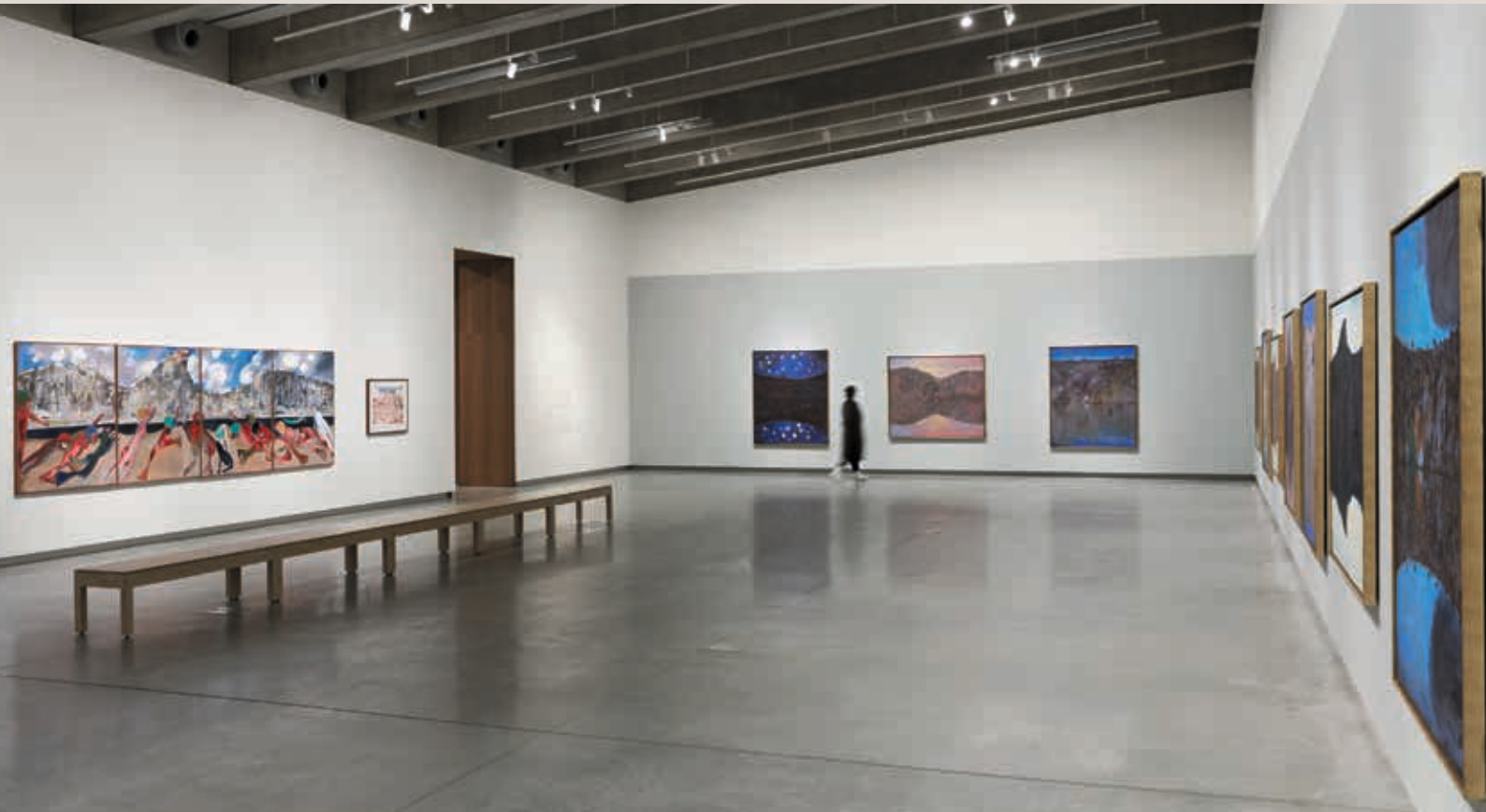
SOMETHING FOR EVERYONE

Bundanon presents a changing program of contemporary exhibitions throughout the year, as well as a dynamic calendar of live events and unique cultural experiences.

Tour Arthur Boyd's historic Bundanon Homestead & Studio; take a guided walk through the landscape; get creative in an artist-led workshop; or stop by for lunch at Ramox Café. Take the trip!

The vast array of experiences at this New South Wales South Coast, art destination means every visitor's journey here will be different.

Top to bottom: Bundanon. Photo: Katherine Lu
Wilder Times, 2024 (installation view). Photo: Zan Wimberley



BUNDANON
bundanon.com.au

Art Museum | Wed-Sun, 10am-5pm
Ramox Café | Wed-Fri, 10am-3pm & Sat-Sun, 10am-4pm
Homestead & Arthur Boyd's Studio | Sat & Sun, 10am-4pm
Homestead Kitchen Café | Sat & Sun, 10am-3pm
170 Riversdale Road, Illaroo NSW. 20 minutes west of Nowra.



STAY & EXPERIENCE

Set in iconic undulating landscape & surrounded by rich bushland, Bundanon hosts unforgettable weekend experiences throughout the year.

Stay overnight in Bundanon's award-winning architecture, designed by internationally renowned Australian architects Kerstin Thompson & Glenn Murcutt, Wendy Lewin & Reg Lark.

With cultural events, guided activities and immersive dining experiences across the weekend, these all-inclusive packages are the perfect creative escape.

Top to bottom: The Bridge. Photo: Katherine Lu
The Bridge interior. Photo: Anna Weiwiora



BUNDANON
bundanon.com.au

Art Museum | Wed-Sun, 10am-5pm
Ramox Café | Wed-Fri, 10am-3pm & Sat-Sun, 10am-4pm
Homestead & Arthur Boyd's Studio | Sat & Sun, 10am-4pm
Homestead Kitchen Café | Sat & Sun, 10am-3pm
170 Riversdale Road, Illaroo NSW. 20 minutes west of Nowra.

SOUTH

**Bulli
Gymea
Illaroo
Port Kembla
Thirroul**

Woodfest Workshops & Market

Grevillea Park Rd,
Bulli Showground, Bulli

'Every tree has a story' is the inspiration behind Woodfest, a family-friendly event with a mix of demonstrations, trade stalls with hand tools, wood finishes and timber merchants. Woodfest brings people together to preserve and promote wood working traditions, showcasing the work of local makers and celebrating wood related crafts and forest industries including spoon carving, knife making, traditional toolmaking, wood turning, basket weaving and jewellery. Hands-on workshops for adults and children of different skill levels include spoon carving, green stick stool making and pyrography.

Market & Workshops Saturday 19 October and Sunday 20 October. See website for all event details.

woodfest.com.au

Woodwork, Sculpture

Made by Hand Art & Design Market

Hazelhurst Arts Centre,
782 Kingsway, Gymea

Hazelhurst Arts Centre's annual Made by Hand Market showcases a great variety of emerging and established artists, designers and makers. Enjoy live music and delicious food as you explore the carefully curated and diverse market and meet our talented local makers. While you are here, enjoy our free exhibitions and beautiful gardens.

Market Sunday 13 October, 10am – 3pm.
See website for all event details.

hazelhurst.com.au

Ceramics, Jewellery, Paper

Wearable Art Workshop

Bundanon Art Museum,
170 Riversdale Road, Illaroo

Join respected Aboriginal Elder Aunty Deidre Martin, for a drop-in style workshop using a combination of reclaimed and natural materials to create wearable art pieces.

Visitors will be guided through a mix of traditional and contemporary approaches and techniques. Drop-in to create something fabulous with an 80's flair as we say goodbye to our exhibition *Wilder Times: Arthur Boyd and the mid-1980s landscape*.

This workshop is suitable for beginners and seasoned makers.

bundanon.com.au/whats-on/wearable-art-workshop-with-aunty-deidre-martin

Workshop Sunday 13 October, drop in 11am – 3pm

bundanon.com.au

Fashion, Fibre, Textiles

Patch fix darn and stitch: upcycling and visible mending workshops

Five Islands Studios, 18D Wentworth Street, Port Kembla

Michele Elliot shows how to make a neat little upcycled pouch for a pair of snips or embroidery scissors using fabric scraps and simple embroidery. No sewing experience is necessary, all materials and a pair of snips are included.

Learn how to save much-loved and worn garments with visible mending, using hand stitching and easy embroidery with colourful yarns. Mending clothes reduces textile waste and cares for our world, one stitch at a time. Bring a garment to mend (e.g. a shirt, socks, jumper etc), all other materials provided.

Five Islands Studios are the shared creative space of artists Michele Elliot and Katja Handt, on Dharawal Country in Port Kembla. Michele's artwork focuses on materiality and meaning. Katja is a set and costume designer/maker with a small leather atelier.

Workshops Sunday 13 October, Scissor Case, 10.30am – 12.30 pm, \$80;

Visible Mending, 1.30 pm – 3.30 pm, \$70;
Open Studio Friday 11 October – Sunday 13 October. See website for all event and booking details.

micheleelliot.com

Textiles, Sustainable

Leathercraft Workshops

Five Islands Studios, 18D Wentworth Street, Port Kembla

Designer and leather artisan Katja Handt hosts an open studio and leads two workshops. Marbling shows how to transform leather into a beautiful key fob and bookmark. Learn how to prepare, marble and emboss the leather. All materials provided.

Bring your precious leather bag or accessory to The Handbag Spa workshop and learn how to look after it including leather care, repair and what to look out for when purchasing new. Leather care kit included.

Workshops *Marbling*, Friday 11 October 2–4pm, \$70; *The Handbag Spa*, Saturday 12 October, 10.30 – 1.30pm, \$70;
Open Studio Friday 11 October, 4–8 pm, Saturday 12 October, 10am – 4pm, Sunday 13 October, 10am – 4pm. See website for all event and booking details

kattasche.com

Fashion, Leathercraft, Sustainability

A Slow Dose of Creative First Aid

Thirroul Railway Hall, 14 Railway Parade, Thirroul

Join creative first aid pioneers MakeShift, along with artist Mel Young for a morning of slow, mindful craft as a form of self care. This workshop is designed to introduce you to the joy of creating an individual Creative Journaling practice, and the impact it can have as a regular habit of play, meditation, release and delight. We will undertake a range of exercises together exploring meditative mark making, playful and observational drawing as well as collaging exercises that can become part of daily creativity and self-care.

Workshop Saturday 19 October, 10am – 12pm. See website for all booking details.

makeshift.org.au

Journaling, Collage

Sister Up

The Apron Project

Exhibition
Shop
Sip & Stitch Workshops
& Devonshire Tea

October 5-13
10-3 Daily

Wollarobba Art & Cultural Centre
25 Edgeworth David Ave, Hornsby

eatcakecreate.com

Register for
workshops at
eatcakecreate.com



Among the Trees

details + bookings

Attend fun workshops, explore creative exhibitions, visit the wood-shop, enter the Offcut Challenge and discover more exclusive Craft Week events:

Natural Dye - Eucalyptus and Native Plants

17th / 18th Oct - with Samorn Sanixay

Talk - Native Pollinator Insects and Plants

12th October at 6pm - free event, booking required



COMPETITION

19TH OCT 6-8PM

OFFCUT CHALLENGE EXHIBITION OPENING NIGHT

Got a knack for crafting or love a fun challenge?

Join this latest woodworking competition which challenges you to transform wood offcuts into masterpieces.

Free to enter, free offcuts for your project entry and prizes to be won.

Deadline for entries Oct 18th!



WORKSHOPS

11TH OCT 10.30AM-2.30PM

KIDS - NAUGHTS AND CROSSES

12TH OCT 10AM-3PM

WHITTLING - SMALL ANIMALS

13TH OCT 9AM-4PM

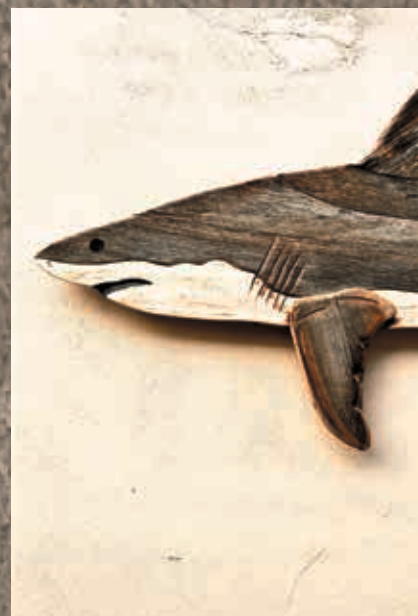
STEP STOOL BUILDING

16TH OCT 6-9PM

WOODWORK FUNDAMENTALS

19TH-20TH OCT 9AM-3PM

ADIRONDACK CHAIR BUILDING



EXHIBITION

11TH - 18TH OCT

'Response to Waste'

Featuring a stunning collection of wall hung works made entirely from found, reclaimed and repurposed materials.

Exhibiting in-house artists:

142 WOODEN HEART

(Enrico Pastrello)

and

ART OF DIVERSION

(Andy Waddle)

Among the Trees 27 Sydney St. Bulanaming/Marrickville - www.amongthetrees.com.au



Objects!

1 - 31 October 2024

Australian Design Centre has joined forces with Potts Point Bookshop to present a special collaborative exhibition for the **Sydney Craft Week Festival 2024**.

All works are for sale supporting the makers and local small business.

Potts Point Bookshop
14 Macleay St, Elizabeth Bay



australiandesigncentre.com



SIGNWAVE
Newtown

With over 20 years experience supporting the Arts Community across Sydney, working with design professionals to create high quality exhibitions using sustainable materials and techniques.

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Makers Frontyard

Sat 19 Oct '24
10am - 4pm
[@makersfrontyard](https://www.instagram.com/makersfrontyard)




Follow The Trail

**JEWELLERY
STUDIOS & SCHOOL**
Marrickville

Make a Ring in a Day Workshop
Saturday 12th October

Teens & Tweens Make a Ring in a Day
Sunday 13th October

**Open Studio & Contemporary Art
Jewellery Film Night**
Saturday 19th October

*1pm to 5pm ~ Open Studio & Artist Market
5pm to 7pm ~ Wine, Cheese and Film night*



*Learn more about our many offerings
via our website*

ENROL ONLINE NOW

More Information
squarepegstudios.com.au





THE SYDNEY TEAPOT SHOW

A Competition and Exhibition

04 OCT
TO
03 NOV
2024

Opening and Announcement of Winners

6 - 8pm Friday, 04 OCT

Sponsors and Themes

Walker Ceramics
Keane Ceramics
Northcote Pottery Supplies
Gleebooks
Kerrie Lowe
Gallery Lowe and Lee

Supreme Teapot, Best in Show
Toy Story
The Natural World
Australian Poets
Best Pourer
The People's Choice

49 - 51 King Street, Newtown NSW 2042
Gallery Hours: 10am - 5.30pm Monday - Saturday
12pm-4pm Sunday

+61 02 9550 4433 | www.gallerylnl.com.au
info@gallerylnl.com.au | @galleryloweandlee



Primrose Park Art and Craft Centre Exhibition

Come and see how our artists
are responding to the 'News'

Find us at Matora Lane,
Cremorne

Friday 11th October –
Sunday 20th October

10.00am - 2.00pm Weekdays
10.00am - 4.00pm Weekends

Woodfest
Workshops & Market

**WORKSHOPS
MAKERS MARKET
CAFE & FOOD
MUSIC & MORE**

**Sat 19+Sun 20
OCTOBER**
BULLI SHOWGROUND

**KEEP AN EYE ON OUR SOCIALS
FOR NEWS & UPDATES**
www.woodfest.com.au | woodfest.aus@gmail.com

PROUDLY PRESENTED BY
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WEST

Alexandria
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Baulkham Hills
Concord
Concord West
Darlington
Eveleigh
Lewisham
Marrickville
Newtown
North Richmond
Petersham
Redfern
Stanmore
Windsor

***The Stein Saga:
Kil.n.it's take on functionality***
Yulli's Brews, 75A Burrows Road,
Alexandria

In this Kil.n.it group show, 17 experimental ceramic artists contribute their take on the beer stein. Using a wide range of ceramic expressions and techniques, the artists draw inspiration from the brewery exhibition space at Yulli's Brews as well as the range of beers. This is a uniquely unconventional setting outside the traditional gallery space, stimulating creativity and inviting innovative, contemporary responses to this functional form. This represents a departure from Kil.n.it's usual artistic pursuits, and a willingness to lower the divide between art and design.

Exhibition Wednesday 16 October –
Wednesday 6 November, Wednesday
to Sunday 12 -9pm, **Opening Night** 16
October, 7pm

kil-n-it.com
[Ceramics, Installation, Sculpture](#)

Airr Made Ceramics: Open Studio
Market Studio, 131 Booth Street,
Annandale

Airr Made Ceramics, nestled within Market Studio in Annandale, create beautiful everyday objects that reflect the diverse tones and textures of nature. Air, the artist, handcrafts ceramics such as mugs and plates to seamlessly blend into your life. Market Studio showcases their work, alongside other artists and fosters creativity with workshops. Using locally sourced materials, Airr Made Ceramics elevates everyday objects into functional works of art, bringing a simple elegance to your home.

Open Studio Saturday 12 October,
10am – 4pm

airrmade.com
[Ceramics](#)

Make a Tea Towel Tote
Love And West HQ, 61 Denison Street,
Arncliffe

Make your very own tote bag in two hours at this fun and functional workshop. Choose your own vintage linen tea towel from the famous Love and West collection, then line and pocket your tote, adding super-sturdy

denim handles. Pattern and instructions supplied so you can go forth and create this easy to make tote time and time again. All materials supplied, as well as personal instruction in a small group of three people at our studio.

Workshops Saturday 12 October and
Saturday 19 October

Link to tickets: [loveandwest.com/pages/
make-a-teatowel-tote-workshop](https://loveandwest.com/pages/make-a-teatowel-tote-workshop)

loveandwest.com
[Fibre, Sustainability, Textiles](#)

INTERACTIVE

**Balmain Watch House, 179 Darling Street,
Balmain**

CraftNSW members and invited guests interpret Sydney Craft Week's RESPONSE theme as *INTERACTIVE* for their exhibition of works in textiles, fine silver, wood, glass, clay and more. They interact with the environment, explore and adapt techniques, respond and play with colour and design. Visitors in turn are encouraged to RESPOND by attending free hands-on workshops in various textile techniques held throughout the exhibition, including weaving hoops as wall hangings, Japanese braiding, and arm knitting. All materials and equipment provided for a stimulating class.

Exhibition & Workshops Friday 11
October – Sunday 20 October, **Opening
Night** 3–6pm Friday 11 October.
See website the for further details.

artsandcraftsnsw.com.au
[Ceramics, Fibre, Glass, Jewellery,
Textiles, Woodwork](#)

Hands in clay

**Macquarie Hills Potters, Building 16B,
Balcombe Heights Estate, Seven Hills
Road, Baulkham Hills**

An exhibition celebrating the work of Macquarie Hills Potters, a community organisation in Baulkham Hills dedicated to providing access to learning and creative opportunities for people from all walks of life, offering classes for beginners to advanced levels. Our common language is clay and our well-equipped studio in The Hills Shire is our happy place.

The View From Here **WE ARE STUDIOS**

Sydney Craft Week at Hawkesbury Regional Gallery

Georgina Evans, Eco dye experiment, Eucalyptus leaves & calico(detail), 2024

HAWKESBURY REGIONAL GALLERY
300 George St, Windsor, NSW
www.hawkesbury.nsw.gov.au/gallery



Our mission is to share and promote knowledge of pottery techniques and skills and help our students make sustainable choices in the practice of their craft. Don't miss the great opportunity to see what we've made! Exhibition will feature sculpture and functional ceramics, plus the chance to talk to makers and peek into our studio.

Exhibition Saturday 19 October and Sunday 20 October, 10am – 4pm;
Opening Night Friday 18 October, 6pm – 8pm; **Open Studio** Saturday 10am – 4pm

macquariehillspotters.org.au
Ceramics, Sculpture, Pottery

Craft Swap & Craft Circle

Concord Library, 60 Flavelle Street, Concord

Join your fellow crafters for a free craft swap and craft circle. The swap is all about exchanging different craft supplies, so bring your excess materials, and take home whatever catches your eye for new inspiration. The Craft Circle takes place at the same time, so bring your latest craft project to work on while having a chat over morning tea with fellow crafters.

Workshop Friday 18 October 10am – 12pm. See website for further event details.

canadabay.nsw.gov.au/libraries
Fibre, Textiles, Sustainability

The River, Our Mother (Baaka ngamaka'inana)

Gallery76 @ Embroiderers' Guild NSW,
76 Queen Street, Concord West

The Baaka/Darling River, the lifeblood of NSW, is in grave danger.

This exhibition and events program sees three diverse artists deliver powerful work in response to the history of colonisation of the Baaka and its hinterlands, and the existential threat posed by its degradation.

Acclaimed Baakantji printmaker and sculptor Badger Bates, cloth designer and printer Julie Paterson and geographer/embroiderer Judith Burns will remind us of our duty of care to Country, waterways and each other.

During Sydney Craft Week, Julie will be artist-in-residence at Gallery76 working with participants on two interactive art projects – Memorial Loop and Wetlands.

The comprehensive programme offers many ways to get involved.

Exhibition and ClothFabric Pop Up Shop

Saturday 31 August – Monday 21 October, weekdays 9am – 4pm and weekends 10am – 2pm, **Workshop** Saturday 12 – Sunday 13 October, *A Sense of Place with Judith Burns; Wetlands* collaboration with Julie Paterson from late September. See various websites for booking details.

embroiderersguildnsw.org.au
juliepaterson.com.au
@gallery76_queenst
@clothjulie

Fibre, Printmaking, Textiles

Your Name's on the Door

Darlinghurst Install Project [DIP],
30 Golden Grove Street, Darlington

'How we sailed into Sydney Harbour, saw an old friend but couldn't kiss her. She was lined, and I was home to the lucky land.' Cold Chisel – 1978

In the dimly lit pubs of the 1970s and 1980s, where beer-soaked carpets met swirling cigarette smoke and raucous crowds, Australian rock bands belted out anthems that echoed through the era. Niki McDonald's artistic exploration delves into the heart of Australian pub rock culture, merging tranquil vistas captured in needlepoint tapestries with the gritty, unadorned lyrics of pub rock. Through this fusion, she navigates the complex interplay of cultural narratives – the clash between idealism and the unvarnished realism of working-class life.

Exhibition Saturday 12 October – Sunday 20 October

@tapestry.girl
tapestrygirl.com
Fibre, Textiles

Sydney Ceramics Market

Carriageworks, 245 Wilson Street, Eveleigh

Sydney Ceramics Market is back for its third year this October, boasting more than 120 ceramicists from across NSW and ACT. From statement sculptural pieces to unique tableware, you'll be able to purchase and connect directly with the makers.

You'll also have the chance to get your hands muddy with live wheel-throwing demos to inspire your own practice.

Hosted over two days and in a larger venue at Sydney's historic Carriageworks, come along to discover, meet, and support an array of ceramic artists and makers showcasing the potential of clay in all its wonderful forms.

Sydney Ceramics Market is a major event of Sydney Craft Week Festival 2024.

Market Saturday 19 October and Sunday 20 October, 10am – 5pm. See website for all event details.

sydneyceramicsmarket.com
@sydneyceramicsmarket
Ceramics

Collage with Artist Fiona Roderick and Corban & Blair Open Studio

Corban & Blair Studio, 2 Victoria Street, Lewisham

Anyone can do this hands-on workshop and take home their own piece of art. Fiona explains how she makes her collage prints and provides ideas and guidance as the small group sits around the Corban & Blair red table being creative together. Materials provided; frames can be purchased at a discount.

Take a guided tour at Corban & Blair's Studio, where they design bespoke products for marketing and gifting with a focus on using sustainable materials and processes, and host exhibitions in their Window Gallery. Morning tea with the team is at 11am each day, and visitors get 20% off any purchases.

Workshop Saturday 12 October 1–3pm, \$85; **Open Studio** Friday 11 October, Thursday 17 October and Friday 18 October, 1–3pm. See website for all event and booking details.

corbanblair.com.au
Paper, Printmaking, Sustainability

Sustainable Timber and Textile Workshops, Talks and Exhibitions

Among the Trees Workshop, 27 Sydney Street, Marrickville

Explore the sustainable art of working with reclaimed timber and second-hand tools in a variety of classes at Among the Trees, including a one-off kid's workshop, and two special classes on the wonders of natural dyeing by Canberra-based textile designer and weaver Samorn Sanixay.

The in-house makers' exhibition showcases art crafted from salvaged materials. Discover innovative ways to address environmental challenges through creative reuse and sustainable practices. Hear an enlightening talk on native bees and get an introduction to the upcoming insect hotel course. Don't miss our highlight of the week, *The Offcut Challenge Exhibition*, where participants transform waste into imaginative masterpieces!

Exhibition *Response to Waste* Friday 11 October – Friday 18 October; **Exhibition Opening** *The Offcut Challenge* Saturday 19 October 6 – 8pm; **Workshops** Friday 11 October 10.30am – 2.30pm *Kids class: Wooden naughts and crosses making*; Saturday 12 October 10am – 3pm *Whittling: Small Animals*; Sunday 13 October 9am – 4pm *Step Stool building*; Wednesday 16 October 6–9pm *Woodworking fundamentals*; Thursday 17 and Friday 18 October 9.30am – 3.30pm *Natural dye with Eucalyptus and local native plants*; Saturday 19 and Sunday 20 October 9am – 3pm *Adirondack Chair building*; **Talk** *Native Pollinator Insects and Plants* Saturday 12 October 6pm. See website for all event and booking details.

amongthetrees.com.au

[Woodwork, Sustainability, Textiles](#)

Mindful Art Kintsugi Workshop

Art Kintsugi Sydney, Monster Mouse Studios, 9 Gerald Street, Marrickville

Kintsugi is a traditional Japanese craft repairing broken ceramic objects with lacquer and gold dust based on the Zen philosophy of finding beauty in imperfection. Much-loved, worn items are sustainably transformed into beautifully crafted new art pieces, rescuing objects that would otherwise be discarded. The small group

introductory workshops teach kintsugi fundamentals including history and using tools. Each participant takes home their own piece of original kintsugi art. No experience and art skills necessary; all tools and materials provided including items to repair.

Workshops Thursday 17 October, 3–7pm and Sunday 20 October 10am – 2pm (age over 18, not recommended if pregnant). See website for all event and booking details.

yokokawada.com

[Ceramics, Sustainability](#)

feltwilde: Open Studio

feltwilde studio, 19 East Street, Marrickville

Felt-maker and fibre artist Gill Brooks flings open her doors to reveal the inner workings of a felt-making studio, with demonstrations, opportunities to peruse samples and prototypes. Ask questions and rummage through the sales table for raw materials, sale items and ephemera. Gill has been immersed in the world of felt making for over 25 years, designing and making an evolving array of contemporary felt pieces in her full-time studio practice. She enjoys sharing her passion for this craft and runs regular monthly workshops.

Open studio Saturday 19 October, 10am – 4pm

feltwilde.com

[Fibre, Sustainability, Textiles](#)

Pansy Thread Painting and Floral Collage Workshops

Useful Box Sewing School, 21 Shepherd Street, Marrickville

The Pansy Thread Painting workshop shows how to stitch these flowers using long and short stitch thread painting techniques. Great for those new to embroidery, or those who want to fine tune their skills to create more detailed and delicate embroidery pieces. Participants receive a beautiful kit with embroidery pattern, thread, needles, fabric and hoop, as well as detailed instructions. The class includes plentiful cups of tea and tasty snacks.

The Floral Collage workshop shows how to arrange and stitch vintage floral fabrics to create a unique 3D embroidery piece. Learn how to use fabric stiffener to create simple 3D flowers, how to stitch and embellish compositions with sparkling thread and beads, and how to mount works for display in a box frame. Participants receive a beautiful kit with fabrics, jewellery wire, beads, thread, needles, hoop and a small box frame. A delicious morning tea is provided.

Workshops Saturday 12 October and Sunday 20 October. For further enquiries contact amy@grandpacat.com.au

grandpacat.com.au

[Fibre, Textiles](#)

Kids Kooky Characters Drop In Reverse Garbage, 30 Carrington Road, corner Renwick Street, Marrickville

Reverse Garbage has workshops for everyone. At Kooky Characters, bring your imagination to life using zero waste building techniques at this casual drop-in session perfect for all ages.

Discover how to use upcycled wood to create bold and expressive prints with Reclaimed Timber Woodblock Printing.

Indigo Dye Day shows how to use stitching and no-sew techniques to create patterns with indigo dye.

Workshops *Kooky Characters*, Friday 11 October, 10am – 3pm, free; *Reclaimed Timber Woodblock Printing*, Thursday 17 October, 6pm, \$85; *Indigo Dye Day*, Saturday 19 October, 10am – 3pm, \$110. . See website for all booking details.

reversegarbage.org.au

[Textiles, Printmaking, Sustainability](#)

Echoes Of Renewal

Saywell Gallery, 8 Saywell Street, Marrickville

Delve into the elegance of decay as it intertwines with the promise of renewal. *Echoes of Renewal* prompts contemplation on the cyclical nature of our existence.

In this exhibition, curated by Saywell Gallery, textile artists Michelle Kistima-Menser and Lynn Pavey delve deep into the dichotomy

J M G A • N S W

Review. React. Respond.

JEWELLERS AND METALSMITHS

10TH-20TH OCTOBER 2024

GAFFA Gallery, 281 Clarence St, Sydney

This exhibition of works by members of The Jewellers and Metalsmiths Group of Australia, NSW highlights the innovative approaches of contemporary jewellers and metalsmiths who transform raw materials in response to the world around them.

jmgansw.org.au

Event: Head, Hand and Torso Life Drawing Class.

Hosted by Artist Harriet Latham, this session will focus on the fundamentals of life drawing, illustration, jewellery adornment and presenting a sophisticated challenge for artists to explore and capture.

7:00 PM
WEDNESDAY
16TH OCTOBER 2024

gaffa

RSVP: 9th October 2024
events@gaffa.com.au
@gaffa_creative_precinct

of decay and rebirth. Their work explores deterioration, death and triumphant renewal. A narrative that transcends the temporal and embraces the profound. Through intricate weaves, rich textures, disrupted patterns and a palette both muted and vibrant, each artist responds to a theme poignant to our era.

Through the artists' lenses, decay becomes a reminder of impermanence, while renewal emerges as a beacon of hope and transformation. *Echoes of Renewal* challenges viewers to find beauty not just in pristine perfection, but also in the raw, the weathered, and the reborn.

Exhibition Saturday 12 October – Sunday 27 October, Saturdays & Sundays only, 12 – 5pm; **Open Studio** Sunday 20 October, 2–5pm

saywellgallery.com.au

Fibre, Textiles, Sustainability

Weekend Jewellery-making Workshops and Contemporary Jewellery Film Night

SquarePeg Studios, 10 Junction Street, Marrickville

SquarePeg Studios presents workshops and interactive events exploring jewellery making as a vehicle for artists to respond to the world in a contemporary context.

At Make a Ring in a Day with Megan Turton, participants learn to craft their own unique sterling silver ring from scratch. This workshop is open to participants aged over 16.

Teens and Tweens Make a Ring in a Day with Melanie Ihnen is an informative and fun hands-on workshop for young people aged 10 to 17. Creative Kids vouchers welcome!

Contemporary Jewellery Film Night is a unique opportunity to delve into the world of concept-driven art jewellery. Join us for wine, cheese and short films showcasing amazing makers and contemporary jewellery projects worldwide.

SquarePeg Studios was established in 2011 to create a unique space for making and learning all things jewellery and metalsmithing. Artist studios and a busy jewellery school make SquarePeg a hub for the Sydney jewellery community.

Workshops *Make a ring in a day* Saturday 12 October, 10am – 4pm; *Teens and Tweens make a ring* Sunday 13 October, 10am – 4pm; **Open Studio** Saturday 19 October; **Film Night** Saturday 19 October, 5–7pm, register via the website

squarepegstudios.com.au
Jewellery, Metalwork

Makers Frontyard Trail

Various Inner West Frontyards

In its fourth year, Makers Frontyard Trail continues proudly as a grassroots, community event, weaving its way through Sydney's Inner West. Walk or cycle the trail to meet makers and artists showcasing their handmade or upcycled wares in their own front yards. Community camaraderie, fresh air and creativity foster connections and conversations as you support local artisans. Handmade treasures include jewellery, ceramics, local honey, crochet toys, pickles and preserves, upcycled clothing, hand-printed textiles, macrame, handmade chocolates and more. Up-to-date info and a link to the online map is available on Instagram and Facebook @makersfrontyard

Trail Saturday 19 October, 10am – 4pm

@makersfrontyard

Retail Event, Shopping, Markets

The Sydney Teapot Show 2024

Gallery Lowe and Lee, 49-51 King Street, Newtown

The Sydney Teapot Show has delighted visitors for over 30 years: an exhibition and competition about the challenge of making a unique teapot. This year's categories are Australian Poets, Toy Story and The Natural World. Entries are also judged on Best Pourer and Supreme Teapot — Best in Show. Each category has a prize awarded by our sponsors and visitors can vote for their favourite in The People's Choice. Making a teapot is one of the more difficult tasks in ceramics, and the imagination and creativity of these claymakers is demonstrated in their wildly diverse entries.

Exhibition Friday 4 October – Sunday 3 November, Mondays – Saturdays 10am – 5.30pm, Sundays 12–4pm

galleryloweandlee.com

Ceramics, Sculpture

Response

2/1 Yvonne Place, North Richmond, NSW

Artist Faro Bijan's Open Studio includes an exhibition with the sculpture *Response*, part of her *Humans* collection exploring the interaction between human emotions and physical forms. The setting in Faro's personal workshop allows visitors to engage directly with her creative process, offering an intimate look at her materials and techniques, to get up close to the works, and see how each piece comes to life in its unique way.

Exhibition & Open Studio Friday 11 October – Sunday 13 October, 2pm – 5pm

farobijan.com

Ceramics, Sculpture, Woodwork

Men Make 2

**Petersham Bowling Club,
77 Brighton Street, Petersham**

A 2-hour workshop aimed at but not exclusively for, men and boys. Men bring a mate, son, partner. Women bring a manbag. This two-part workshop involves playing around with maths and paper engineering. Fantastic conceptual making.

Part one: Hungry Birds. We focus on folding hyperbolic paraboloids (the shape of a pringle and possibly the universe) before attaching them to a mechatronic device we call the mini nest. Operating on an ultrasonic sensor, the nest reveals a squawking illuminated surprise when activated by movement. Is it a bird or is it a robot? You find out.

Part 2: Bucky's Circus. Here, we explore Buckminster Fuller's* Cuboctahedron by folding paper units that connect to make a spherical form reminiscent of Bucky's 'vector equilibrium'. Big words. Small balls. Tons of fun.

*Richard Buckminster Fuller was an American architect, systems theorist, writer, designer, inventor, philosopher, and futurist best known for his Geodesic Domes.

Workshop Wednesday 16 October, 6–8pm. See website for booking details.

steampop.zone

Paper, Architecture

Honor Freeman & Rita Kellaway

Sabbia Gallery, 609 Elizabeth Street, Redfern

Sabbia presents two fantastic solo exhibitions. Honor Freeman is renowned for her agility with clay, using slip casting to create recognisable objects from everyday and mundane moments of life. Soaps, sponges, handkerchiefs, Tupperware and discarded chewing gum form several series of works where Honor has explored the close human contact of these objects.

Awarded the Sabbia Gallery Ausglass Exhibition Award in 2023, Rita Kellaway presents a new body of work exploring ideas about erosion, dust, wear and earth formations through her glass practice. Using innovative kiln-firing and casting techniques, Rita experiments with molten glass flow and colour reactions at high temperatures and cold-working processes to reference natural geographical formations.

Exhibition Wednesday 2 October – Saturday 26 October, Tuesday to Friday 11am – 6pm, Saturday 11am – 4pm

sabbiagallery.com

Ceramics, Glass, Installation, Sculpture

Spark: A Bird Week Exhibition

The Corner Gallery, Percival Road & Myrtle Street, Stanmore

Now in its ninth year, this annual exhibition celebrates National Bird Week and the Aussie Bird Count, supporting BirdLife Australia. Featuring the work of Angela Robertson Buchanan, Eggpicnic, Outer Island and introducing Nichola Bryan, *Spark* showcases an additional 20+ artists through photography, paintings, sculpture, printmaking and more. This year's theme is Spark Bird, a term used by birdwatchers to describe the bird that made you fall in love with birds. Spark Birds are a fascinating response to our environment, connecting artists to the natural world and conservation.

Exhibition Thursday 10 October – Sunday 27 October, Thursday and Friday, 12–5 pm, Saturday and Sunday, 10am – 4pm

birdweekaustralia.com

**Photography, Painting, Sculpture,
Printmaking, Sustainable**

The View From Here
Hawkesbury Regional Gallery,
Level 1, 300 George Street, Windsor

This exhibition features new work by We Are Studios artists challenging the concept of liminality (being in transition between one stage and the next). Artists include Holly-Lee Dixon, Georgina Evans, Josseline Jeria, Leanne Larwood, Maria Macabenta, Shannon Nakayama, Adrienne Proud, Monique Rojas, Kiri Smith. We Are Studios also offers creative artmaking with fun activities for all ages and creative abilities.

We Are Studios is a 100% disability-led, inclusive studio that empowers Western

Sydney-based artists with disability to reach their creative potential by providing space to thrive socially, creatively and professionally.

For more information on the exhibition and creative programs go to:

eventbrite.com/o/hawkesbury-regional-gallery-11056053393

Exhibition, talk & workshop Saturday
24 August – Sunday 20 October, Monday,
Wednesday – Friday 10am – 4pm,
Saturday – Sunday 10am – 3pm,
Closed Tuesday

hawkesbury.nsw.gov.au/gallery
Ceramics, Textiles

ONLINE

THE TEXTILES ISSUE –
Contemporary Australasian Textiles

Join the World Crafts Council Australia board for an online conversation about contemporary textiles with recent *Art Monthly Australasia* magazine editors Julie Ewington, Anne Brennan and Blake Griffiths. In *The Textiles Issue* they explore different approaches to making, individual memory and cultural associations, exploring why textiles are so visible in contemporary cultural conversations, in exhibitions, biennials and triennials. The editors discuss their research and behind-the-scenes insights into creating the magazine.

Julie Ewington is a Sydney-based curator and writer with a lifelong commitment to exploring work by Australian artists and a passion for textiles. She is Chair of 4A Centre for Contemporary Asian Arts and a Samstag Museum of Art board member.

Anne Brennan is a freelance writer focussed on craft, design and the visual arts. Her long immersion in craft and design, initially as a practitioner then as an art academic, has fuelled an enduring interest in the relevance of craft's analogue processes in a post-industrial world.

Blake Griffiths is an artist and curator with a focus on textiles. His practice is informed by a research interest in textile thinking. As an arts worker, Blake has championed regional arts practice and is the current Head of La Perouse Museum.

Talk Tuesday 8 October, 4 – 5.30pm,
register via the WoCCA website

wccaaustralia.org.au
artmonthly.org.au/current
Fibre, Textiles

11–20 OCTOBER 2024

**SYDNEY CRAFT
WEEK FESTIVAL**

See the full program at
[SYDNEYCRAFTWEEK.COM](https://sydneycraftweek.com)

and check online for updates.

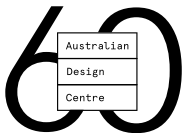
Sydney Craft Week Festival is an initiative of Australian Design Centre.

Thank you to Sydney's incredible craft community for making this year's festival a success.

A big thank you to all the participants and festival goers for your support.

Festival Partners City of Sydney, Create NSW and SIGNWAVE Newtown your longstanding support is so much appreciated and integral to the success of the Sydney Craft Week Festival.

Festival Producer



**Government
Partners**



Signage Partner



Affiliate



Australian Design Centre is proud to be a creative place located on Gadigal Land. We acknowledge with respect the traditional owners and all First Nations people of the lands and waters on which this Festival takes place.

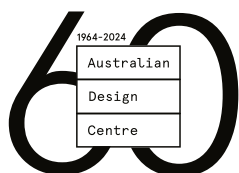
Guide designed by: Maria Pia Mosquera

Object Shop

Unique. Handmade. Collectible.



ADC Object Shop, 2024. Photo: Amy Piddington



Visit: 101-115 William Street, Darlinghurst
Tuesdays to Fridays, 11am – 5pm
Saturdays, 11am – 4pm
Online: shop.australiandesigncentre.com



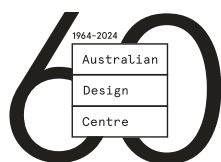
Australian Design Centre

presents major exhibitions for the
Sydney Craft Week Festival

FUSE Glass Prize
OUT OF DATE
Remade-Reloved
Destined for Landfill –
Covid Couture

3 October – 13 November

Find out more
about the exhibitions
and events here:



Australian Design Centre
101 – 115 William Street, Darlinghurst
australiandesigncentre.com | sydneycraftweek.com

Carman Skeehan, Sunday Morning, 2023. Photo: Connor Patterson