

Sydney Craft Week Festival

10 – 19 OCTOBER 2025

MATERIALS MAKING MAKERS

Celebrating an intelligent
approach to making,
honouring the sustainable
use of materials.

Australian

Design

Centre

The Sydney Craft Week Festival is an Australian Design Centre Initiative.

Object Shop

Handmade. Unique. Collectible.



ADC Object Shop, 2025. Photo: Jacquie Manning

Australian

Design

Centre

Work by 150 Australian makers demonstrating object design and material practice.

Visit: 101-115 William Street, Darlinghurst

Tuesdays to Fridays, 11am – 5pm | Saturdays, 11am – 4pm

Online: shop.australiandesigncentre.com

Festival Director's Message

This year marks the 9th annual Sydney Craft Week Festival! Proudly produced by Australian Design Centre since 2017.

The Festival includes more than 240 events across 37 suburbs. Craft is making a big impact in 2025.

This year's Festival theme is **material intelligence**.

In many ways material intelligence is a counterpoint to our lives increasingly lived online with artificial intelligence rapidly doing many of the things we once considered human skills.

Making is a human skill that requires thinking at each stage of the process about concepts, techniques, tools and materials.

Craft practitioners have a deep respect for materials, and the skills needed to work with those materials, to manipulate them, combine them and source them to make things.

Intelligent use of materials for craft needs to consider environmental sustainability including the lifecycle of material use.

Exhibitions, workshops and makers markets feature strongly in the program. In each event the artists reflect on the materials they use, many taking care to reuse and reinvent with those materials demonstrating the considered thinking that goes hand in hand with making. Textiles, fibre, clay, metal, glass, wood, and paper are just some of the materials that feature in the programs, sometimes in association with technology and always with sustainable use high in the mind of the maker.

We are grateful for the continued support of The City of Sydney for the Sydney Craft Week Festival.

We hope that you enjoy this Festival experience, finding new ways to engage with materials, making and makers.

Lisa Cahill
Festival Director



Sydney Craft Week

An Australian Design Centre initiative

Connect With Us

Sydney Craft Week celebrates and supports Sydney's thriving creative community who appreciate objects made by hand or learning new practical and creative skills.

Head to sydneycraftweek.com for the full program and sign up to the newsletter for the latest updates, interviews and insights before, during and after the festival.

sydneycraftweek.com
@sydneycraftweek
Sydney Craft Week
#sydneycraftweek #sydneycraftweek2025

The Sydney Craft Week Festival is produced by Australian Design Centre.

We're open Tuesdays to Fridays 11am – 5pm and Saturdays 11am – 4pm. See the exhibitions and visit Object Shop.

Australian Design Centre presents exhibitions, events, talks and more all year round.

Keep up to date with what's on by subscribing to the e-news or following the ADC social media channels.

Australian Design Centre
101–115 William Street Darlinghurst Sydney
australiandesigncentre.com
@australiandesigncentre

Remade — *Reloved*

10 October – 19 November



Using costume jewellery as the primary material, makers experiment and adapt techniques, by smashing, melting, reconfiguring, layering, deconstructing, and reconstructing, pushing the material and themselves into unfamiliar territory.

Linda Blair, Melissa Cameron, Anna Davern, Laura Deakin, Celia Dottore, Sian Edwards, Jenny Fahey, Lisa Furno, Szilvia Gyorgy, Pennie Jagiello, Bridget Kennedy (artist and curator), Erin Keys, Regina Krawets, Vicki Mason, Regina Middleton, Kaoru Rogers, Margarita Sampson, Melinda Young

Australian

Design

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australiandesigncentre.com

Photo: Bridget Kennedy



EAST

Darlinghurst
Eveleigh
Paddington
Potts Point
Sydney
The Rocks
Ultimo
Waterloo
Zetland

MAKE AWARD

Australian Design Centre,
101–115 William St, Darlinghurst

The *MAKE Award: Biennial Prize for Innovation in Australian Craft and Design* is an Australian Design Centre initiative and the richest non-acquisitive prize for craft and design in Australia. 36 finalists have been selected this year with innovative works in ceramic, textiles, furniture, lighting, glass, jewellery and object. Attend a floor talk with the artists and curator or an exhibition tour to learn more.

Exhibition Friday 10 October – Wednesday 19 November, Tuesday – Friday, 11am – 5pm, Saturday 11am – 4pm; **Talk** Saturday 11 October, 11.30am – 12.30pm; **Exhibition Tours** Thursdays 12.30pm – 1pm, see the website for booking and events details.

australiandesigncentre.com

Ceramic, Furniture, Glass, Jewellery,
Lighting, Object, Textiles

Remade-Reloved 2025

Australian Design Centre,
101–115 William St, Darlinghurst

Remade-Reloved is an ongoing curatorial project in which artists create contemporary jewellery from discarded components. Attend a floor talk with the curator and artists, or book the Costume Jewellery Rehash workshop to be guided through the process of upcycling and repurposing old costume jewellery pieces to craft earrings, a bracelet or necklace.

Exhibition Friday 10 October – Wednesday 19 November, Tuesday – Friday, 11am – 5pm, Saturday 11am – 4pm; **Talk** Saturday 18 October, 11.30am – 12.30pm; **Workshop** Saturday 18 October, 1.30pm – 3.30pm, Costume Jewellery Rehash, \$35pp; **Exhibition Tours** Thursdays 12.30pm – 1pm, see the website for booking and events details.

australiandesigncentre.com

Jewellery, Metalwork, Object

Object Shop

Australian Design Centre,
101–115 William St, Darlinghurst

Handmade. Unique. Collectible.

Object Shop is Australian Design Centre's retail store, showcasing locally designed and made glass, ceramics, textiles, jewellery, artwork, books, cards, and more. Operating since 2016, the store has grown to represent more than 150 Australian makers.

Shop Tuesday – Friday, 11am – 5pm,
Saturdays 11am – 4pm.

[australiandesigncentre.com/
object-shop](http://australiandesigncentre.com/object-shop)

Ceramic, Furniture, Glass, Jewellery,
Lighting, Object, Textiles

Jayanto Tan: No Friend's But The Ghost (Ceng Beng)

Object Space, Australian Design Centre,
101–115 William St, Darlinghurst

Jayanto Tan created this 'soft still life' sculpture during the COVID-19 lockdowns in response to conversations or personal attacks related to race, class, migration, stereotype and identity. As an immigrant visual artist from North Sumatra, Jayanto cherishes the diversity of Western Sydney where he works and rests. 'Ceng Beng' symbolises imposed rest, a time to contemplate mortality and respect the spirit of the elders. This work-in-progress combines earthenware clay and embroidery on found fabrics that represent the spirit of the Deli River, where Jayanto was born, and the Cooks River, his adopted home.

This exhibition is presented in partnership with Diversity Arts Australia.

Exhibition Friday 10 October – Wednesday 19 November, window gallery on display 24/7; **Exhibition Tours** Thursdays 12.30pm – 1pm, see the website for booking and event details.

australiandesigncentre.com

Ceramics, Textiles

Margot Design Embroidery
Australian Design Centre,
101–115 William St, Darlinghurst

An opportunity to learn fundamental embroidery stitches from Margot Design. Margot will talk about her process as part of the workshop. All ages welcome, no experience needed – materials provided, curiosity encouraged.

Margot is a Sydney-based textile designer and artist, working at the intersection of art and design. Her practice spans painting, drawing, printing, textiles, and embroidery, with a focus on exploring pattern, colour, and design. She is an active champion of Australian design as well as ethical and sustainable practices in her work.

Workshop Wednesday 15 October,
11am – 1pm, 10 person class, \$25pp;

Live Demonstration and Pop Shop

Wednesday 15 October, 11 – 4pm,
Margot Design scarves and fabrics
available to purchase, see the website
for booking and event details.

margotdesign.com.au
[@margot_design](https://www.instagram.com/margot_design)

Textiles, Sustainability

Roly – ClothFabric Popup,
Julie Paterson

Australian Design Centre,
101–115 William St, Darlinghurst

During Sydney Craft Week Julie Paterson will pop up her trailer, 'Roly'. Meet Julie and purchase ClothFabric materials and products. Join an informal stitch in to contribute to the Menindee Memorial Loop Project.

Pop up and Stitch In Saturday 11 October,
Australian Design Centre, 11am – 3pm;
Sunday 12 October, 11am – 3pm, Reverse
Garbage; Saturday 18 October, 11am –
3pm, MTNS MADE Sustainable Textiles
Symposium, see the website for more
event details.

juliepaterson.com.au
[@clothjulie](https://www.instagram.com/clothjulie)

Sustainability, Textiles

Men Make 2.2, STEAMpop
Darlo Drama, Level 1,
16–18 Oxford Square, Darlinghurst

After last year's resounding success, STEAMpop are running *Men Make 2* again in 2025. A two hour workshop aimed at, but not exclusively for, men and boys. Bring a mate, a son, a daughter, a partner. The workshop engages with play, mathematics and paper engineering.

In two parts, the workshop focusses on making robotic hyperbolic paraboloids (the shape of pringles and theoretically the universe) and exploring Richard Buckminster Fuller's Cuboctahedron. Big words, small balls, tons of fun.

Workshop Thursday 16 October, 6 – 8pm,
see website for event and booking details.

steampop.zone
[@steampopzone](https://www.instagram.com/steampopzone)

Interactive, Paper

Sydney Ceramics Market 2025
Carriageworks, 245 Wilson St, Eveleigh

The annual Sydney Ceramics Market brings together more than 130+ ceramicists from across NSW and ACT for another vibrant two-day celebration of all things clay.

Meet, support and shop handmade works by emerging ceramic artists alongside established potters with decades of experience — showcasing a range of exciting and dynamic clay-based creations, from striking sculptural pieces to unique tableware.

There'll also be live wheel-throwing demonstrations; new ceramic tools and equipment for sale; as well as local and international clays available to further your own practice.

Acquire one-off ceramic works and get to know the makers shaping contemporary Australian ceramics.

Market Events Saturday 18 October and
Sunday 19 October, 10am – 5pm, see
website for event and booking details.

sydneyceramicsmarket.com
[@sydneyceramicsmarket](https://www.instagram.com/sydneyceramicsmarket)

Ceramics

**Lace as Sound: an installation
of contemporary textile works**
Barometer Gallery, 13 Gurner St,
Paddington

Textile designer Cecilia Heffer presents a new suite of work developed from a Powerhouse Museum Research Fellowship, exploring the structure of lace as sound. A novel collaboration with composer Mara Schwerdtfeger combines graphic music scores with state-of-the-art Shima Seiki Knit technology at the UTS Knit Lab. Poetically, when the Shima knits the scores, it "sings" the lace, giving material form to untold lacemakers in history.

Shima Seiki Technical Knit Support:
Shirley Tam. Animation: Melanie Webster

Exhibition Saturday 11 – Sunday 19
October, 11 am – 5 pm daily; **Opening**
Saturday 11 October, 3 – 6pm; **Sound**
Demonstration and Artist Talk Saturday
18 October, 3 – 4 pm.

ceciliaheffer.com
barometer.net.au
Textiles, Digital Art

Matters of Time:
Contemporary Metal Practices
UNSW Galleries, Cnr Oxford St
and Greens Rd, Paddington

Matters of Time brings together Australian artists and designers who explore the evolving role of metal in contemporary practice and its relationship with time. Drawing upon traditional smithing techniques and contemporary metalworking approaches, the exhibition reimagines how this enduring material can register the markings of time.

Encompassing sculpture, furniture, drawing, jewellery, and installation, the exhibition features new and recent works from Isabel & Alfredo Aquilizan, Elliot Bastianon, Bobby Corica, Wurrandan Marawili, Yioryios Papayoriou, Vedika Rampal, Augusta Vinall Richardson, Shireen Taweel, Kensuke Todo, Simone Tops, and Zoë Veness. Curated by Catherine Woolley.

Exhibition Friday 29 August – Sunday 16
November, Wednesday to Friday, 10am –
5pm, Saturday and Sunday, 12pm – 5pm.

galleries.unsw.edu.au
[@unswgalleries](https://www.instagram.com/unswgalleries)

Metalwork, Jewellery, Sculpture

Material Matters: A Brooch Club Exhibition

**Windowsmiths Gallery, Shop 81,
33 Bayswater Rd, Potts Point**

Brooch Club brings together contemporary jewellers from across Sydney in an exhibition that celebrates the brooch in all its forms — conceptual, functional, sculptural, and symbolic. Through a shared studio-based social club established by Squarepeg Studios, Windowsmiths Gallery, The Metal Space, Hazelhurst Art Centre and Silver Plus Inc, the concepts of material intelligence, the wearability and the potentiality of this small but mighty object have been explored.

The culmination of this series of explorations will be *Material Matters: A Brooch Club Exhibition*, to be held at Windowsmiths Gallery during Sydney Craft Week. This show is a celebration of personal expression, craftsmanship, and collective creativity.

Exhibition Friday 10 – Sunday 19 October, open daily, 12pm – 6pm; **Opening** Friday 10 October, 6 – 8pm; **Pin Swap** Saturday 18 October 6 – 8pm, see website for event details.

windowsmithsgallery.com.au
@windowsmithsgallery

Jewellery, Metalwork, Sculpture

Trent Jansen: Poiesis Symvoli – Poetic Objects Crafted Through Collaboration

ALM, 11 Kellett St, Potts Point

ALM is thrilled to present *Poiesis Symvoli* by Trent Jansen. This exhibition brings together key works from Jansen's first 20 years of design practice, developed through his distinctive approach, Design Anthropology. Jansen combines research, storytelling, and co-creation in the design and crafting of poetic artefacts that tell stories of cultural values, myths and histories.

This exhibition centres on Jansen's groundbreaking collaborations with Indigenous Australian artists and designers, including Johnny Nargoodah and Errol Evans. More than collaboration, Jansen builds lasting relationships that extend beyond the final product, ensuring the voices and stories of those he works with continue to shape narratives of Country, culture, and identity.

These partnerships have produced objects that honour marginal histories and cultural narratives, telling relational stories that offer a new foundation for Australia identity.

Exhibition Friday 15 August – Sunday 19 October, 11am – 5pm daily; **Closing Event and Floor Talk** Friday 17 October 6 – 8pm.

studioalm.com
trentjansen.com

Design

Artisans in the Gardens

**Lion Gate Lodge and Victoria Lodge,
Royal Botanic Gardens,
Mrs Macquaries Rd, Sydney**

Experience Australia's finest established and emerging artists and craftspeople, with over 3,000 works on display, including sculpture, ceramics, hand-blown glass, jewellery, and textiles. Since its inception in 2000 with just four exhibitors in a small room, this prestigious exhibition has grown into a sophisticated event, now showcasing a diverse range of works across multiple mediums.

Artisans in the Gardens is dedicated to supporting talented artists while raising essential funds for the Foundation & Friends of the Botanic Gardens. The Food with Friends Cafe, run by volunteers from the Foundation & Friends, will be open daily from 10am to 3pm throughout the exhibition.

Exhibition Saturday 25 October – Sunday 2 November, 10am – 4pm.

**botanicgardens.org.au/whats-on/
artisans-gardens**
@foundationandfriends

**Ceramics, Glass, Jewellery,
Textiles, Sculpture**

Production Design: Scene Architects Build On-Screen Worlds **Korean Cultural Centre Australia, GF 255 Elizabeth St, Sydney**

Production Design: Scene Architects Build On-Screen Worlds is an exhibition spotlighting the artistry of production design in contemporary Korean cinema.

Featuring the works of three renowned production designers—Ryu Seong-hee, Han Ah-reum, and Cho Hwa-sung—the exhibition unveils the creative processes behind five critically acclaimed films, including *The Handmaiden* (2016), *Decision to Leave* (2022), *Kingmaker* (2022), *Kill Boksoon* (2023), and *Hansan: Rising Dragon* (2022). Visitors will gain insight into the world-building techniques that bring screen stories to life through storyboards, concept art, set plans, and graphic design, along with immersive 3D visuals and multi-channel video installations.

Exhibition 14 August – 31 October, Monday – Friday, 10am – 6pm.

koreanculture.org.au
@kccaaustralia

Production Design, Film, Technology

Bring fabric scraps and broken jewellery back to life, Renewed Designs by Bec **SMSA Windeyer Room, Sydney Mechanics' School of Arts, 280 Pitt St, Sydney**

Landfill becomes wearable art with *Renewed Designs by Bec*. Fabric scraps and discarded jewellery are broken down and recreated into new pieces. Each piece one of a kind, dictated by the unique fabric scraps and beads available.

Come and watch a live demonstration or participate in hand sewing a pair of earrings. Participants can bring their own fabric scraps and beads or use those supplied. Create something of your own or purchase a unique piece of jewellery that brings you joy.

Workshop, Live Demonstration Saturday 18 October, see the website for event details.

reneweddesignsbybec.com.au
@reneweddesignsbybec

Fibre, Jewellery, Sustainability

Shelf Life, kil.n.it experimental ceramics studio

Tom Keneally Library, Level 3,
Sydney Mechanics' School of Arts,
280 Pitt St, Sydney

Kil.n.it presents, *Shelf Life*. This exhibition explores the intimate relationship between objects and books from the Tom Keneally Centre at SMSA and delves into how they coexist in our personal spaces and shape our identities.

These shelves are more than decoration; they are acts of self-expression. Books and objects become emblems of who we are, where we've been and our values. Visitors are invited to reflect on the ways we relate to what others display — seeking resonance, connection, and ourselves in the pages and pieces presented.

Exhibition Saturday 11 – Saturday 18 October, Monday to Friday 10.30am – 5 pm, Saturday 10.30am – 3pm;

Opening Saturday 11 October 1 – 3pm.

kil-n-it.com

@kil.n.it

Ceramics, Sculpture, Books

Visible Mending with Leah Giblin

Susannah Place, 58–64 Gloucester St,
The Rocks

For the working class residents of Susannah Place, mending and repurposing clothes and other household items was a necessary part of life.

Join MHNSW Curator, Anna Cossu and clothing and textile artist and author of 'How to Keep Your Clothes Forever', Leah Giblin, for a visible mending workshop where you'll learn how to mend with decorative and artistic features including contrasting threads, creative stitching, patches and darning techniques. Discover the fascinating history of this important site while learning how to give your clothes a new lease on life and stop them from ending up in landfill.

Workshop Sunday 19 October,
10.30am – 12.30pm, \$65pp.

Book: mhnsw.au/whats-on/events/visible-mending-with-leah-giblin
mhnsw.au

Fashion, Sustainability, Textiles

Meroogal Drawing Room

Popup Stall, The Rocks Discovery Centre,
2-8 Kendall Ln, The Rocks

This pop up exhibition is inspired by the Meroogal Drawing Room and materials used by the four generations of women from one local family who lived at Meroogal and cared for the house. These women led busy and fulfilled lives, and their daily routines encompassed domestic chores and the pursuit of their own genteel interests and talents. Furniture, household objects, diaries, letters, scrapbooks, photographs and clothes create a personal insight into the more private world of the family.

In the drawing room they made full-skirted dresses, clothing, decorative pillowcases white-on-white embroidery and lace collars. This exhibition focusses on the various lace crafts.

Exhibition Saturday 18 October,
10am – 5pm.

The Butterick Patterns
nicole.bracken1@hotmail.com

Textiles, Collage, Fashion

Seamless: A Shima Seiki Knit Symposium & Exhibition

UTS, Peter Johnson Building 6, Level 6,
Design Exhibition & Research Space.
702-730 Harris St, Ultimo

Join us for an exhibition and symposium showcasing research from the UTS Shima Seiki Knit Lab. Established in 2023, the state-of-the-art UTS Knit Lab houses the latest seamless technology, enabling a diverse range of projects to push the boundaries of traditional fashion and textile research. Researchers will present their process, ranging from cultural storytelling through to heritage lace archives, sustainable leisure wear, sonic and medical textiles, circular design systems and CLO design.

Researchers: Rachael Cassar, Patricia Chircop, High Tea With Mrs Woo, Cecilia Heffer, Wajihah Pervez, Donna Sgro, Frédérique N. Sunstrum

Exhibition Friday 10 – Friday 24 October,
9am – 5pm (excluding Sundays);

Symposium 24 October, 9am – 1.30pm,
UTS, Building 6, Level 6, Room 38,
Design Research Space.

Book: events.humanitix.com/seamless
uts.edu.au/about/faculties/design-architecture-and-building/advanced-fabrication-research-laboratory

Textiles, Technology, Sustainability

Fold, Stitch, Bind, Thinking in Paper and Thread: A Journey in Bookbinding

Owl and Lion Bindery, Shop 193,
392 Jones St, Ultimo

An exploration of craft and tradition, where hand, tool, and material meet; an invitation to reconnect with slow-making and the quiet power of bookbinding.

Workshops Friday 10 October, Bookbinding Club for Children, Saturday 11 October Family Day – print and bind a star book, Sunday 12 October, Beginner Bookbinding Wednesday 15 October, Open Bindery Tour, see website for event and booking details.

owlandlion.com
@owlandlion

Paper, Bookbinding

Nanja: Stories Rewoven, Numbulwar Numburindi Arts

Tait Sydney, 4/9 Danks St, Waterloo

Join master weavers from the remote community of Numbulwar in South East Arnhem Land for three hands-on weaving circle workshops held at Tait Sydney in Waterloo and Hazelhurst Arts Centre in Gympie, aligned with their exhibition of woven forms. Learn traditional techniques passed down through generations and about Maguj (pandanus) and Nanja (repurposed ghost nets) collected from the shores.

Once a deadly threat to marine life, ghost nets are reclaimed by artists and transformed into vessels of story and strength. As you weave, you become part of a living practice connecting people, place, and purpose. Sit with Numbulwar weavers, share stories, and take part in keeping these traditions strong.

Workshop Tuesday 14 October, 5.30pm – 7.30pm, see the website for more detail.

numbulwar.com
@numbulwar

Fibre, Indigenous Makers, Sustainability

Shifting Elements in Jewellery

The Bench Sydney Jewellery School & Workshop, Joynton Avenue Creative Centre, 3a Joynton Ave, Zetland

As we look toward the future, the realm of jewellery-making promises endless possibilities. The infusion of new materials into fine jewellery making has ignited a wave of innovation that transcends convention. This is seen in the blending of artistic and industrial techniques, the advent of new materials, and the capacity for adornment to convey complex messages about society. Despite the influx of new materials, traditional metals like gold and silver retain their allure. Join us at The Bench Sydney for hands-on classes exploring metal elements, innovation, experimentation, creativity, and meaningful expression.

Workshop, Open Studio and Live Demonstration, Friday 10 October – Sunday 19 October, see website for event and booking details.

thebench.sydney
@thebenchsydney
Jewellery, Metalwork

TUFTING WORKSHOP

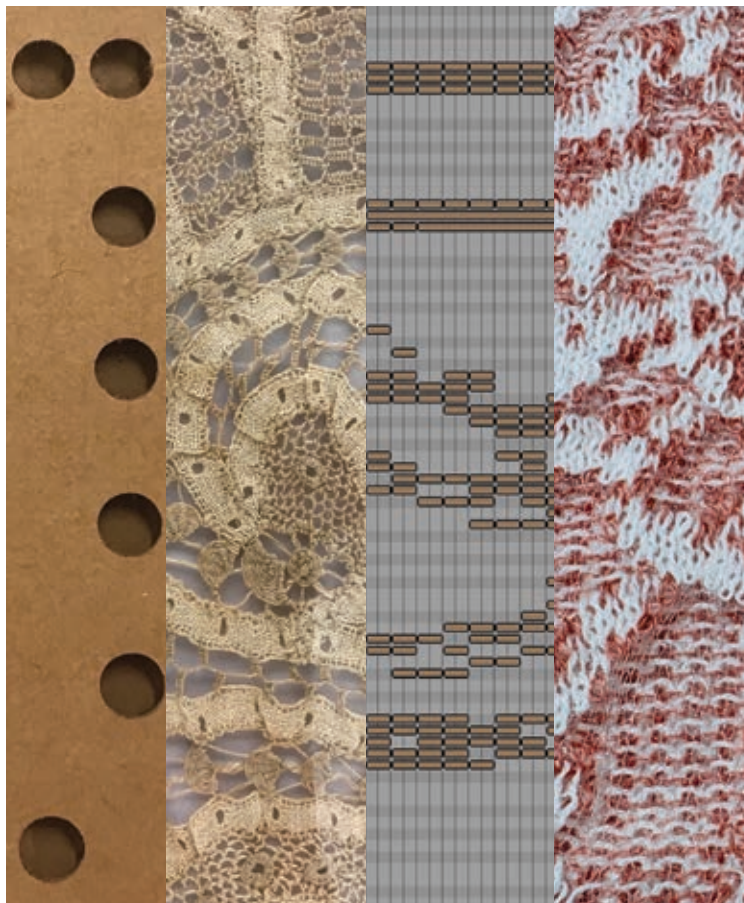


OCT 10 - 19TH
11AM - 7PM

101 RECENT STREET
CHIPPENDALE, NSW 2008



WWW.TUFTNCRAFT.COM



Lace as Sound

*A collaboration between
textile designer Cecilia Heffer
& composer Mara Schwerdtfeger*

Powerhouse Museum Research Fellowship

Shima Seiki knit technology / UTS Knit Lab
Technical knit support / Shirley Tam
Animation / Melanie Webster

Exhibition Opening

Saturday 11 October 3–6pm

Hours / Saturday 11 – Sunday 19 October
11am–5pm daily

Sound Demo & Artist Talk

Saturday 18 October 3–4pm

Cecilia Heffer & Mara Schwerdtfeger

Barometer Gallery

13 Gurner Street
Paddington NSW 2021
barometer.net.au

BAROMETER

UNSW GALLERIES

Matters— *of* time

CONTEMPORARY METAL PRACTICES
29.8.2025 to 16.11.2025

Isabel & Alfredo Aquilizan
Elliot Bastianon
Bobby Corica
Wurrandan Marawili
Yiorgios Papayioryiou
Vedika Rampal
Augusta Vinall Richardson
Shireen Taweel
Kensuke Todo
Simone Tops
Zoë Veness

Curated by Catherine Woolley

Elliot Bastianon, *Form Study, Two Tubes* (detail) 2024
Courtesy of the artist and Useful Objects, Naarm / Melbourne

WEST

Annandale
Balmain
Camperdown
Chippendale
Concord
Concord West
Forest Lodge
Katoomba
Lalor Park
Lewisham
Marrickville
Rozelle
Stanmore

Airr Made Ceramics

Market Studio, 131 Booth St, Annandale

Airr Made Ceramics, crafted by artist Air, is housed within Market Studio, Annandale. Each piece handmade with care, inspired by the textures and tones of the natural world. With a focus on function, form, and sustainability, Air sources materials locally and uses mindful methods to create ceramics that feel grounded and intentional.

Market Studio is a creative space that supports local artists, hosts workshops in clay and painting for all ages and sells a curated range of handmade works by local makers. Visit for a mindful clay workshop, view Air's creative studio or shop the local artists on show.

Open Studio Saturday 11 October and Sunday 12 October, 10am – 3pm;

Workshops Friday 10, Saturday 11 and Sunday 12 October, see website for event and booking details.

airrmade.com

@airrmade.ceramics

Ceramics

Tangible, The Society of Arts and Crafts of NSW

Balmain Watch House,
179 Darling St, Balmain

The Society of Arts and Crafts of NSW exhibition at the Balmain Watch House is titled *Tangible*, meaning 'able to be touched'; appropriate in this world of increasing AI. With this theme exhibitors want to highlight their understanding of materials and creativity with pieces that are unique, tactile and tangible, inviting to touch. A strong counterpoint to mass produced items.

The Society of Arts and Crafts of NSW is the longest continuously running craft organisation in Australia, celebrating 120 years in 2026. Since 1906 their aim has been to promote an Australian identity in the creation of craftworks.

Exhibition Saturday 11 – Saturday 18 October, 11am – 4.30pm, Sunday 19 October 11am – 3pm; **Opening** Friday 10 October, 4 – 6pm.

artsandcraftsnsw.com.au

@CraftNSW

Ceramics, Fibre, Glass, Jewellery

Extending the Field

Chrissie Cotter Gallery,
31A Pidcock St, Camperdown

A Handmade Life Collective is made up of six Inner West artisans whose work ranges from stitching, printing, and felting to jewellery-making and assemblage. This year, they have invited six more artists to join them, exploring the liminal space between art and craft. A series of events and public workshops are planned alongside the exhibition including; bookmaking, weaving, doll-making, patch-making, invisible mending, shadow play and printing.

Exhibition Thursday 9 – Sunday 26 October, Thursday to Sunday 10.30am – 4.30pm, **Opening** Thursday 9 October, 5.30 – 8pm see website/Instagram for event and booking details.

ahandmadelifecollective.com

@a_handmadelife

Fibre, Jewellery, Paper, Printmaking

Sydney Craft Week Workshops at Sew Make Create

Sew Make Create, Suite 4,
38 City Rd, Chippendale

Join Sew Make Create for a creative workshop in the Chippendale studio to create with your hands and learn new skills! Specialising in smaller classes, participants can pick from a range of fun workshops taught by skilled and passionate teachers.

Lots of classes are suitable for complete beginners. Meet other makers, get crafty and discover the benefits of making! Find our list of classes on the website.

Workshop Saturday 11 – Sunday 19 October, see website for event and booking details.

sewmakecreate.com.au

@SewMakeCreate

Fashion, Fibre, Sustainability, Textiles

Tufting Workshop

Tuft & Craft, 101 Regent St, Chippendale

Join Tuft & Craft for a hands-on tufting experience, where participants learn the fundamental techniques to create a custom masterpiece! Watch as a simple pile of wool transforms into a vibrant, textured work of art, full of personality and charm. Whether a beginner or an experienced crafter, this workshop offers the tools and confidence to bring creative visions to life.

Workshops Friday 10 – Sunday 19 October, 11am – 7pm, see website for event and booking details.

tuftncraft.com
@tuft.n.craft

Fibre, Textiles

Drummoyne Art Society Art and Craft Market at Gallery57

Gallery57, 57a Wellbank St (Corner Clermont Avenue), Concord

Celebrate locally inspired and created art and craft by the talented Drummoyne Art Society Members at the Art and Craft Market at Gallery57. Enjoy free entry and meet the artists who have a beautiful and diverse range of products for sale, including ceramics, handmade jewellery, original artworks, crafts, unique handmade gifts and organically produced homewares.

Market Saturday 18 October and Sunday 19 October, 10am – 3pm.

www.drummoyneart.com
@drummoyneart

Ceramics, Jewellery, Printmaking

A Coming of Age by Flora Friedmann

Gallery76 @ Embroiderers' Guild NSW, 76 Queen St, Concord West

This exhibition marks twenty-one years since Flora Friedmann was bewitched by the craft and art of basket making. *A Coming of Age*, is symbolic of her growth and confidence in her skills. The mix of traditional and contemporary baskets exhibited are a result of the inspiration she has taken from many different cultures and makers.

Flora's basketry journey began with workshops by renowned maker Virginia Kaiser, and today she shares her of love it through teaching, exhibiting and curating. Flora has been a part of Basketry NSW since its inception.

Exhibition 26 September – 28 October, Monday – Friday 9am to 4pm, Saturday and Sunday 10am to 2pm; **Demonstrations** 1, 8 and 22 October, 10am – 12.30pm; **Talk** 15 October, 11am – 12pm.

Book: trybooking.com/eventlist/gallery76
embroiderersguildnsw.org.au@gallery76_queenst

Fibre, Sculpture

SWELL, Form in clay and on paper **branch3d, 46 Ross St, Forest Lodge**

Pairing the works of Violet Cooper and Mandy Robinson for *SWELL* seemed an obvious and satisfying choice. Violet's ceramics, and Mandy's drawings are structurally sound, impressive, engaging and sophisticated. These chunky, swollen forms have been pushed to the limits, both in the clay and on paper. Creating such a voluminous mass entails a process of repetition, careful decision-making, and the meticulous integration of different elements to form a unified structure. Through colour, unconventional forms, pattern and in some instances, the incorporation of text, they draw us in and make us feel good.

Exhibition October 4 – November 29, 24/7 window gallery or make an appointment to visit via Instagram.

[@branch3d](http://branch3d.com.au)

Ceramics, Paper, Sculpture

Sustainable Textiles Symposium

Tibbi Whalan Hall, Level 1/81-83 Katoomba St, Katoomba

Join us for the inaugural *MTNS MADE Sustainable Textiles Symposium* – a dynamic gathering of industry leaders and emerging voices in sustainable fashion and textiles.

We welcome Julie Paterson (*Cloth*) hosting an 'In Conversation' with Jane Milburn OAM (Textile Beat), Robert Inshaw (*Summit Gear, Whippa*), and Jessica Leslie (*Koskela*), alongside a new generation of makers. Together, they'll explore how we can build a more ethical, sustainable textile industry, locally and beyond. A Q&A will follow, featuring physical examples and maker presentations.

Experience Demonstrations by local artisans and create your own MTNS MADE t-shirt, gaining insight into conscious making. Julie Paterson will also pop up her trailer, 'Roly'. Purchase ClothFabric materials and products and join an informal stitch in to contribute to the Menindee Memorial Loop Project.

Event Saturday 18 October, 10am – 3pm; **Talk** 10am – 11.30am; **Q&A** 12pm – 1pm, **Live Demonstration, Workshop** 1.30pm – 3pm, **Popup and Stitch In** 11am – 3pm, see website for event and booking details.

[@mtnsmade](http://mtnsmade.com.au)

Sustainability, Textiles

Woodturning

Western Sydney Woodturners, Cnr Northcott Rd and Diane Dr, Lalor Park

Western Sydney Woodturners at Lalor Park, caters for everyone in a mixed friendly, supportive and congenial setting, with a very active ladies' group who meet once a month. They provide regular training sessions and demonstrations in the art and craft of woodturning.

Club members handmake all types of wooden objects, art pieces, bowls, boxes, chopping boards and pepper mills, and regularly enter products at local shows. There will be a display of wood turned pieces made by members plus unique handmade wood products for sale.

Open Studio Friday 10 October – Saturday 18 October, open Monday to Saturday, 10am – 3pm; **Demonstrations** Monday to Saturday, 10am – 12pm.

Westernsydneywoodturners.com.au
Contact Gregory, 0412014419 for further details

Woodwork, Sustainability

Collage Print Workshop with Fiona Roderick

Corban & Blair, 2 Victoria St,
Lewisham

Corban & Blair invites you to a hands-on Collage Print Workshop led by Sydney artist Fiona Roderick. Participants will explore the art of collage printmaking using Fiona's original lino print proofs, layered with wood, paint, and paper. The workshop is inspired by organic forms and encourages creative expression in a relaxed, welcoming environment. All materials are provided, and attendees will take home a unique print of their creation. Suitable for all skill levels, this is a perfect opportunity to slow down and connect through creativity.

Workshop Saturday 11 October, 1 – 3pm.

Book: events.humanitix.com/collage-print-workshop-with-fiona-roderick
corbanblair.com.au

@corbanblair

Paper, Printmaking, Sustainability

Art Kintsugi Workshop

Monster Mouse Studios,
9 Gerald St, Marrickville

Sydney Community College,
2A Gordon St, Rozelle

Kintsugi is a century-old Japanese craft where broken ceramic objects are pieced back together using lacquer and gold dust based on the philosophy of Zen – finding beauty in imperfection. In the 4 hour introductory workshop participants will learn the fundamentals of the Kintsugi method, step by step, using accessible tools and materials. Upon completion, participants will take home their original piece of Kintsugi art and the knowledge to start repair projects at home.

All tools, materials and items to be repaired are included. No experience or skills required. For ages 18 and over and not recommended during pregnancy.

Workshops at Sydney Community

College Saturday 11 October 10am – 2pm,
Thursday 16 October, 5pm – 9pm;

Workshops at Monster Mouse Studios

Sunday 12 October 10am – 2pm,
Saturday 18 October, 10am – 2pm.

Book: yokokawada.com/workshops/sydney-craft-week-2025

yokokawada.com
@design.yokokawada,
@artkintsugisydney

Ceramics, Sustainability

Button Reimagined, Newtown Jewellers Collective

Sydney St Gallery, 19 Sydney St,
Marrickville

From a simple fastener to a coveted item beset with rules and regulations, the button played an integral part in the social and industrial history of Western society. Originally a men's object, buttons became an obsession for rulers of European empires, created by skilled craftsmen using precious metals and gemstones. The industrialisation of manufacturing led to the eventual perception that buttons were common objects of little consequence. Author and jeweller Lucy Godoroja challenges this perception by bringing together a group of makers. Using materials synonymous with each maker, the Newtown Jewellers Collective reimagines the button in all its glory.

JOY

A BIRD WEEK EXHIBITION
16 - 26th October

THE CORNER GALLERY
Percival Rd & Myrtle St, Stanmore

Angela Robertson-Buchanan
Nichola Bryan
Shannon Dwyer



Supporting

birdlife
AUSTRALIA

Featured Artists: Lucy Godoroja, Kaoru Rogers, Linda Blair, and others.

Exhibition Friday 10 October – Sunday 19 October, 11 – 4pm; **Opening and Talk** Saturday 11 October, 3 – 6pm; **Workshop** Button-making, Sunday 12 October 10am – 1pm, see the website for further details.

allbuttons.com.au
@allbuttons

sydneystreetstudios.com.au,
@sydneystreet.gallery

Metal, Fibre, Ceramic, Wood

Creative Reuse at Reverse Garbage

Reverse Garbage, 30 Carrington Rd, Marrickville

Reverse Garbage has activities for everyone during Sydney Craft Week, including sashiko workshops for mindful sewing and repair, creative reuse for kids with fabulous florals, and a special wearables and fashion focussed talk and tour with Reverse Garbage CEO and artist/maker, Kirsten Junor. Julie Paterson will also have her trailer, 'Roly' in the Reverse Garbage carpark on Sunday 12 October. Purchase ClothFabric products and join an informal stitch in to contribute to the Menindee Memorial Loop Project.

Workshops Saturday 11 October, 10am – 1pm, Sashiko Workshop with Yoshi – Mindful Sewing & Repair \$60pp; Monday 13 October, 3 Sessions; 10am – 11am, 11.30 – 12.30, 1pm – 2pm, Creative Reuse for Kids – Fabulous Florals \$15 pp; Saturday 18 October, 10am – 1pm, Japanese 'Tsumami' Flower Accessory Workshop \$60pp; **Tour/Talk** Friday 10 October, 6pm – 8pm Behind-the-scenes tour of Reverse Garbage with CEO, Kirsten Junor, \$25pp; **'Roly' Popup and Stitch In** Sunday 12 October, 11am – 3pm.

Book: reversegarbage.org.au/education-and-workshops/public-workshops
reversegarbage.org.au
@reversegarbage

Fashion, Textiles

Material Matters and More at SquarePeg Studios

SquarePeg Studios,
10 Junction St, Marrickville

SquarePeg Studios presents vibrant activities from their Marrickville studio exploring jewellery as a contemporary art form.

Make a Ring in a Day invites participants (16+) to design and fabricate a sterling silver ring from scratch – no prior experience needed.

Material Matters Playdate offers lively artist talks and a brooch-making session led by Brooch Club, a collective of contemporary jewellers. Hear from exhibiting artists then dive into a hands-on workshop to craft a wearable piece. Open to all ages and experience levels, this event celebrates the expressive potential of jewellery, materials and the small but mighty brooch. Presented in conjunction with *Material Matters: a Brooch Club Exhibition*, at Windowsmiths Gallery, Kings Cross.

Workshops Saturday 11 October, 10am – 4pm, *Make a Ring in a Day*; Sunday 12 October, 1pm – 3pm, *Material Matters Playdate*, see the website for event and booking details.

squarepegstudios.com.au
@squarepeg_studios

Jewellery, Metalwork

Pickle and Tuxie Open Studio

Pickle and Tuxie Ceramics,
9 Riverside Cr, Marrickville

Pickle and Tuxie Ceramics is named after two rescue kittens found in Marrickville, who now call the studio home. Studio work focuses on slab-made pieces inspired by the long history of Marrickville ceramics and the local environment, including delicate porcelain leaves and painted birds, through to functional ware, thrown and sculptural items.

Ceramicist, Donayle Harrison, will be moving the studio into the carport for the weekend of 11–12 October. Work will be available for sale, along with demonstrations, and the kick wheel will be available for visitors to try on Sunday, subject to numbers and weather.

Open Studio, Demonstration Saturday 11 and Sunday 12 October, 11am – 4pm.

donyale.harrison@gmail.com
Ceramics

Slow Stitching with Soul: Kawandi Quilting from Upcycled Textiles

UsefulBox Sewing School, Level 1,
39 – 43 Shepherd St, Marrickville

Discover Kawandi quilting – a slow, meditative hand-stitching tradition from the Siddi community that transforms leftover fabric into beautiful, useful textiles. In this beginner friendly workshop, you'll learn how to piece and quilt small scraps of natural fibre fabric onto a backing cloth, working from the outside in. Led by Lorena Uriarte, one of Australia's celebrated modern quilters, this workshop draws on her years of experience teaching Kawandi.

Reclaimed fabrics and thread provided, or bring your favourite worn out garment or scraps to personalise your piece. No sewing experience needed, come ready to slow down and connect with others while giving new life to old cloth.

Workshop Sunday 12 October, 10am – 1pm; Friday 17 October, 6 – 9pm.

Book: usefulbox.com.au/collections/embroidery-and-handstitching-classes
lorenauriarte.com
@lorena_in_sydney

Fashion, Fibre, Sustainability, Textiles

Repurposed Bags and Open Studio **Designed by Kate, 22-26 Myrtle St, Marrickville**

Visit Kate's studio where she reinvents materials into beautiful bags, giving them a second life. Bring along a salvaged piece of fabric, a cherished tapestry or handed down linen to play with ideas of how these could be made into a useful bag! Walk away with a handy tote or discuss something more bespoke that can be made together or that Kate can craft for you. This is also an open studio where repurposed bags and items made from train and bus moquette can be purchased.

Open Studio, Workshops Friday 10 and Saturday 11 October 11am – 3pm, Wednesday 15 October 11am – 4pm, Friday 17 and Saturday 18 October 11am – 3pm, free – please book workshop sessions.

Book: designedbykate.com.au/pages/sydney-craft-week
designedbykate.com.au
@designedbykatesydney
Fashion, Sustainability, Textiles

Repair Café and Open Studio

Fourth Weed Studio
(opp. The Three Weeds),
178 Evans St, Rozelle

Bring your special ceramic, glass and textile objects and Fourth Weed Studio will help you give them a second life, appreciating their imperfect beauty!

KINTSUGI and SASHIKO are Japanese practices of mending ceramics and textiles respectively. They emphasize respecting resources, minimising waste and honouring an artifact's history, celebrating its fractures and tears. It is repair as an act of material intelligence. For textiles repairs sashiko stitching will be used as well as traditional darning methods. The kintsugi process for ceramics is a modern one using synthetic materials and beautiful repairs can be achieved in just a few hours.

Open Studio, Repair Sunday 19 October,
1pm – 5pm, drop-ins welcome but
bookings preferred.

Book: email jane.theau@hotmail.com
(textiles) or szilvia@szilverworks.com
(ceramics)

szilverworks.com
@janetheau

**Ceramics, Fashion, Glass,
Textiles, Sustainability**

Bird Week Australia Exhibition

**The Corner Gallery, Percival Rd
and Myrtle St, Stanmore**

The much-loved Bird Week exhibition is showing again, coinciding with BirdLife Australia's National Bird week. The theme this year is 'Joy', bird art to uplift, captivate and excite. The world seems more divided and chaotic than ever, so this exhibition theme has been chosen to provide an immersive experience of uplifting, captivating joy as well as fun and beautiful escapism through bird art. 20% of sales will be donated to BirdLife Australia, with \$25,000 + raised over the last 6 years.

Featured Artists: Nichola Bryan,
Shannon Dwyer, Angela Robertson-
Buchanan and guests.

Exhibition Thursday 16 – Sunday 26
October, Thursday and Friday 12pm – 5pm
(Thursday 23rd, open til 8pm), Saturday
and Sunday 10am – 4pm, Opening Friday
17 October, 6 – 9pm.

birdweekaustralia.com
[@birdweekaustralia](https://twitter.com/birdweekaustralia)

Paper, Printmaking, Sustainability

Fire & Fabric

**Shibori Gallery,
30D Salisbury Rd, Stanmore**

An unforgettable celebration of
contemporary craft during Sydney Craft
Week! Join four trailblazing artists as
they transform Shibori Gallery into a
vibrant retail exhibition space.

Remy Pajaczkowski's elegant ceramic
works, highlight his commitment to clay,
design, and sustainability, with functional
pottery to fine art sculpture. Karen Davis
and Pepa Martin revolutionise the art of
hand dyeing in their sculptural, heat-set
textiles, blending ancient resist dyeing
with contemporary form and colour.

Elisa Bartels presents her striking,
black-fired ceramic sculptures, evoking
the haunting beauty of fire-scarred
bushland with her signature botanical
firing technique.

Featured Artists: Elisa Bartels, Karen
Davis, Pepa Martin, Remy Pajaczkowski

Exhibition Saturday 11 and Sunday 12
October, 10am – 4pm; **Opening** Friday
10 October 6 – 8pm.

shibori.com.au
[@shibori_textiles](https://twitter.com/shibori_textiles)

elisabartels.com
[@elisabartels_blackfireceramics](https://twitter.com/elisabartels_blackfireceramics)

Ceramics, Fibre, Sculpture, Textiles

Fire & Fabric

**Elissa Bartels, Remy Pajaczkowski-Russell & Karen Davis
with Pepa Martin**



Shibori Gallery
30D Salisbury Rd, Stanmore NSW
Opening Night: Friday 10 Oct 6–8pm
Exhibition Open: Saturday & Sunday 11-12 Oct 10am–4pm

Australian
Design
Centre

ADC On Tour

Exhibition Touring Program



Greg Daly, *Line of Sight series*, 2021. Photo: Greg Daly



Geelong Gallery, VIC
6 September – 2 November 2025

Tweed Art Gallery, NSW
14 November 2025 – 8 February 2026

SIXTY

The Journal of Australian
Ceramics 60th Anniversary
1962—2022

Toowoomba Regional Art Gallery, QLD
16 August – 12 October 2025

Grafton Art Gallery, NSW
4 December 2025 – 1 February 2026



Vipoo Srivilasa, *Goddess of Independence*, 2024. Photo: Jacquie Manning

Bringing contemporary craft and design practice to an international and national audience across Australia to regional remote and metro galleries.

australiandesigncentre.com

NORTH

Cremorne
Eastwood
Epping
Kincumber
Newcastle
North Curl Curl
Northern Beaches
Toronto

Craft MONTH at Primrose Park Art and Craft Centre

Primrose Park Art and Craft Centre,
Matora Lane, Cremorne

In this group exhibition, Primrose Park Art and Craft Centre makers respond to Sydney Craft Week's theme: *Material Intelligence*. With a wide range of materials explored at the centre, this exhibition promises to push creative boundaries and showcase the remarkable skill of these artisans.

A visit offers the perfect opportunity to discover more about this vibrant community space – a hub for learning, collaboration, and creativity. The Centre hosts a variety of groups including papermaking, basketry, calligraphy, textiles, photography, and painting. Come along, meet the community, and join a group to be part of the next show or market!

Exhibition Saturday 4 October – Thursday, 30 October, Open daily, 11.00am – 3.00pm;
Opening Thursday 9 October, 6.30pm – 8pm.

primrosepark.com.au

Fibre, Paper, Basketry, Painting, Calligraphy, Photography

Crossing Boundaries

Hand Weavers & Spinners Guild of NSW Inc., Brush Farm House, 19 Lawson St, Eastwood

The Hand Weavers & Spinners Guild of NSW, is the home of hand weaving, hand spinning, braids, Temari and other textile crafts. Visit to learn more about these crafts, explore the *Crossing Boundaries* exhibition and purchase yarn, spinning supplies and products created by the artisans. Join classes and workshops or become a member to use the vast library or equipment for hire.

Groups to join include; Braids Plus, Piece Weavers, Saturday Yarn Spinners, Tapestry Interest, Weavers Interest, Tuesday Evening Yarn Spinners (Monthly), Temari Balls Interest, Made by Hands – Craft Group – all textile crafts welcome, and Twisted Book Club.

Exhibition Saturday 30 August – Sunday 19 October, open Wednesday, Thursday and Saturdays 10.30 am – 4.00 pm;
Workshops, Groups, see the website for details.

[@nsweavespin](http://spinweavensw.org)

Fibre, Sustainability

Loom Heaven Open Studio, Elizabeth Calnan Textiles

Loom Heaven Studio,
28C Chester St, Epping

Try weaving on an inkle loom, table looms, floor looms and compu-dobby looms, all threaded ready for new fibre enthusiasts. Experienced weaver and tutor, Liz, will answer questions and discuss the different looms or assist spinners keen to create their own fibre combinations during talks. Spinners can try a variety of double treadle wheels from Lojan, Louet and Schacht.

A fibre exhibition of woven scarves, rugs and wraps demonstrates the magic of silk, camel, wool, mohair, cotton and various fibre combinations, allowing audiences to touch and purchase items.

Exhibition, Open Studio Saturday 11 – Sunday 12 October, Thursday 16 and Saturday 18 October 10am – 4pm;
Talks Loom Talks 10am – 11am, Spinning Talks 2pm – 3pm, free.

[@weavewithliz](http://elizabethcalnantextiles.com)

loomsandspinningwheels.com.au

Interactive, Textiles

Textile Basket Workshop

The Sewing Basket Kincumber, Shop 5,
11-13 Cochrane St, Kincumber

Do you have a large stash of fabric and are wondering how you can make use of it?

The world of basketry offers rich rewards – a chance to work with your hands and create with purpose, whilst creating something visually beautiful.

In this mini workshop you will be shown how with just a few pieces of fabric remnants and simple hand stitching, a gorgeous basket can be formed. Guidance is provided to start a small, coiled basket with the skills to complete your basket at home. All workshop materials are included and a socially inclusive and supportive environment welcomes all levels of ability.

Workshop Saturday 18 October,
9.30am – 12.30pm.

Book: events.humanitix.com/textile-basket-workshop-the-sewing-basket
achieveaustralia.org.au/the-sewing-basket
[@achievesewingbasket](https://twitter.com/achievesewingbasket)

Fibre, Textiles, Sustainability

Make Space Make It Yourself Workshops

Make Space, The Station, Corner of Scott St and Watt St, Newcastle

Make Space is an artist run collective with a shopfront in The Station, Newcastle, representing makers from Newcastle and surrounding areas.

Make it Yourself workshops celebrate SCW by bringing craft to life with talented makers sharing their knowledge. Workshops will cover a range of different materials and techniques – think printmaking, jewellery, slow stitching, macrame and shibori dyeing!

Participants will take home a wonderful object they have hand crafted, together with inspiring new skills. All materials and refreshments will be provided with no experience necessary.

Workshops Friday 10 October, card printing; Saturday 11 October, upcycle printmaking, macrame and chainmail earrings; Wednesday 15 October, lino printing; Thursday 16 October, shibori dyeing; Friday 17 October, slow stitch a bag; Sunday 19 October, slow stitch a bird, **Open Studio** Thursday to Sunday 10am – 3pm, see the website.

Book: events.humanitix.com/host/make-space
makespace.com.au
[@makespacenewcastle](https://twitter.com/makespacenewcastle)

Printmaking, Textiles

From Where She Stands, Common Threads Collective **Curl Curl Creative Space,** **105 Abbott Rd, North Curl Curl**

Common Threads Collective brings together five women artists – Katherine Butcher, Jo Mellor, Jackelyn Bickell, Rafaela Mori, and Maryellen van der Vegt – exploring textile-based practices framed by co-creation and sustainability.

From Where She Stands is an immersive and dynamic installation experience created using unwanted textiles from the commercial sector and showcasing a diverse range of practices including painting, stitching, weaving and crochet. This exhibition engages with low-impact, 100% repurposed materials and artistic collaboration to express perspectives and personal seasons of life from the place where each artist stands.

Exhibition Wednesday 15 October – Sunday 26 October, Wednesday – Sunday, 10am – 4pm; **Opening and Talk** Saturday 18 October, 5 – 8pm.

@common_threads_collective
Fibre, Textiles, Sustainability

Contemporary Metal on the Northern Beaches

Various locations, Northern Beaches

Contemporary Metal on the Northern Beaches spotlights four contemporary metal jewellers with a week of workshops, talks and demonstrations.

Artist and Makers: Silver Plus Studio, Ingleside, is the longest-running not-for-profit metal workshop on the Northern Beaches. They invite you to discover their collective approach to metal arts and learning.

Rebecca Hinwood handcrafts jewellery inspired by the Australian landscape, showcasing her expertise in gold and silversmithing.

The Metal Space, Brookvale, is a specialised silversmithing and jewellery-making studio, offering classes and fostering a creative metalworking playground to learn, make, and connect.

Batch Jewellery creates one-of-a-kind pieces using sandcasting and wax carving techniques to highlight natural materials.

Events Friday 10 – Sunday 19 October, search the website to find the full program online.

northernbeaches.nsw.gov.au/things-to-do/arts-and-culture
northernbeaches.nsw.gov.au
Jewellery, Metalwork

Make & Create Week, **Lake Macquarie Council**

Toronto Library, Corner Brighton Ave and Pemell St, Toronto

Make & Create Week in Lake Macquarie will have a range of craft and design activities from the 10 – 19th of October at our local libraries and cultural venues. Activities in Lake Mac will include exhibitions, workshops, children's activities, networking events and the annual maker-con event at the FabLab at Windale Hub.

Exhibition/Events Friday 10 – Sunday 19 October, see the website for event details.

arts.lakemac.com.au
@lakemacarts

Ceramics, Digital Craft, Technology

CROSSING BOUNDARIES

TEXTILE ARTS EXHIBITION



30 AUGUST - 19 OCTOBER

An exhibition exploring hand weaving, hand spinning, braiding, woven tapestry, Temari + other textile crafts.



HANDWEAVERS
AND SPINNERS
GUILD of NSW Inc

Brush Farm House,
19 Lawson St, Eastwood
Open Wednesday,
Thursday & Saturday
10.30 am - 4 pm



www.spinweavensw.org



Beautiful bags made from repurposed materials

Open studio and products for sale

Make a tote. Bring a special textile piece to re-work
Free. By appointment only
10th-11th Oct 11-3, 15th Oct 11-4,
17th-18th Oct 11-3

www.designedbykate.com.au



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beaches
council



Common Threads Collective:

FROM WHERE SHE STANDS

*An installation experience sharing stories
through cloth, paint and stitch.*



Exhibition Opening & Artist Talk
Saturday 18th October 5-8pm



DIGITAL
FABRICS

October 15TH - 26TH

Wednesday - Sunday 10-4pm

Curl Curl Creative Space

105 Abbott Rd, North Curl Curl



CERAMICS · JEWELLERY · TEXTILES
PRINTS · HOMEWARES · WEAVING

BUNDANON ARTISTS AND MAKERS MARKET

SAT 4 OCTOBER 2025 9-3PM

BUNDANON



Seamless

Shima Seiki Knit
Symposium & Exhibition

Researchers

Rachael Cassar
Patricia Chircop
High Tea With Mrs Woo
Cecilia Heffer
Wajihah Pervaz
Donna Sgro
Frédérique N Sunstrum

Exhibition

10-24th October 9am-5pm
(excluding Sundays)
UTS Building 6 Level 6
Design Exhibition Space
702-730 Harris St
Ultimo NSW 2007

Symposium

24th October 9am-1.30pm
UTS Building 6 Level 6
Room 38
Design Research Space

RSVP

Cecilia.Heffer@uts.edu.au



Come carve with us

Wood carver Rachel Shaw from *Waiting for Spring* is teaming up with *Japanese Tools Australia* (JTA) for two weekends of hands-on-carving classes!

Learn to shape spoons, birds, chopsticks and more in JTA's beautifully crafted workshop and showroom; a space filled with Japanese tools for every kind of maker.



For more information
and tickets visit
japanesetools.com.au

@japanese_tools_australia
@waitingforspring



WAITING
FOR
SPRING





Woodfest
Workshops & Market

**Sat 18+Sun 19
OCTOBER**
BULLI SHOWGROUND

**WORKSHOPS
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www.woodfest.com.au | woodfest.ans@gmail.com



 **BROOCH CLUB**

MATERIAL MATTERS - a Brooch Club Exhibition

OPENING NIGHT
FRIDAY 10th 6-8pm

PIN SWAP
SATURDAY 18TH 6-8 pm

WINDOWSMITHS GALLERY
81/33 Bayswater Rd Kings Cross 2011

10 - 19 October
Open Daily 12- 6 pm



windowsmithsgallery.com.au

 *The Metal Spoon*

 **J M G A NSW**

 **SILVER
PLUS**

 **SQUARE PEG
STUDIOS**

SOUTH

Arnccliffe

Bulli

Caringbah

Gymea

Illaroo

Kogarah

Port Kembla

Make a Tea Towel Tote

Love and West HQ, Arnccliffe

Make a timeless tea towel tote with Love And West in their Arnccliffe HQ. Join a small class of three for individual tuition and end the 2.5 hour class with your handmade tea towel tote. All materials including tea towels, lining fabric, handles, sewing machines and instructions provided.

Classes are run in Arnccliffe, conveniently located between 2 rail stations: Arnccliffe and Turrella. Plenty of on St parking available.

Workshops Saturday 11 October, 12pm – 2.30pm, 3pm – 5.30pm, Saturday 18 October, 12pm – 2.30pm, 3pm – 5.30pm, \$75pp.

Book: loveandwest.com/products/make-a-teatowel-tote-workshop

loveandwest.com

[@loveandwest](https://www.instagram.com/loveandwest)

Sustainability, Textiles

Woodfest

Bulli Showground,
Grevillea Park Rd, Bulli

Woodfest is a festival that embodies Sydney Craft Week's theme for 2025, "material intelligence", enabling the community to witness the responsible stewardship of timber. This event is woodworking at its grassroots, where people can enjoy hands-on experiences with wood artisans through workshops and demonstrations. In a world of mass consumer consumption, enjoy the relaxing environment of the Illawarra escarpment and appreciate the skills of those working with wood in all its intriguing forms, rekindling a connection to craft through authentic, educational, and entertaining experiences for the whole family.

Market, Workshops, Demonstrations

Saturday 18 – Sunday 19 October, see website for event and booking details.

woodfest.com.au

[@woodfestwollongong](https://www.instagram.com/woodfestwollongong)

Woodwork, Indigenous Makers

Creative Mending Workshop

The Sewing Basket Caringbah,
11-13 President Ave, Caringbah

Join The Sewing Basket Caringbah for an after-hours in-store event dedicated to creative mending. The team of volunteers and staff will guide participants through the process of repairing a garment they've brought along. Whether you're looking to mend a pull or hole in a knitted item, cover a stain with a patch or repair a tear in jeans, they'll be able to help.

Participants learn a range of simple, useful techniques, including the blanket stitch, whip stitch, and half back stitch – perfect for repairing, concealing flaws, or adding a personal touch. All tools and materials will be provided including threads, fabrics, patches, and embellishments.

Workshop Saturday 11 October, 3pm.

Book: events.humanitix.com/creative-mending-afternoon-the-sewing-basket

thesewingbasket.com.au

[@thesewingbasket](https://www.instagram.com/thesewingbasket)

Fashion, Fibre, Textiles, Sustainability

Hazelhurst Made by Hand Art & Design Market

Hazelhurst Arts Centre, 782 Kingsway,
Gymea

Hazelhurst's popular annual market showcases a diverse mix of established and emerging makers, designers, and artists. Discover a wide range of handcrafted artisan wares, including ceramics, jewellery, fashion, toys, textiles, candles, homewares, art, food, and skincare. Shop for one-of-a-kind treasures while supporting local creatives. Plus, enjoy live music, food trucks, and free exhibitions as you explore.

Market Sunday 12 October, 10am – 3pm, free, see the website for more details.

hazelhurst.com.au

[@hazelhurstartscentre](https://www.instagram.com/hazelhurstartscentre)

Ceramics, Jewellery, Textiles

**Nanja: Stories Rewoven,
Numbulwar Numburindi Arts**
Hazelhurst Arts Centre,
782 Kingsway, GyMEA

Join master weavers from the remote community of Numbulwar in South East Arnhem Land for three hands-on weaving circle workshops held at Tait Sydney in Waterloo and Hazelhurst Arts Centre in GyMEA, aligned with their exhibition of woven forms. Learn traditional techniques passed down through generations and about Maguj (pandanus) and Nanja (repurposed ghost nets) collected from the shores.

Once a deadly threat to marine life, ghost nets are reclaimed by artists and transformed into vessels of story and strength. As you weave, you become part of a living practice connecting people, place, and purpose. Sit with Numbulwar weavers, share stories, and take part in keeping these traditions strong.

Workshop Friday 10 October and Saturday 11 October, 11am – 1pm, see the website for more detail.

numbulwar.com
@numbulwar

Fibre, Indigenous makers, Sustainability

**Bundanon Artists and
Makers Market**

Bundanon, 170 Riversdale Road, Illaroor

Celebrate the beauty of handmade at Bundanon's Artists & Makers Market – spring edition. Set against the stunning backdrop of the Shoalhaven River, this vibrant day out showcases a thoughtful mix of First Nations artists, contemporary makers, and small-batch creators. Discover ceramics, textiles, jewellery, weaving and more.

Enjoy live music, good vibes, and the chance to meet the makers behind the work. Looking to slow down? Stay the weekend and immerse yourself in everything Bundanon has to offer.

Market Saturday 4 October, 9am – 3pm, see the website for details.

bundanon.com.au
@bundanontrust

Ceramics, Indigenous Makers, Jewellery

Come Carve With Us
Japanese Tools Australia,
29 Production Ave, Kogarah

Wood carver Rachel Shaw (Waiting for Spring) is teaming up with Japanese Tools Australia (JTA) for two weekends of hands-on-carving classes!

Learn to shape spoons, birds, chopsticks and more in JTA's beautifully crafted workshop and showroom; a space filled with Japanese tools for every kind of maker.

Workshops Saturday 11 October, 10.30am – 12.30pm JTA open showroom + Carve Chopsticks with JTA 12.30pm – 4.30pm, Carve a Bird with Rachel; Sunday 12 October, 11.30am – 3.30pm Carve a Spoon with Rachel; Saturday 18 October, 10.30am – 12.30pm JTA open showroom + Carve Chopsticks, 12.30pm – 4.30pm Carve a Small Bowl with Rachel; Sunday 19 October, 11.30am – 3.30pm, Carve a Wabi-Sabi Bud Vase with Rachel.

Book: japanesetools.com.au/collections/classes/products/come-carve-with-us

waitingforspring.com
@waiting_forpring

Woodwork, Interactive

Lino Printing Workshop

Number 99, 99 Wentworth St,
Port Kembla

Learn to carve lino and make a print in this fun, accessible and satisfying workshop! Participants walk away with a funky piece of art or cards made by hand, plus a 'stamp' that can be used again! Look through curated inspiration, draft a design, learn to carve lino (carefully!) and print your design on the provided paper and cards. Take home designs, your 'stamp', as well as the skills to develop your own print making practice.

There will also be an exhibition of local makers works for sale.

Exhibition, Workshop Saturday 11 October, 1.30pm – 4.30pm, see the website for event and booking details.

number99pk.com
@number99pk

Paper, Printmaking, Textiles

Object

Podcast

STORIES OF DESIGN AND CRAFT



Listen here:



**or on your
favourite player**

**[australiandesigncentre.com/
podcast](http://australiandesigncentre.com/podcast)**

Australian
Design
Centre

A Handmade Life Collective & Guests



Extending the Field

Ro Cook

Kim Davies

Lorri Evans

Romana Toson

Meryl Blundell

Gill Brooks

& Guests

Follow us for Exhibition events, Guest artisans,
workshop program & updates @a_handmadelife
www.ahandmadelifecollective.com

Thursday 9th to Sunday 26th October • Opening drinks 5.30-8pm Thursday 9th October
Hours Thursday-Sunday 10.30am-4.30pm • Chrissie Cotter Gallery, Pidcock St Camperdown

Material Intelligence

Primrose Park Art and Craft Centre Exhibition

papermaking, basketry, calligraphy,
textiles, photography, painting

Saturday 4th October –
Thursday 30th October
11.00am - 3.00pm daily

Opening Night:
Thursday 9th October
6:30pm - 8.00pm

Find us on Matora Lane, Cremorne

Ember – Jane Theau

COLLAGE PRINT WORKSHOP



SAT 11 OCT
1 PM — 3 PM

LED BY FIONA RODERICK
2 VICTORIA ST, LEWISHAM

Get creative, get messy, and walk away with
your very own nature-inspired print in this
fun and hands-on collage workshop.

Hosted by **Corban & Blair**



TICKETS & INFO

MAKE *exceptional* WORK

A FREE LIVE EVENT

For visual artists ready and eager to create better art

PART 1: Friday 17 October 8am-11am AEDT

PART 2: Saturday 18 October 8am-11am AEDT

Reserve your spot



The *Daring* Artist
amy kennedy

www.thedaringartist.com

📷 [amykennedyceramicartist](#)

Photo: Flore Vallery-Radot

ONLINE

Make Exceptional Work : A Live Training for Artists and Makers The Daring Artist – Amy Kennedy, Online

“We must come down to earth from the clouds where we live in vagueness and experience the most real thing there is: material.” Anni Albers

This live, interactive, two-part training invites artists and makers to explore what it really means to make exceptional work – through close attention to material, process, and perception. Guided by ceramic artist and artist mentor Amy Kennedy, you’ll learn how to turn your biggest creative ‘problem’ into a powerful tool for progress, use constraints and apply benchmarks to bring greater depth to your work.

Online Workshop Friday 17 October and Saturday 18 October, 8am – 11am, free.

Book: thedaringartist.com/mew2025-free-training
thedaringartist.com
[@amykennedyceramicartist](https://twitter.com/amykennedyceramicartist)
Ceramics

Zero Waste Glazes Workshop Claire Ellis Ceramics, Online

This two hour workshop offers a unique opportunity to learn how to make environmentally and socially conscious ceramic glazes and pigments using only repurposed materials. Suitable for artists, designers and craftspeople with any amount of ceramic experience. Participants will learn how to source and process a wide range of their local ‘waste’ materials as well as how to make their own triaxial glaze tests to develop recipes. This workshop is part webinar and part tutorial ending with a Q&A.

Online Workshop Sunday 12 October, see website for booking details.

claireellisceramics.com
[@claireellisceramics](https://twitter.com/claireellisceramics)
Ceramics, Sustainability

SUSTAINABLE TEXTILES SYMPOSIUM Katoomba / Sat 18 Oct / 10am



Join host **Julie Paterson** and a curated panel of makers and industry leaders, including **Jane Milburn OAM**.

Watch a live demo of MTNS MADE t-shirt production from fabric role to hanger.

**MTNS
MADE**



Julie Paterson with a roll of her ClothFabric, image by Manda Kaye / Details by Reece McMillan



Contemporary Metal on the Northern Beaches

10 - 19 October

Spotlighting four contemporary metal jewellers with a week of workshops, talks and demos exploring the nuances of jewellery making.

- Silver Plus Studio
- Rebecca Hinwood
- The Metal Space
- Batch Jewellery

Sydney Craft Week Festival

**10 – 19
October**

**See full
program at**
SYDNEYCRAFTWEEK.COM

**Check online
for updates.**

Sydney Craft Week Festival is an initiative of the Australian Design Centre.

We thank Sydney's incredible craft community for making this year's festival a success.

A big thank you to all the participants and festival goers for your support.

To Festival Partners City of Sydney and SIGNWAVE Newtown your longstanding support is so much appreciated and integral to the success of the Sydney Craft Week Festival.

Festival Producer

Australian

Design

Centre

**Government
Partner**

CITY OF SYDNEY 

Signage Partner

SIGNWAVE
Newtown

Australian Design Centre is proud to be a creative place located on Gadigal Land. We acknowledge with respect the traditional owners and all First Nations people of the lands and waters on which this Festival takes place.

Guide designed by: Maria Pia Mosquera

ANNUAL SPRING EVENT

Sydney Ceramics Market



DEMOS,
TOOLS &
CLAYS!



130+
ARTISTS &
POTTERS



18th–19th October 2025
Carriageworks

245 Wilson St, Eveleigh NSW 2015, Gadigal Land

FOR MORE DETAILS

sydneyceramicsmarket.com

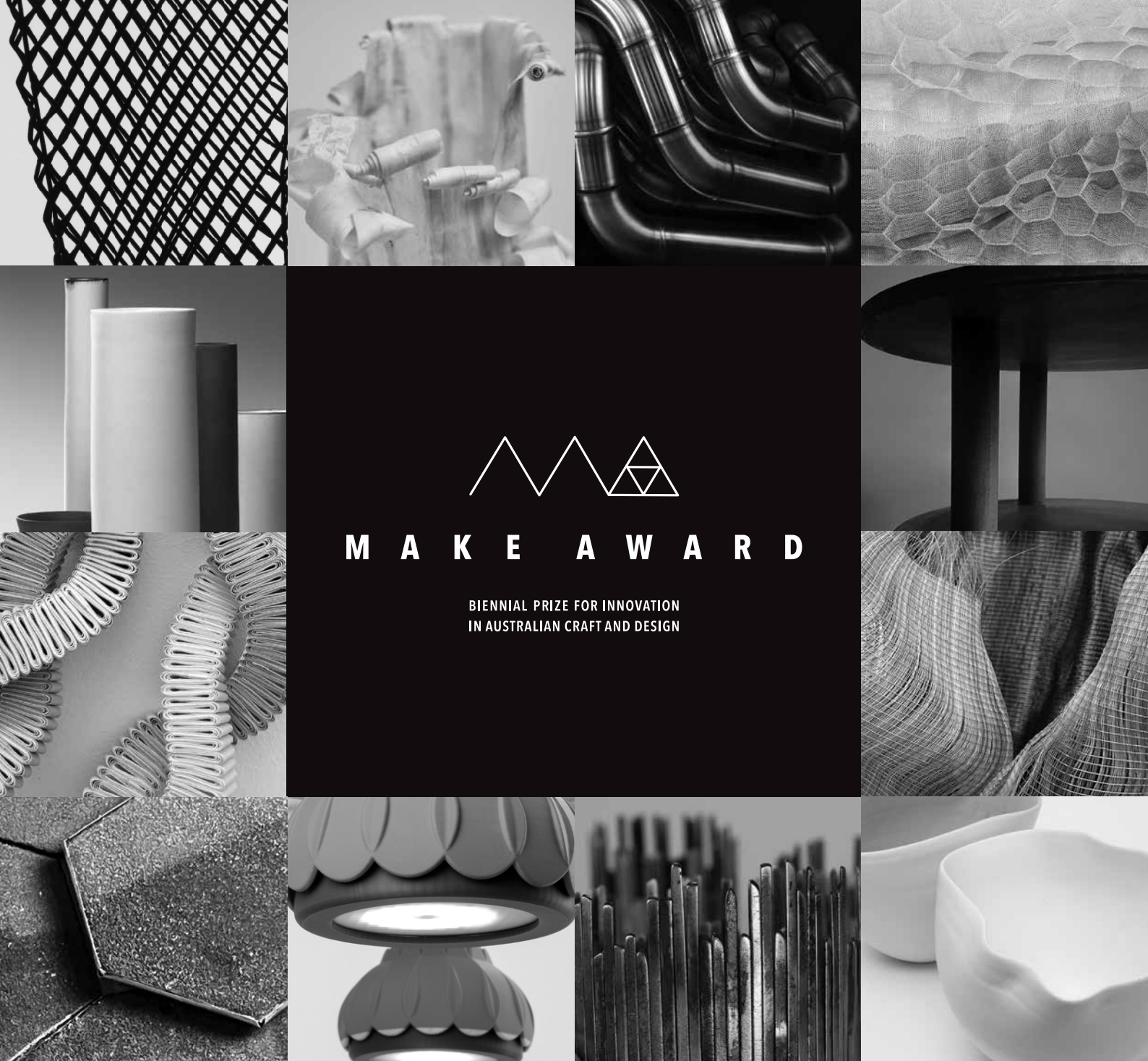
EVENT PARTNERS

CERAMIC
ASSEMBLY

Sydney
Craft Week

CARRIAGEWORKS





M A K E A W A R D

BIENNIAL PRIZE FOR INNOVATION
IN AUSTRALIAN CRAFT AND DESIGN

10 October – 19 November 2025

Jin Ah Jo, Ash Allen, Julie Bartholomew, Roseanne Bartley, Emma Bugg, Melissa Cameron, Scott Chaseling, Vita Cochran, Kirsten Coelho, Zara Collins, Laura Deakin, Lynda Draper, Dan Elborne, Caren Elliss, Jason Fitzgerald, Neville French, Jess Hall, Kirsten Haydon, Anke Kindle, Phong Lai, Cinnamon Lee, Noel Murphy, Sharon Peoples, Nicole Polentas, Jake Rollins, Jennifer Robertson, Hugo Rucks, Jeffrey Sarmiento, Lotte Schwerdtfeger, Gabbee Stolp, Bolaji Teniola, Jane Théau, Blanche Tilden, Alice van Meurs and Sarrita King, Zoe Veness, Melinda Young

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An Australian Design Centre Initiative